Hey, It's A Frog!

A flipped-out frog is on its back behind Crumley Gallery. The one-ton pink frog was made two years ago for placement in front of the Student Center. Ever since then, it has rested on its back, watching the world from its upside-down position. This frog is really a bench sculpture, but due to the lack of interest it has not been used. Only minor repairs have to be made before it can be transported and exhibited to the Student Center. At the present time the dormant frog's case is still pending. It's currently at the L.A. group, providing the description...there has never been a film like this before.

This frog will have a fitting home and exhibit space. The toad's AS representative is Lake Ledgerwood. As the wet season approaches and the campus swamp backs up, the frog will have a place to serve as a concrete refuge for distressed students.

Kinetic Art Is Coming

What is the Kinetic Art?

The question is a familiar one to film impresario Brant Sloan, who has christened his intriguing short film package "Kinetic Art," consisting of three 2-hour contemporary film programs, is scheduled to appear here Oct. 15, 22, and 29 at 8 p.m. in the MiraCosta Auditorium.

"Kinetic as a concept is very 'now' these days, Sloan says. "We have kinetic painters, kinetic sculptors, certainly a lot of kinetically oriented composers. I like the implication of the term movement — dynamics — forces acting one upon the other. It all adds up to newness and challenge and film more than any other media knows about movement — abuses statics — thrives upon that moment to moment change. There are plenty of such moments in our KINETIC ART concert series and we promise not one of them will be dull."

The 26 films were chosen by Sloan for the series from more than 1,000 viewings at festivals, laboratories and screening rooms from Paris to Bratislava, Tokyo to Mannheim, and Venice to San Francisco. Tickets for the series are $4.50 General and $2 students or for a single performance are $2.00 General and $1.25 students at the door.

"Live in a Tin Can," or "La Vida," created by Bruno Bazzeto of Milan, is an intriguing title of an animated film which opens the three-part KINETIC ART concert series next Wednesday, Oct. 15, at 8 p.m. in the MiraCosta Auditorium. The Associated Students Cultural Affairs Commission will sponsor the affair, under the advisement of Dr. Keith Bromman, Director of Community Services, Music, and Continuing Education.

The film is twenty minutes of alternately hilarious and satirical counterpart pitting life in it's monotonous and familiar reality against rare moments of escape into fantasy. "La Vida" is what life is all about.

Black comedy of bizarre combat in an antique carnival setting is Prague's Jan Svankmayer's driving title of "Dr. Bruix." Mr. Bromman says it is one of the most exciting films in the festival. An animation of a one-man show in Bard Hall of the First Unitarian Church of San Diego.

Daisy's Restaurant is a good example of the work of Susi Spector; she and her husband are responsible for the interior design. Ann Arbor, Michigan, is the site of an exhibit of Lopez y Lopez. It combines the work of Rhoda Lopez, MCC night instructor, her husband Carlos and her son Jim.

For those who have already taken in the show and liked Henry Moore's water colors, you'd better come back and see the four new paintings in the exhibit. Mr. Moore went up to Hydoola last weekend to an annual invitational art show. In fact, he made a sale there.

The Faculty Art Show will continue until October 17. Crumley Gallery hours are: 9-12 noon Monday and Wednesday; 9:00 to 12:00 noon Tuesday, Thursday and Friday; 7-9:00 p.m. Monday through Friday.

Madam Nehru Plans Stopover Here Monday

Madam Nehru, known the world over for her lectures on Indian Culture, will present a speech on "India Now" Monday at 8 p.m. in the Spartan Auditorium.

A native of India and a cousin to the royal Nehru family, Madam Nehru became interested in History, social sciences, and in representing the Indian culture.

Afro's Slate Open Dance

The Afro-American Cultural Society will sponsor the first open MCC dance tomorrow night after the MCC-IVC football game. The "Black Watch," an L.A. group, provides the sound.

Admission is $5.00 with an MCC AS card, $1.00 with a high school ASB card and $1.50 regular price.

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During this time, Madam Nehru made good use of her education and experience by forming youth leagues for the United Nations in New Delhi, India, Sweden, Norway, and Finland. Her youth organizations have become a symbol of the unity of the United Nations.

Madam Nehru has written articles and books in both English and Hindi, outlining her hopes and aspirations for India. Her speech Monday evening will follow a dinner sponsored by the MiraCosta Advisory Council, but dinner attendance is not required.
The theft of food from the Student Center cafeteria is creating an increasing problem. Senate and campus administrators in charge of supervising finances believe that: (a) someone is stealing; (b) there are new ways and activities to engage in outside of the Tri-City area, our team is fortunate to have a bigger turnour than last year. My associates and I, outcast as we appear to be, would like to have school spirit. If a person goes to a football game, his night is a disappointment if there is nothing for him to do after the game.

OUR school desperately needs school spirit. If there is an aftergame dance on a Thursday night when many students have classes on Friday and it is after a game in Escondido? Why not have a (after game dance, after a home game when there are absolutely no conflicting activities in this area)?

School spirit means quite a bit more than supporting your team. It means an overall prevailing mood which exists both on and off campus if said school cannot be called yours. It’s a 50-50 deal. You do your share and we’ll do ours concerning school spirit.

If you think the school wants spirit—meet EVERYONE’s needs and wants (reasonably speaking!). We can’t be done then all we have is a high school with ash trays.

Ray A. Schultz

Editor:
This letter is directed to those folks who stay home on weekends, as well as the big socialites on campus. It is true that this area is not famous for its staggering weekend nights, as well as the close knit social structure, if you don’t know a few key people or organizations, you might as well kiss off any good times.

Unless you would maybe consider going to a school sponsored dance. However, since most of us have already formed prejudices about these dances, we usually hold true to those prejudices.

I recommend that this Saturday evening we humble ourselves, forget our prejudices, and anticipate a great dance to be held at Oceanide High School after the game. The dance is sponsored by the Afro-American Cultural Society and will feature the music of the Black Watch. The price, $5 with ASB card, is so inexpensive you can’t afford not to go.

Let’s find out what kind of soul MiraCosta has.

Wayne Werbel

Editor:
There is in regards to the letter from Lamenting Lady, which you printed last week: The student government and the student body have long sought after someone to fill the mother image. We did not see your campaign posters nor learn of your desire to fill that position prior to the fall election. We hope your campaign manager will be more aggressive in presenting your many worthwhile and needed attributes at the spring elections.

Your continued presence and support of campus activities will not only be appreciated by the other students, it will provide you with the public exposure required to make your name the one most sought after at the polls.

In the meantime, please notify your AS student representative of your desires concerning Alka-Seltzer and Glen Miller records. I’m sure they will do what they can. You may also be interested in knowing that an unwritten motto on our campus is that a student is a student regardless of age, marital status, draft status or other extenuating circumstances.

Stepenwolf Set

Editor:
Please extend my deepest appreciation to the members of the student body of MiraCosta College, including the cheerleaders, athletes, and student council officers who have been visiting Al Krueger in the Oceanside Community Hospital.

The unprecedented courtesies extended by your students are a compliment to the value system which obviously undergirds the extra-curricular program at your college.

The out-reach nature of the conduct of your students is also living testimonial to the fact that there is compassion and love among peoples in our society despite the impression to the sensational.

With warm personal regards,
William K. Kepley, Jr.
President, Antelope Valley College

EDITORS NOTE: This letter is from the Executive Director of the North County Association for Retarded Children thanking Wally Stevens and the MCC students who worked on the Luau last year.

Dear MCC Students:
We are most grateful for the playground equipment and classroom aids which you have purchased for us with some of the proceeds from your last Luau.

You will be pleased to know that we “graduated” fifteen of our students to public school this year. This, of course, is our goal. We thank you for helping us to meet these objectives.

Please feel free to visit the Center when you can. We would like to have you see our little ones in action.

Sincerely,

Alice Pendleton
Executive director

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Faculty Advisor: Prof. Roswell H. Willard
Awesome Apathy Attack: AMS-AWS Hit The Canvas

By CHARIOT deadline last Wednesday, the six round bout between AMS-AWS Week and Apathy Week was definitely one-sided.

In Round One, last Monday, AMS-AWS were thoroughly thrashed as five contestants (seven, if the two coeds who staged the pie-throwing contest are counted) out of some 1200 students who competed in the Pie-eating Contest. Jeanine Martin ate her way into first place.

Apathy Week also outpointed AMS-AWS in Round Two. The VW stuffing saw only 23 contestants, the guys out-cramming the gals 13-10. The gals, last spring's victors, had that many in ONE Bug last year.

As for the Skateboard contest did anyone SEE any skateboards?

Round Three, today, saw AMS-AWS week hit the canvas. In fact, it wasn't even a fight. The scheduled activity, a "Mr. Beautiful Legs" Contest, was squeezed out by an AS Senate meeting held on the patio.

Yesterday a tug o' war, water balloon throwing and the re-scheduled "Legs" contest were held. In light of the first three rounds, Round Four couldn't have hurt Apathy Week much.

Round Five is today. A dance contest and jam session are scheduled for 11:00 a.m. on the patio. Dance winners are to receive $5 for first place, $3 for second and $1 for third.

A powder puff football game between MCC sophs and frosh held during half time of the MCC-IVC football game will be the final round.

Support for Apathy Week has been unmatched in MCC history. Only by virtue of a AMS-AWS knockout in the final round can the odds-on-favorite lose.

PIED-EYED - Mad-cap week began Monday afternoon with the pie-throwing contest. Frank Nunnei, left, and John Kelly, right, hadn't eaten the week before but Jeanine Martin took the win plus the pounds.

(Chariot Photo)
By Roseanne Wilkerson

Have you ever wondered what happens to students who fail to meet requirements of Prof. Henry A. Meier’s anthropology classes? When you stroll past his office some afternoon, see if you notice any of your missing friends sitting up on his shelves.

The impressive collection of skulls portrayed in Mr. Meier’s Pennsylvania have a series of master casts of skulls and other items related to anthropology which enables them to reproduce these finds. Because each skull costs approximately $80, they are rarely seen except when passing the office or enrolling in the class.

Among his collection is the complete skull of the first man form, Australopithecus, discovered in Africa by Dr. Leaky. To this date nearly 200 more have been found, ranging in all sizes, age, and sex, and some have discovered and plastered for demonstration in classes.

A skull cap displays the shape of the Java man’s head, while complete skulls illustrate the degree of change which has taken place in man’s head.

At one time, man had no forehead, a short-briddled nose, no chin, and a massive eyebrow ridge which almost eliminated the already small forehead.

As man progressed, foreheads became larger, eyebrow ridges retreated and the chin became more prevalent. Pug noses were lengthened and the general shape of the face and head developed into a somewhat handsome shape.

During an anthropology conference the University of Colombia, Mr. Meier obtained hundreds of slides illustrating various skulls and other related subjects which are highly prized as visual demonstrational devices.

Anyone wishing to take a closer look at these unique specimens is welcome to come in at any time... but don’t stay too long...
October 10, 1969

**Mysterious Shadow Hovers Over Campus**

Late next May, something other than a campus building will be casting its shadow over MCC.

Leland E. Russell, new librarian at MiraCosta, made this statement when discussing his plans for the college facilities. His desires come from a belief of what a library should offer.

He is a firm believer in the multi-media concept of library service. "A library should be more than a depository of books and other printed materials," he said. "It should be fun to use and make available to students such materials as records, tapes, various kinds of films — perhaps even sculptured pieces and paintings."

He added that these are no unusual features in today's public and academic libraries.

Mr. Russell came to MiraCosta from San Diego City College, an institution he is familiar with. He was librarian. He also taught social studies and English, served as head of the social studies department; and during the same time, taught English one year at the junior college level.

He is married and has two daughters, Laura Lee and Lisa Ann. Mrs. Russell has been a teacher in junior high school and a physical education instructor at the secondary level. She plans to do substitute teaching in this area.

During non-working hours, Mr. Russell finds relaxation in his numerous hobbies such as woodworking, hiking, gardening and numismatics. Both he and Mrs. Russell are members and active in school and professional organizations.

"We expect to get involved in community activities here," said Mr. Russell. "Slowly," he added.

**Feeling Creative? Then Write It Down**

The mechanics for MiraCosta's first literary magazine have been completed and all that remains to be done is accumulating the material for the initial issue.

Students interested in working on the staff, whether it be in the creative field or the publication area, are asked to attend a meeting on Thursday, room B-4, at 11 a.m.

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**Rock Festival Set For Balboa This Weekend**

The First Annual West Coast Gnarl Festival will be held at Balboa Stadium in San Diego this Sunday, October 12 at 11:00 A.M.

Gnarl festivals are historically indigenous to the Kentucky blue-grass country and mean great times to be had. The fete this week-end is billed as a celebration of life, the fall season, of fellowship and love, and of just plain good music.

Country Joe and the F. Plimsoll County's Music Organization Center, Poco, Merryweather and others will set the mood for the spontaneous, free atmosphere synonymous with music festivals.

Along with continuous music, there will be an extensive trade fair, games, little things to eat, ball games, seating on the grass; in short, a truly festive, fun-filled carnival atmosphere.

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**New Librarian**

— Leland E. Russell has taken over the reigns of Head Librarian for MiraCosta. His job will entail administration, filing, and selection of new books.

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**Moving...Which Way?**

The under 30 generation swings. And we like to think we do too. That’s why we’ve decided to do a 26-week television series about youth.

"Under 30" premieres Thursday with a look at what’s in store for California’s college campuses in the coming year. The average age of our staff is 26. If we can’t tell the story... and tell it straight... who can?
Lancers Rip Spartans In Pasadena Skirmish

By John Dougherty

MiraCosta College's football team grooved no match for the highly regarded Pasadena City College as the Spartans absorbed a 36-0 loss last Saturday.

The Spartans did a good job against the Lancers, considering the Pasadena eleven is ranked 15th in the nation. Pasadena displayed a fundamentally good football team with a strong defense and offense. The defense held the Spartans to 221 total yards; 181 yards gained on the ground.

Three of MiraCosta's quarters backtracks saw considerable action. Chuck Lind started with both Simi Faasum and Dutch Vasquez alternating the second half.

Offensively, Peni Saale gained 59 yards and John Douglas 61 yards as the Spartans matched Pasadena in first downs with twelve.

The Lancers, after scoring twice in the second quarter, scored twice in the third and once in the final period. On the last touchdown of the game, Pasadena chose to add a two point conversion. However, the Spartan defense paced by Wally Molfia, Luis Paapoa and Bruce Tillman, was equally tough.

Pasadena took a 14-0 lead in the first half of the game, thanks to a superior defensive effort that held the Spartans to 47 yards rushing. However, the Spartan defense paced by Wally Molfia, Luis Paapoa and Bruce Tillman, was equally tough.

A non-conference game to-morrow the real test begins. After a romping by a much stronger team, the experience the Spartans gained should prove an asset in charging for the Desert Conference Championship.

This is the first season that the Spartans have fielded a competitive conference country squad and Coach Tom Thompson is elated with their early success. Last year MiraCosta had two runners, but that was below the limit of seven needed to compete.

Running on the Viking's 4.3 mile course, Co-captains Harry Rentro and Martin Nolaco paced the Spartans by capturing first and second place respectively. Rentro clocked a 24:49 and Nolaco followed with a 26:25. Barstow picked up the next three places, but the Spartan runners finished sixth, seventh, ninth and tenth place to clinch the win. Paul Conner was sixth in 28:39. Richard Hargrove seventh in 28:45, Ray Boos ninth in 30:25 and Mike Parker tenth in 34:24.

MiraCosta's cross country runners got off the right foot last week with a 25-31 victory over Barstow. The Spartans run again today, hosting Antelope Valley on the MC four mile lay-out.

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Spartans Tighten Defense
To Contain Arab Invasion

The learning is over, now the MiraCosta football team must use what they’ve learned, both in practice and in pre-season games to win their third straight Desert Conference football crown.

Imperial Valley will be the first of six teams scheduled to test the Spartans, each having one thought in mind, “Beat MiraCosta.” The determined Arabs leave their desert valley tomorrow for the trip to Simms Field and an 8 p.m. kick-off.

Sporting a 2-1 record, Imperial Valley dropped their first outing to Glendale (Arizona) 14-6. They fought back the next week to down West Hills (Cauling) 14-12 and scalped Palo Verde 38-19 last Saturday. When the two teams met last year, MiraCosta humiliated the Arabs 54-28.

The Spartan defense will have to stop the duo of Hoyt and Leyvas, the IVC running back and quarterback. Hoyt crossed the goal line three times against Palo Verde on runs of one, eleven and ten yards. Leyvas passed 22 yards for the other.

Working his team daily for the past week in preparation for tomorrow’s game, Coach Crabian stated, “There’s no doubt they will be a tough team.”

A PACE AHEAD — Harry Renfro stays a pace ahead of the other members of the Cross Country Team during practice. Mr. Renfro was quite a few more paces ahead in last week’s meet against Barstow. He was first running all day is something most people would not even think of doing. Why push himself so hard?

“...I started running to find out about it. When I lived in L.A., I messed up in school, I could always go back to the streets. Now I have a future to think about. I got a lot of pleasure out of doing something others can’t do,” is Harry’s reply. Before a big meet he may run again after class for 80 miles a week. Harry isn’t the only star on the track team; it takes everyone and a co-captain this season, Harry is the determined team leader.

Rising every morning at 5:30 a.m., Harry sprouts from Oceanside to Carlsbad, taking in the town and beaches to give his legs and extra work-out. Four or five miles every morning is hardly a drop in the bucket as far as he is concerned. Hurrying off to school, this speedster goes through an 18% until schedule only to run again after class through the hills of MiraCosta and on track, for a total of 80 miles a week.

Sheer dedication and a “love for running” are only a few of the factors which keep him going at his ever steady pace. To work another 30 hours a week after running all day is something most people would not even think of doing. Why push himself so hard?

Harry Renfro Runs
For The Love Of It

Faster than a speeding bullet.
No, it isn’t Superman, it’s Harry Renfro, MiraCosta’s ace cross country runner and co-captain of the team.

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High school cards will be admitted for $1.00. Admission at the 50 cents admission will be charged for MiraCosta and raise money for future activities.

...and the National's Highest Rate:

For you.

Your Mattress

4% Bank Passbook Account

Tri-City Savings (Oceanside) Passbook Account

Tri-City Savings, of course!

801 Mission Avenue, Oceanside, Phone 222-1771

Super-Patriotic Swimmer Slashes Thru Old Globe

Neil Simon's "The Star Spangled Girl" opened last Tuesday at the Old Globe Theatre in Balboa Park for a five week run through November 9. Shelley Steorts plays the title role of a super patriotic swimmer who moves into an apartment house occupied by a pair of publishers of a social protest magazine, portrayed by Duke Daybert and Wayne Smith.

Producing Director Craig Noel has staged the play for the Old Globe with the sets and costumes designed by Peggy Keflo.<n
Playwright Neil Simon became nationally known with his first playwriting attempt, "Come Blow Your Horn." Other productions include " Barefoot in the Park," "The Odd Couple," and "Plaza Suite."

Evening performances are Tuesday, Wednesday, Thursday and Sunday at 8 p.m. and Friday and Saturday at 8:30 p.m. Three Sunday matinees at 2 p.m. are scheduled for October 26, November 2 and 9. Student tickets are available at $1.30 for all performances except Saturday night and special performances. 

Wanted: Singers

Can you sing in the shower without your neighbors complaining? Then you may be just the one we're looking for! The Spartan Singers need interested, talented, people who would like to perform with a small choraleensemble. Admission is by audition, with consideration given to the needs of the group.

Open:

Mon., Thurs., Fri. & Sat., 9:15-10:30 p.m.
Sun., 2-2:30 p.m.

The tablet is in service to the community and also hope to form a closely knit sisterhood among college age women.

Gamma Delta Chi

A new organization in the process of being born on our campus is Gamma Delta Chi.

It will deal in service to the community and also hope to form a closely knit sisterhood among college age women.

MiraCosta's Afro-American Club is sponsoring the event to raise money for future activities. 50% cents admission will be charged for MiraCosta and Imperial Valley All card holders. High school cards will be admitted for $1.00. Admission at the 50 cents admission will be charged for MiraCosta and raise money for future activities.

...and the National's Highest Rate:

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Open:

Mon., Thurs., Fri. & Sat., 9:15-10:30 p.m.
Sun., 2-2:30 p.m.

The tablet is in service to the community and also hope to form a closely knit sisterhood among college age women.

Gamma Delta Chi

A new organization in the process of being born on our campus is Gamma Delta Chi.

It will deal in service to the community and also hope to form a closely knit sisterhood among college age women.