Liberating the mind's creative half

By DEL ROBERTS

Walking through the door in the nine-foot-tall fenced fence at the institute for Creative Integration in Encinitas is like walking down Lewis Carroll's rabbit hole. The all glass "Wonderland" house is filled with sunlight and creative chaos: pages of a book in progress lay next to a hot-glue gun. An armless chair; an almost completed dress is tacked to a board on the second floor; drawing pads and crayons are scattered about; and the sound of a flute comes from the garden outside.

What society might call the "altered state" in art therapist Carol Austen calls the "integrated state.

Surrounded by professional painting students who had never realized their "genius" until they were integrated, Austen explains, "the four-lane highway" of the brain is beginning to open to the real world. By integrating the four parts of the brain - the right side, basically intuitive and creative, the left side, basically intellectual and critical; and the front and back for perceptual motor skills - a student advances his artistic skills, through continuous line drawing, to a very sophisticated level in one season.

On Saturday, April 12, students can discover their own "genius" in Austen's workshop "Relating your Creativity: A Right/Left Brain Experience in Line and Color.

Main actors in this department are not professional, but to produce powerful and creative people who can "solve the problems in their own environment.

Dinner dance to honor top scholars

By STEVE GATTO

Tickets went on sale this week for the annual Alpha Gamma Sigma Banquet, wherein 12 of the college's outstanding students will be honored.

The banquet will be held Saturday, April 12, at the Eagle Bowl in San Marcos and will begin at 6 p.m. Tickets are $5.00 per person.

According to Jeri Fender, president of ASG, tickets for the A.G.S. chapter are free to members. "A.G.S. is an academic organization dedicated to the advancement and betterment of Miraca College. This year, however, the council decided to present the medals of honor in the United States at a few.

Fender said the Eagle Bowl, heritage room, was chosen for the banquet because of its fine facilities and affordability. Other sites were considered, she said, one of the guest members was from the East and could not attend the reunion at Cast Pendleton. Cost and the availability of the facility were two main factors in the choice.

The banquet will cost approximately $20 per person. To attend, tickets must be purchased in advance. Tickets are preferred. The cost is related to ticket sales because of the food and drink quantity are dictated by the number of people.

"We expect ticket sales to cover the cost of the banquet," said Fender, adding that at least a little over 200 person turnout is desired.

What's on the menu? Fender said a roast beef and/or chicken buffet, with a choice of three salads will be available. Also, flan, ice cream and chablis wines will be on each table.

The Carpet Hi-Five Band will entertained the guests with piano music and the 1970s and with 40's and jazz and slow contemporary music later. There will be both a free bar and a bar table said Fender. The dress standards will be semi-formal - no jeans, tennis shoes, or togas permitted.

The medal of honor recipients and presenters will be assigned to tables which will be placed at open seating.

Fender said she was pleased with the faculty response during the planning phase of the banquet. She also said A.G.S. would like to coordinate with the art department and the art department.

"I'd like faculty and the A.G.S. to be very involved in this because it is certainly something that we need to be open about. The faculty was pleased with the faculty response during the planning phase of the banquet. She also said A.G.S. would like to coordinate with the art department.

Planning the banquet was very important to Austen, who is a member of the faculty and the A.G.S. committee. "It is important to me that the A.G.S. be involved in this because it is certainly something that we need to be open about."
analyzes of the fifty best of 300 works he’d done in the past twen­ty-five years. The numbers were fed into a computer, since his art is largely geometric clusters, the computer was able to come up with many new compositions. In the artist’s analysis of the art, he notes that bugs, and see the whole process presented Howard with a slight prob­

ties, which he would have even­
ties, and fed them to

ted the analyses and fed them to the computer which produced many new ideas.

Falgueres believes a computer can be programmed to distill the

analyses of the fifty best of 300

ty in 1971, but a refined version

creatures in art as early as kindergarten. Born in Cleveland, Ohio, June 6th, 1933, he early found he had above average ability in drawing and color perception. Before graduat­

ing a button on the paddle at each step. “I’m stitching a curved line. I

obtain from high school, still in

for Basic. He pressed on

He is engaged and running smoothly .

In 1961 he came to teach two years at Orange Coast College, then worked as an artist for two years, after which he moved to his present post at Mira­

Howard. He says, “Watch:” He picks up two

hand-held control devices, called

paddles — like the ones used to

play video games — and moves the

bender to several positions, with a

button on the paddle at each

stop. “I’m stitching a curved line. I

make a flat, plastic click­

pact of a typewriter. Lines of num­

bered electric printout

blinks near its center.

Ganz wants to go beyond these.

that his guileless sense of humor

conveys to machine efficiency.

It may take 500 years, maybe.

whom he dealt with. The San Diego County Board of

Education Coordinator of Art Education, Steve DeMarton, Dick

Carole Austen to speak to their Art Association, and she had

a number of teachers attend her seminar. “That’s always been my

support, acceptance and real joy

together at UCSD. Howard had
done it would be the best tool for his purpose.

Gantz remembers his enjoyment of art as early as kindergarten.

Source: The Charlot

April 11, 1980

Instructor creates meaning and art by computer

or to give com­

mands.

Sitting in his cluttered office, Howard leans forward in his chair and

speak his productivity. In time he

hopes to refine his programs so

that his creation will do the en­
tire painting.

Donald shared much of his course at UCSD with his father, but

since it was in Pascal, it pre­
sented Howard with a slight prob­

lem. MiraCosta’s machine was cir­
culated for Basic. He pressed on

anyway. Drawing textbooks and operators’ manuals from where­

ers available, he began systemat­

ically learning programming in that language. His first program art

of geometric clusters in subtle shades of grey typed on the

Foster 5-20 electric printout

sheets. The program, permitting a great deal of artistic freedom, was

as if it involved some computer sciences. Howard says he told his

father that his guileless sense of humor

conveys to machine efficiency.

It may take 500 years, maybe.

Although Howard hasn’t done any conventional paintings or drawings

in the past year and a half, he still believes they are im­

portant. He is not a complete con­

version to computerism. Never­

theless, he spends most of his

spare time hunched in front of his

console or laboriously analyzing

program printouts. Perhaps Leroy

Ganz will herald a more harmoniously

huminity.

Dinner dance

(Cont. from page 1)

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WARNING for summer school registration on campus. Second semester students, caring helpful people.

Apply through MCC Placement Office, E-21

NOTICE!! The CPR class scheduled Friday April 18 has been rescheduled to be held that after­

noon from 12:30-4:30 and cont. Friday, April 25, 12:30-4:30 in the gym, M-36.

bumps to the forms it perceives and

produces; it is an expression of

the spirit. The drawry-duplication

of manufactured row houses is de­

trimental to its spirit. I’m sure that the technology we now have

could be used as effectively to de­

sign and produce an orderly, pleasing variety of things as to de­

sign and produce uniformity.” He re­

fers a moment. “Don’t misun­

derstand me. I’m not advocating

elimination of all duplication. Ob­

viously variation in producing

marchinal parts is undesirable.

What I’m talking about is the sur­

rendering of individual con­

sciousness to machine efficiency.

It may take 500 years, maybe.

with man’s production systems to

stop contradicting nature, but I’d

like to think that what I’m doing

with the computer in art may be a

beginning.

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Dinner dance

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She concluded. “It’s been a great learning experience. We’ve gained a lot of knowledge that will be useful in later life.”

December 7, 1980

Announcement of the 12 medal of honor winners is expected Fri­
day, April 11.

between artists and some produc­

tion systems. The computer’s logic, precision and ability to fol­

low complex instructions will be

of great assistance in this.

Ganz is convinced the computer

can be used to advance our cul­

ture. When discussing the possibi­

lities his apparent taciturnity

gives way to animation. He is six

years old, and has seen how simple it is to

and direct impulses to the circuit­

ry with which displays what’s going on on the screen. The key­

board is used to respond to pro­

gram queries or to give com­

mands.

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Dear Editor,

In recent discussion recently with some friends on campus, the subject of Iranians came up. It often does these days, and it was reminded me of what had happened in a general attitude that existed in Iran in this country: distaste. That this sentiment has been politically in- duced there is no question. And that we students (American or Iranian) have limited control over the political climate in which we live also goes without saying. But that governing political climate in college campuses are made up of individuals whose incomes are overlooked weand it is this construct that I have addressed.

I feel that if you are a student for his or her government's policies is to refuse to think for oneself. As an example, the United States has been responsible for the current perception in the Middle East. Iran is just the first of many who have been affected. This is not to say that the constant criticism of government policy is to be avoided, but there are many other citizens fall into this category.

It is important to remember that governments are constituted of elected officials, and that people are engaged in the political process. But that these people have a role in the political process, and that the political process is important to remember that you are living away from home. The language is not your own, hard to understand and harder to speak. This is often the case when you are so used to at home. This is not the way you are to learn about your country; in the midst of all this uncertainty, you may find yourself feeling very alone. None of your favorite things are available in this country. Monday Night Football games, for example. The nearest neighbor you may not know if you will be deployed or detained. And now imagine that in the midst of all this uncertainty, your country, where you grew up, and that you are fighting a bat- tle (while you aren't there) that threatens its very existence.

One of the necessities of war and hatred is the relegate of individual to stereotypes. It is done on a national basis in war and it begins prior to war on an individual basis. You are not a citizen, and however it is done, it requires the limiting and dehumanization of people.

Kathleen Sheppard

Dear Editor,

I feel your paper is very unfair to the Iranians. I was a radioman in the navy tour was spent in Japan. According to Dennett, today's students (American or Iranian) have limited control over the political climate in which they live. The record seems to indicate that Iranians reduced to stereotypes. The food is down right good. One of the necessities of war and hatred is the relegation of individuals to stereotypes. It is done on a national basis in war and it begins prior to war on an individual basis. You are not a citizen, and however it is done, it requires the limiting and dehumanization of people.

Kathleen Sheppard

By Fred Abrams

On March 25 MiraCosta had its 1st Annual Fashion Show, with students showing an array of fashions and styles that would be appropriate for a job interview. The theme of the fashion show was "How to Dress for an interview." The capacity of the drama building is 170. The fashion show brought in 164 people.

The turn-out was more than ex- pected. Terry Rounsevelle said. People from as far as San Diego came to watch the event, held here on campus. Diane Baren, the Director of the Career Placement Center, started the event with a welcome to the public. She then introduced Wendell Stoye, the Di- rector of the Work Experience Department. Mr. Stoye said, "An interview is one of the most important events in your life." Mr. Stoye also talked about the proper ways students should and not should and talk for an interview. Afterwards, Terry Roun- sevelle, the fashion instructor from the Broadway, was intro- duced. Rounsevelle introduced student models who displayed some of today's more elegant and expensive looking attire. "Bright colors are going to be the in thing, when applying for jobs in the '80's," Rounsevelle said. Mr. Stoye commented on participating in job interviews, saying: "The job is like a product which is trying to be sold to the buyer, which would be the employer."
Buddie C. Leary went down with just under two minutes remaining in the game, leaving the score at 69-70. Citrus brought the ball down court, but a foul was called on Debra Tialavea with eight seconds left. Carpenter was fouled. She missed hitting the basket. Debbie Tialavea made the free throw, giving the home team the lead. They won the game despite the absence of Rodel Naylor, who was the team's leading scorer. Tialavea, one of MiraCosta's top players, scored 14 points. The second half of the game saw Citrus struggle to maintain their lead, with MiraCosta clawing back to within just one point. Tialavea's basket with 4:20 left in the game gave MiraCosta a lead they never relinquished. The team went on to score 10 points in the final two minutes, securing the victory. Their efforts were celebrated by the students and faculty who gathered to watch the game.

The women's basketball team remained undefeated in league play, having beaten Southwestern College in an away game. They had scored 60% of their shots, averaging 75.8 points per game, while their opponents scored 44% for an average of 55 points per game. Lori Lewis has the highest shooting percentage on the team, making 39 out of 61 for an average of 69%. Sherill Dancy is averaging 42%, and Debbie Tialavea is hitting 38%. The loss of Biday Naylor brings the number of squad members down to seven.

Muralist sought

There is a need for a muralist to paint a mural in the hall of the MiraCosta College student union. The mural will be located in a prominent area of the building and will be visible to all students and visitors. The muralist must be able to work within a tight timeline and must be able to create a piece that represents the values and mission of MiraCosta College. Applicants must submit proposals for the mural, including sketches, design ideas, and a budget. The proposal with the most creative and compelling design will be chosen. The selected artist will be paid $5,000 for their work.

For more information, please contact Marc Kellenberger, by phone at 758-9000, ext. 10-10. Applicants must submit their proposals by April 8, 1980. The winning proposal will be announced by April 10, 1980, and the artist will be paid in full upon completion of the mural.