History 145  
Professor: Eduardo J. Aguilar

Slave Narratives Paper  
Due: 4/26/2018

Each student will write an independently produced, primary source based paper from a common set of primary sources known as the Federal Writers’ Project Slave Narratives.

Link to narratives: [http://lcweb2.loc.gov/mss/mesn/111/111.pdf](http://lcweb2.loc.gov/mss/mesn/111/111.pdf)

Minimal requirements

- The paper will be 5-7 pages in length (MLA formatted).
- Your paper must be based on at least three slave narratives that are least 3 pages in length each.
- You must find and include two secondary sources related to your topic
- You will develop a paper topic based on the major themes of the Pre-Reconstruction African American experience as gleaned from textbook readings, articles, other primary sources videos, and lectures.
- All your sources must be cited in your paper.

Some examples of such topics include:

- The Domestic Slave Trade
- Escaping Slavery
- Everyday Resistance
- Family Life
- Religion
- The Lives of Slave Women
- Slave Diet
- African American Involvement in the Civil War
- Plantation Life
- The Lives of Slave Men
- The Lives of Slave children
- Life away from work (play, religion, family, courting, leisure activities, music)

The Slave Narratives are available to you online at the link provided above.

You may choose a different topic than the ones above with my approval.
Paper Breakdown

- Write your paper for an audience that has never heard of these topics
- In your paper, you must be vivid in your descriptions about your topic.
- Compare your selected primary sources
- At the end of writing this paper you should be somewhat of an expert on your topic

Slave Narrative Paper Timeline:

Tuesday February 6-Library presentation
Tuesday February 13-Slave Narrative paper topics due
Tuesday February 20-List of your primary sources due
Thursday March 8-1\textsuperscript{st} paper draft due
Thursday April 5-2\textsuperscript{nd} paper draft due
Tuesday April 26-Final paper due