Fashion Show Ready

Awards Banquet Set Tonight

See Page 4-5

See Page 2

NEW CHEER SQUAD — These five winsome coeds will be leading yells for MiraCosta next fall when football season starts. They won berths in tryouts held recently. From top to bottom: Pam Mullins, Jeannie Hanna, head cheerleader; Shirley Nickeltaus, Marcy Ward, Cheryl Thompson and Donna Walsh. (Steve Johnson photo)
Seven Best

Outstanding Students Receive Medallions

Seven outstanding MiraCosta College students will be honored at the second annual Advisory Council Medal of Honor Banquet in the Elks Club at 7 p.m. tonight.

The medal nominees and the curricula division they represent are: Mildred Mc-Master, Communications; Artrid Johnson, Creative Arts; Attilo Coan, Jr., Mathematics; Brian Hickey, Science; Janet Thomas, Social Science; Linda Eberle, Business Administration, and Woodrow Thomas Jones, Jr., Trade-Technical.

Selected primarily on a basis of scholarship, the students honored at the banquet earned recognition by completing a minimum of 45 semester units by the end of the fall semester, carrying at least 12% units currently; and maintaining a minimum grade point average of 3.00 through the fall semester.

Lists of qualified students were sent to all Division Chairmen and they contacted each faculty member for his selection. The committee of faculty made the final selections.

Members of the committee are Professors Harold L. Mayer, Charles Diehr, Dr. Keith L. Bromann, Warren Boyce, Robert V. Strause, John A. Seeley and Robert N. Kitchin.

Speaker for the evening is Dr. Armin Rappaport, Provost, Third College, University of California at San Diego.

Presenting medals to the outstanding students will be Dr. C. E. Hardin, Noon Optimist Club; Walter R. Stendahl, CamPen Detach, Marine Corps League; Dr. Adolph F. Meisen, Carlsbad Rotary Club.

Also present are: Mildred McMahan, Social Science; Linda Eberle, Business Administration, and Woodrow Thomas Jones, Jr., Trade-Technical.

Mrs. Jonas Salk, wife of the famed Dr. Jonas Salk who developed the Salk polio vaccine.

Subject to final exams, the tentative graduating list of 160 should include 102 getting A.A. Degrees, 23 A.S. Degrees, 17 Licensed Vocational Nursing Diplomas, and 24 Certificates of Competence in vocational programs.

Chariot Editor

At Reagan Luncheon

Frank Newman, CHARIOT Editor, lunched with Governor Reagan and other college newspaper editors yesterday at the Senator Hotel, Sacramento.

Newman flew to Sacramento at the invitation of the Governor for a luncheon and press conference. "The Governor is very interested in the junior college situation in California and hopeful of a close relationship between his office and the many California campuses," Newman said.

"It is conceivable that in the not too distant future some junior colleges may expand curricula," Newman said.

In Escondido

House of Brides

Bon Voyage iconic large in the minds of students. Cheri Porter and escort Warren Roper are shown here thinking ahead to that big day.

Cheri wears one of the many formal gowns in stock at the House of Brides and Warren wears a tuxedo from the many House of Brides rentals.

ARTh SHOW -- In preparation for the Student Art Show, Shelagh Masterman and instructor Carroll Crammer operated a pottery wheel project.

Crummy Gallery

"Involved" Student Show Ends Today

by Cindy Tipping

Today is the last day of the "Total Involvement" student art show at MiraCosta's Crummy Gallery. The show opens at 11 a.m.

Participants are Pam Pfeiffer, Penny Reynolds, John Alvarez, Jim Morris, and Lester Rottsolk, with a few additions from Elmer Gasted of the Chariot staff.

Upon entering you are struck with aromatic incense burning around the room, also visual stimulation occurs with one of Pam's swirling, imaginative canvases.

Projectors throw dissociated slides on the far wall to catch careful eyes, and music is provided by Jimi Hendrix, Country Joe and the Fish, and Steppenwolf.

Consisting mainly of caricatures, serious oil canvas works, graphics and posters, there is also the interesting aspects of "magic mirror things." a few bits of photography and studies in ceramics, stone, wood, and plastic.

The work on this show was done entirely by students, Art Pro. Howard Ganz said.

He "just gave them the facility and let them do the rest."

Pot Luck Dinner

Attracts 75

A highly successful Student-Faculty Pot-Luck dinner was enjoyed by 75 students and faculty members Wednesday night at 7 p.m. in the Student Center.

Sandy Shelby, chairman, planned the dinner to precede the Gym Hypnotist show that night.
David Kelly Combines Athletic Talents With Piano Artistry

ESP Authority Scores Hit At Lecture
Russ Burgess, an extra-sensory-perception expert, was the last speaker in the CAPES Lecture series for the Spring Semester at MiraCosta Monday, and he held his audience spellbound.

When first booked, Burgess sent an envelope to the college with a prediction of a Blade-

tribune headline during his appearance at MiraCosta. Oceanside National Bank took charge of the envelope for safe keeping.

Burgess predicted the headline would concern the North Vietnamese attack on Saigon. The headline did appear, in effect, that same day.

Mr. Burgess is renowned for his exciting ESP lecture demonstrations. Formerly with the Department of Justice, his talk was startling and mind absorbing. He seemed to read the unspoken thoughts of the audience and answered questions with an uncanny knowledge that defied belief.

Duke University and the University of Virginia are only two of several universities conducting ESP experiments.

Student Hit

Upon entering the “Inspector General” performance one is immediately electrified and/or revolted by the cacophonous original music composed by David Kinney and E. Russell Redmond II. The music sets a strange mood that somehow (although quite remote) relates to the ensuing dramatic production.

Opening to the chatter of hissive town characters sitting in the parlor of the mayor’s house, it is discovered an Inspector General will arrive from Petersburg (incognito) to report on the conduct of this provincial Russian town.

Pondering their fate and deciding that only a subsequent denunciation is possible from such an unwarranted visit, the officials are told by two nosy (literally nosy too) landowners that the Inspector General is at the Inn.

The bumbling town mayor who could very well be the town idiot, is portrayed magnificently by E. Russell Redmond II. The mayor goes to extreme lengths to strike up a relationship with the supposed Inspector and attempts to tickle his fancy by inviting him to stay at his house.

After a brief tour of the town, wherein the rogue, “Inspector” is win ed and dined and shown the highlights of provincial society, the honored guest arrives at the mayor’s house, a bit imbibed and proceeds to deliver the rusticity with his illusions of grandiose Petersburg.

Dan McCarthy, portraying Ivan Alexandrovich Hles-takov, otherwise known as the pseudo-inspector, does magnificently as a scoundrel.

Doping the mayor’s wife and children is an easy task for Ivan as he swoons Anna and Maya with his romantic vocabulary. By using marriage to Maya as an escape, Ivan departs the town about 1000 rubles richer (which he has “earned” in various bribes).

Connie Polhamus’ portrayal of the bithy social conscious wife of the mayor comes thru like a Phyllis Diller movie. Launa Gardiner, who plays the part of the naive country daughter Marya, comes across like she had been born in Appalachia and had been educated in the backwoods without ever hearing the Kinsey report.

The elation resulting from the upcoming marriage of Anna and Ivan, wake of a letter snapped by the ever-sweet postmaster. Through this piece of correspondence the town officials become aware that Ivan really thinks of them.

The hircine town doctor is played adroitly by Robert James. The judge, who keeps puppies in the courthouse, is characterized by a usually drab cop part.

The Walter Porter combination, “Stomp Your Foot,” combining orchestra and chorus in a modern interpretation that was both tuneful and artistic counterpoint.

VA Warns Overpayment
Southern California Regional Office, has requested that Viet Nam veteran students be alerted to this problem regarding payment of educational allowance. In order to avoid any problems in receiving their training allowance, Webster requests that veteran/students promptly notify the Veterans Administration letter by any changes that are made in their program or interruptions of training prior to the end of the normal semester or term. This letter should include their VA Claim Number and correct address.

The Walter Porter combination, “Stomp Your Foot,” combining orchestra and chorus in a modern interpretation that was both tuneful and artistic counterpoint.

Under current procedures for payment, the Veterans Administration must rely on prompt notification of any changes in program or any interruptions of training. Failure to give such notification to the Veterans Administration may result in payments being made for which the veteran is not entitled and if so, overpayments may occur. These overpayments would subsequently have to be recovered from the veteran at increased cost to our government.

Wendell Wright, playing the part of the postmaster, underlines the gaiety to the play. (Juan Winters do you hear that?) Mario Marioncelli, who could very well be a second Tim Conway, adds overspill to a usually drab cop part.

Authenticated costumes which many a hip person would cherish if found in a Goodwill store, contribute class to this college production.

Arriving, at the end of the play, is the real Inspector General, played surprisingly by the play’s director Joseph Sasway, alias Clarence Glutch.

All of the characters, who when dramatized by an unprofessional troupe would appear typical, are portrayed so realistically as to make one wonder if this provincial town is not really one’s own environment.

Curtain call is unique in that finger pointing at the audience leaves “Inspector General” implanted in the memory as one of the classics of MiraCosta drama: may be even worthy of an Oscar, or better yet a Clarence.
BARNYARD ATTRACTION—Marvel Myers shows why some farmboys never come to the city as she models her black on white blouse and capri combination in this rustic setting.

Hay Barn, Kelly Ranch

ARCHWAY SPLENDOR—Jeannie Hanna relaxes in a bed of daisies, modeling a blouse and skirt ensemble highlighted by a brown skirt with tangerine ribbon.

Patio Gate, Mission San Luis Rey

BIRDLAND—Sharon McClellan finds an admiring duck willing to share the picture as she models a skirt and blouse set, featuring a white top complemented by a green skirt.

Bird Sanctuary, Carlsbad

RANCHING CAN BE FUN—If you think you've never seen a horse smile, take a look at this equine grin as this lucky sorrel gently nudge brunette Patti Curtiss, stunning in a multi-colored T-shirt atop a white skirt.

Horse Stable, Kelly Ranch

By Elmer Gastelum
Associate Chariot Editor

"A touch of yesterday, a bit of today, and a lot of tomorrow" themes the 19th annual AWS Fashion Show next Friday at 1 p.m. in Spartan Gym.

Models chosen for the gala show are Patti Curtiss, Joy Bramberry, Jeri Hargett, Linda Ackenbrenner, Jeannie Hanna, Jamie Rogers, Marvel Myers, Sharon McClellan, Cheri Porter and Chris Jackson.

Alternates are Wendy Osburn, Pat onale son, Kathy Cusenza, Kay Ennis, and Carolyn Stillman.

The coeds will be modeling clothes from Gay's Fashions in Oceanside. Jacquelyne Myers, representative from Gay's, will be guest commentator. First show...home wear...Intemisic..."Roadrunner side high-arch..." Linda Pnners, will be Doris Crain.

Second...es and forms...Coiffures local beauty...Hanna, John's...Hanna, El

SPANISH BEAUTY—Jeri Hargett poses beside an ancient column and exhibits a traditional four-tiered dress in lime green.

Inner Patio, Mission San Luis Rey
**Highlights**

All Photos by Steve Johnson

Down in the Woods — Cheri Porter is what every woodsman would like to find as she shows off her white vinyl bikini charmingly covered with a see-through white top joined at the shoulder by twin straps.

Cactus Color — Linda Aschenbrenner poses amid a cactus garden to best show-off her charming yellow turtleneck dress. Her smile is warranted as she can be assured of many admirers in an outfit as flattering as this one.

Charming — Joy Bramberry shows her white jacket over a white dress with net top in the photogenic beauty of Mission Valley.

Old and New — Chris Jackson is framed by the worn wheels of a weathered wagon. Fresh with blossoming youth, she shows her pink wrap-around dress highlighted with white lace.

Coffee and punch will be served with cookies and cake in the Student Center following the show.

Prisma Donna (McClellan), Red Carpet (Cartias, Bramberry, Porter), and Rose Marie (Rogers).

AMS ushers and escorts will be Bill Porter, Chuck Oliver, Bobby James, Warren Roper, Billy Gamble, Jim Corley, Louis Hill, Mike Proser, Dave Harris, and Louis Hunt.

Five hundred high school senior girls have been invited to the Fashion Show, Mary Lee Mobley, publicity chairman, said.

Other highlights of the afternoon will be announcement of Woman of the Year and presentation of the newly elected cheerleaders for the 1968-69 season.

Coffee and punch will be served with cookies and cake in the Student Center following the show.
By Cindy Tipping

Little boys collect reptiles, but it’s a life’s work with Bill Briggs, a MiraCosta Freshman. He said he “thinks his first snake experience was at age 6, but couldn’t be sure.”

He spent much of his young life chasing after anything alive, but interest was with the different areas of Santa Ana, Cleve­

land, and Hawaii the looked anywhere.”

All through high school Bill found himself at the source of many themes and speeches, and interest has persisted at MiraCosta in rep­

tile and the invertebrate items. He is an “A” student in Biology.

Bill four years in the Navy as a communications operator, Bill found himself in Ha­

waii, the Philippines, Japan, Africa, India, Madagascar, Saudi Arabia and also has gone around the world looking for “sea snakes” found in the South Pacific.

Out of the Navy last January, Bill has started on snake hunt­

ing every weekend with occasional week­

ends at Anza Borrego Desert and surround­

ing areas.

A good friend now attend­
ing Palomar is his companion and these two know where snakes are in San Diego Coun­

ty.

Upon visiting Bill’s home, you are cautioned about the alligator in the back yard and the nearly matured great horned owl, Celeste, who may be flying low over her home.

A jumble of unused snake bags and cages lie all over the garage floor (even some in­

vade the house at times) with the usable cages full of varie­

ties of snakes, lizards, and salamanders. The frogs and toads have a ready made home in a cabinet filled with water in the patio, along with the owl’s favorite perch, on the sink on the patio side wall.

Bill has plans to carry his hobby to either San Diego State or the University of California at La Jolla, and hopes to someday have a Master’s Degree in science. His work plans have started to cul­

tivate themselves in this direction, as he is collecting for a reptile house in Los Angeles, with a possible chance of opening a branch in this area this summer.

He would like to see more people learning about snakes so that they won’t kill the harmless variety and take care of a dangerous one by merely removing it from the area in­

stead of killing it.”

He asks anyone finding a snake to bag it, possibly leaving it with Mr. Crawford of the Science Department un­

til he can pick the snake up.

Summertime Set

For July 1 to Aug. 9

MiraCostans planning to attend summer session show a five-week course lasts July 1 and ends August 9, Dr. Adolph F. Meisen, Summer School Dean, announced today.

The first thing you notice.

John Wesley Harding

is spelled JWH.

The songs on JWH are sim­

ple statements of life sung by a humble man. Before re­

cording, it would be impos­

sible to imagine Dylan Singing things like “Don’t go mistak­

ing paradise for the home­

less.” “Don’t underestimate me and I won’t underestimate you.” “I pity the poor immigrant” and “I dreamed saw St. Augustine.”

Dylan has grown up above all except his first four albums, he saved two things from Blonde on Blonde: his suede coat and his drum­

mer, Kenny Buttry, Dylan has become a wise old man.

The third thing you notice: He has become a great singer. In Don’t Look Back he said he was as good as Caruso and I laughed. But, after listening to JWH, I knew he was right.

Dylan has finally learned to do more than mouth the words, and this brings the last song on the album, “I’ll be your Baby Tonight.”

One of the great songs ever written, it starts out as a trib­

ute to Williams but sur­

passes anything Williams has written. JWH is one of its kind. This song, more than any on the album, describes how Dylan felt.

His last four albums have ended with songs of despair such as “Over Now, Baby Blue,” “It Ain’t Me, Babe,” “Desolation Row,” “Sad-Eyed Lady of the Sabbath.”

JWH ends with a relaxed, con­

verse manner, and the western statement of life.

There is no more protest. This song contains the classic, “There’s a big fat moon, it’s lovely, we’re gonna let it.”

Who needs Maharishi Ma­

hesh Yogi when Dylan can do it with three lines

If you don’t own John Wesley Harding, blash.

Frosh Coeds Defeat Sophs

In 1 Powderpuff Tilt

By Elmer Gastelum

The peppy Freshmen out­

slugged the Sophs 9 to 7 in the Powderpuff Softball Game 17 to 14 in the second half of the series of three games.

Winning pitcher Linda An­

chenbrenner, was assisted only in the first inning by Madelyn Valentine. Head cheer­

leader Cheryl Thompson, did the catching.

The infielders alternated their positions at various innings breaks and conse­

quently, most of the girls played at more than one spot. Sue Stepp watched the first base and was relieved by Jan Pieper who also covered left field. Also at left field was Mary Lee Mobley.

Right field alternated was Wendy Osburn who during her right field break, covered third base. Barbara Foust also covered third and second action as centerfielder. The centerfield duties were also shared between Shirley Kepple and Sandy Yagi. Sandy covered second base and was relieved by Jeanne Hanna. Carolyn Gumm had shone at centerfield last year, floss, fellow, is best.

In the sophomore line-up, Marilyn Hackbarth, baseball player Melanie Muldoon shared the catching duties with her and Krifin covered center field.

(Right’s that, scorer.)

First base bag was covered by Homecoming Queen Shar­

nise Krifin, and San Diego’s favorite Dixie Hendry; and third base, Ann Pena. Head cheer­

leader Patty Stark’s, was at short. Patti Curtiss was a left field and June Ditsworth at right.

Losing pitcher, Elmer Gas­

telum, walked, four and struck out two. Her solo home run over ran the third base bag in the bottom of the seventh inning. (What a powderpuff)

All sorts of records were es­

atablished at the softball game. A total of two girls were called out at third for over­

running the bag. There were six doubles and six errors were committed by the two teams combined.

MiraCosta Library will be open from 9 a.m. to noon daily during the summer ses­

sion. Only exceptions will be July 4, a legal holiday.

Courses offered daily from 8 to 9:50 a.m. are: typing, small business management, composition and literature, English fundamentals, read­ing techniques, words and their usage, principles of health, U.S. History, college algebra, elementary algebra.

Meeting daily from 8 to 11:50 a.m. are: sculpture, ceramics, and biology survey. A 9 to 11:50 a.m. offering will be elementary Spanish.

Classes meeting from 10 to 11:50 a.m. will include descriptive astronomy, book-keeping, office machines, composition and literature, English fundamentals, read­ing techniques, words and their usage, intermediate algebra and history, composition and literature, elementary algebra.

Regular MiraCosta faculty will instruct all classes.

Who Needs Maharishi?

Dylan Takes Turn For The Better

By David Kenney

The first thing you notice about Dylan’s new album, John Wesley Harding is that it is quiet. The cover is quiet. At a time when the Stones and the Beatles and Hendrix, etc. high school graduates are bright, loud covers, Dylan whispers his album with a black and white Polaroid snapshot on a grey background. Quiet. This could mean even an ad­

vance publicity.

The second thing you no­

tice, Dylan has matured. His songs are quieter than ever and he no longer needs ten loud covers, Dylan whispers.

According, it would be impos­sible to imagine Dylan Singing things like “Don’t go mistak­

ing paradise for the home­

less.” “Don’t underestimate me and I won’t underestimate you.” “I pity the poor immigrant” and “I dreamed saw St. Augustine.”

Dylan has grown up above all except his first four albums, he saved two things from Blonde on Blonde: his suede coat and his drum­

mer, Kenny Buttry, Dylan has become a wise old man.

The third thing you notice: He has become a great singer. In Don’t Look Back he said he was as good as Caruso and I laughed. But, after listening to JWH, I knew he was right.

Dylan has finally learned to do more than mouth the words, and this brings the last song on the album, “I’ll be your Baby Tonight.”

One of the great songs ever written, it starts out as a trib­

ute to Williams but sur­

passes anything Williams has written. JWH is one of its kind. This song, more than any on the album, describes how Dylan felt.

His last four albums have ended with songs of despair such as “Over Now, Baby Blue,” “It Ain’t Me, Babe,” “Desolation Row,” “Sad-Eyed Lady of the Sabbath.”

JWH ends with a relaxed, con­

verse manner, and the western statement of life.

There is no more protest. This song contains the classic, “There’s a big fat moon, it’s lovely, we’re gonna let it.”

Who needs Maharishi Ma­

hesh Yogi when Dylan can do it with three lines

If you don’t own John Wesley Harding, blash.
**SPORT TALK**

By Tom Poppert

Charité Sports Editor

With the closing of the Desert Conference's Athletic schedule, the league's initial season has proven a big success.

The keen competition shown between these colleges was evident in the close races shown in football, baseball, basketball and track.

It is ironic that MiraCosta should develop one of its greatest football teams in its first year of separation from the Southwest Conference.

The thrashings the Spartans endured in the past from schools like Southwestern, Southern and S.D. Mesa might have been righted this year.

MiraCosta's tremendous 10-1 comeback win over Palomar, a strong contender in the Pacific Southwest Conference, showed the power of a college with barely 1000 students.

Next year's outlook in sports appears even more competitive in the Desert Conference with the addition of Antelope Valley.

Rivalry between MiraCosta and AVC rates almost as strong as the one with the Comets and IVC.

**Baseball Nine Gets Third Place Slot**

**Miss Prentiss - A Prof on the Go - Leads Busy Life**

By Elmar Gastelum

Student-faculty relationships have been befuddled between Miss Gail Prentiss, Women's E. Professor, and anyone else on campus.

Miss Prentiss is "on the go" whether she's going to health class or to the field for archery classes.

"I don't know if I'm an official advisor, but I work with Student Senate, Inter-Club Council, Associated Women Students, and the cheerleaders," she added. Sometimes even make it to faculty meetings.

Miss Prentiss was a teacher's assistant at University of Washington prior to teaching at MiraCosta. She attended Los Angeles City College two years ago for her B.A. degree and earned a Masters Degree at University of Washington.

During summers, she has taken extension courses at San Diego State and other courses at different colleges.

"There are advantages to teaching in a small college. You know more students, what is going on campus, and really become acquainted with all faculty members."

Many students recognize Miss Prentiss when she is in her 1963 black Mustang with its white vinyl top. Her benign appearance is apparent when she provides transportation for students from the Student Center parking lot to the Gym. Naturally, it happens she's on her way to hold class.

"I don't have a place to change clothes, let alone shoes, so I take the car to change in the office and it carries my junk.

Recreation, when she has time, can be anything she likes. She paints, read and new..."

"I like other things like tennis and bicycling too. I enjoy anything active."

Miss Prentiss has no definite plans for this summer. She may take a workshop or a vacation. One thing she doesn't like to do is plan things too far in advance.

The general feeling for Miss Prentiss can be illustrated by Patty Starks, head cheerleader.

"She's really neat. I like her. I loved having her help the cheerleaders. She made everything so much fun. Miss Prentiss puts in a lot of time. I think she's perfect for student-faculty relations."

COD-Wins Desert Title Over AVC

By Tom Gorman

Desert Conference title hopes for MiraCosta College were completely extinguished May 17 when the Arabs split a double-header 5-6, 6-3 on Spartan Diamond.

But the Arabs lost the title 6-5 last Wednesday in a playoff game with College of Desert at San Diego Mesa after the Roadrunners defeated the Imperials 5-2, 3-2 last Saturday to tie the race at 14.

The Roadrunners won play off rights when they upset the Arabs 5-2, 3-2 last Saturday to tie the race at 14.

Coach John Seeley used all his starters picking in the first game before Gary Law finished the seventh.

Rodriquez came back strong in the Nicaragua to go for the distance and notch a sparkling 63 win.

First-baseman Chris Chambliss lined an estimated 430 foot shot over the centerfield fence to notch his 6th home run of the season.

He had been robbed of two extra base hits by IVC's great defense.

His rebuilding job will be most anything.

With losses of frosh star Dan Apaches, on their home Chula Vista course, played in- spired golf.

Coach Boyce believes his team may well be the perfect example of student-faculty relations.

... Miss Prentiss
Once A Cheater, Always A Cheater?

By Elmer Carleman

Some students seem to mature at college when it comes to cheating in class courses. Many students interviewed admitted to having cheated in high school but a more mature outlook on cheating has been achieved since attending Miracosta.

The problem of cheating has almost entirely disappeared as compared to the rising numbers in high school students.

A freshman coed cheated on a test this semester and got caught. "I was so embarrassed, I really didn't cheat. I just memorized the answers," her incident of being caught prevented her from any more dishonest effort.

A second freshman student admitted he had the desire to cheat on occasion, but in the day he forgot to bring his glasses.

Usually most people start cheating in grammar school. I went to a strict school and never had the opportunity to learn any worthwhile cheating techniques.

A few students still cheat on final exams. Most popular method seems to be writing answers on minute pieces of paper and then inserting the sheet into a pen with a clear plastic body. A coed explained about using the "plastic pen" method.

"My boyfriend prints real small in our senior year, we used this method. He would write about 25 questions on one sheet of paper and this would be inserted in the plastic pen. The tests would consist of about 25 questions so you can see that the answer sheet proved worthwhile."

Other more popular tricks include writing on hands, looking over the other person's hand, and using old tests. A 21-year-old sophomore said, "It's easy to just look over to the other person's paper. You can just sort of glance over. Actually, you may not intend to cheat, it just happens."

Sometimes the witnesses others using blue books as their means of cheating. They would write the answers beforehand and write the test out. Then unnerved, they would tear the page out and throw the book after dating it appropriately.

One coed said there was nothing unusual about cheating. "What I thought unique was when I wrote answers on the blackboard."

Another student was told that his coeds who really wanted to cheat would write answers on tape, stick it to their legs, then raise their leg and hide it under a desk. They could read answers with today's skirts so short that it would be obvious. "Of course I cheat," one coed admitted. "I use old tests and answer them as if I can give a selection." "I've seen students in class, I know they are really cheating. They put a whole stack of old test answers in a stack of paper and use it when necessary."

I would rather pull honest hands than half the people I know. That I would die if I ever got caught. That would be more embarrassing than especially if my friends found out."

Another coed felt the opposite. "I wouldn't feel embarrassed if my friends found out if I cheated, because, most of them cheat more than I do. But I would feel embarrassed if a teacher pointed me out."

A sophomore coed talked about a system they had used in a U.S. History class. "The smartest girl in the class always cheated and she used to lend to one side when we had a test. It gave me a perfect opportunity to jot down answers she had."

The course both were taking on either side of me would get answers. Thus, if a teacher pointed me out on either side of me I would get answers. Thus, it was a perfect system, original answers were yet to be found in our graduating class that year.

Some results can be almost as disastrous. One student used a book report from a friend who had the same class, same teacher, but at a different school.

The teacher recognized the paper and shared his discovery with the class. To top it off, students telling me my report was better and they were exasperated.

It was a rebellious act in high school. Here at MCCC it is considered a class elective and there is no reason to cheat!

A sophomore student laughed when he told how he and his buddies used to cheat for each other. "We would copy each other and switch papers with some one else to grade the test. We never got caught, students were off answers and we would switch them for the better answer and they were also switched back.

Footprint

By Frank Newman
Editor in Chief

Gastelum Gets
March Honors

Spartan for March is a 20-year-old sophomore coed with many notable accomplishments. Elise Gastelum, because of her always designated, are the expression of the editorial staff.

from a friend who had the same class, same teacher, but at a different school. He recognized the paper and shared his discovery with the class. To top it off, students telling me my report was better and they were exasperated.

It was a rebellious act in high school. Here at MCCC it is considered a class elective and there is no reason to cheat!

A sophomore student laughed when he told how he and his buddies used to cheat for each other. "We would copy each other and switch papers with some one else to grade the test. We never got caught, students were off answers and we would switch them for the better answer and they were also switched back.

MUSINGS: There is not a single student who doesn't think that a diploma is a necessary evil, a goal to be sought. There are more than enough paper and slip of paper that opens the doors to jobs similarly to the way a credit card opens the doors to stores. The American educational system may leave itself open for criticism on the basis that it is trying to in endeavors to include as many as possible into its system. The standards here in our nation, the standards of this education have necessarily been lowered.

College was originally intended for professional men, doctors, lawyers, teachers. The like. Originally, universities werestrident in their demands and certain of their results. But because, a mistaken notion that college is for the auto mechanic just as it is for the way a credit card opens the doors to stores. The American educational system may leave itself open for criticism on the basis that it is trying to in endeavors to include as many as possible into its system. The standards here in our nation, the standards of this education have necessarily been lowered.

College was originally intended for professional men, doctors, lawyers, teachers. The like. Originally, universities werestrident in their demands and certain of their results. But because, a mistaken notion that college is for the auto mechanic just as it is for the way a credit card opens the doors to stores. The American educational system may leave itself open for criticism on the basis that it is trying to in endeavors to include as many as possible into its system. The standards here in our nation, the standards of this education have necessarily been lowered.

College was originally intended for professional men, doctors, lawyers, teachers. The like. Originally, universities werestrident in their demands and certain of their results. But because, a mistaken notion that college is for the auto mechanic just as it is for the way a credit card opens the doors to stores. The American educational system may leave itself open for criticism on the basis that it is trying to in endeavors to include as many as possible into its system. The standards here in our nation, the standards of this education have necessarily been lowered.