They come to California to play ball

Credit Coach Seeley's reputation, the good weather and maybe a bit of the good life

If you took a survey of the people who reside in the Oceanside area, there would probably be a number of them that have never heard of MiraCosta College. But ask most baseball coaches. They know, and they'll tell you that MiraCosta has one of the best junior college baseball programs anywhere. This reputation that head coach John Seeley has built is not just local, it's pretty much nationwide, and so are the players on the Spar­tan team.

Of the 42 players on the squad, 17 are from out of the state, and there are four others who live in California but not in the San Diego area. Of these 17 players, there are eight states other than California represented, and each state has sent out some of its top players. One of coach Seeley's best out-of-state recruits comes from the state of Oregon. Seven members of Oregon's baseball team, in fact, come from Oregon, and they are all top-caliber players. All of these players were recognized with all-league honors in their home states. As well as the out-of-towners are doing, they aren't the only ones making the Spartans successful. In other words, there's plenty of room for the locals to make good. A sophomore this year, Oceanside's John Coballes is leading the offense, hitting well above .500, and El Camino's Jason Sullivan, Dan Lane, and Gil Beeson are other locals who are also contributing positively this season.

As well as the in-staters feel about the out-of-staters? "I know a lot of high school players," says pitcher Scott Elkin, "who come to California to play baseball isn't just all fun and games. "I can get pretty expensive with out of state tuition and all," continued Stafford. "But I figure that if I'll be worth it in the long run because Coach Seeley has such a good reputation for getting his players into major colleges."

Not all the Californians are from this area either. First baseman Kevin Navarro and outfielder Tony Jones from Arizona are one of the top favorites. "I know a lot of high school players," says pitcher Scott Elkin, "who come to California to play baseball isn't just all fun and games. "I can get pretty expensive with out of state tuition and all," continued Stafford. "But I figure that if I'll be worth it in the long run because Coach Seeley has such a good reputation for getting his players into major colleges."

One of coach Seeley's best out-of-state recruits comes from the state of Oregon. Seven members of this year's team, in fact, come from Oregon, and they are all top-caliber players: sophomore Kevin Towers and Bob Ray were both all-state selections last year, and sophomore Danny Gower is back to handle the three Runs. Randy Crisp, only a freshman this year, is the team's top reliever, and freshmen Eric Halberg, Kent Stafford, and Mark Fisler are all among the team's offensive leaders. All of these players were rewarded with all-league honors in Oregon.

How does Seeley get a hold of such top-notch Oregon players? "I know a lot of high school coaches," says coach Seeley himself, "from the state of Oregon, and he uses his old acquainances as references for players."

Even the family comes in handy in recruiting. Coach Seeley's son-in-law was responsible for recommending third baseman Mark Finley.

But Oregon isn't the only state supplying MiraCosta with base­ball talent. Sophomore Greg Albin, who was an all-state selec­tion in his home state of Texas, as well as Chris O'Keefe from Michigan and freshman Todd Iverson, and his home town teammate, all-city infielder Tom Squier. Washington is repre­sented by Scott Butcher, a pitcher; Tony Tortol, a third baseman, and Mike Larabee, an outfielder. While Greg Bracht is the lone Col­orado member, New Jersey has pitcher Scott Elkin and outfielder Tony Jones.

Not all the Californians are from this area either. First base­man Kevin Navarro and outfiel­der Craig Corona are both from Santa Paula, while shortstop Randy Conner is from Irvine, and in­fielder Kevin King is from San Clemente.

And what is it that makes the out-of-state players choose MiraCos­ta? "The weather," says outfielder Tom Squier. "There's no way I could afford to play out here without it."

But the players always manage to find a way. "I've heard some pretty wild stories," says pitcher Greg Bracht. "I've even heard that there are five guys living together in one two-bedroom apartment, but I don't know if I believe it. Some of the guys are crazy, but not that crazy."

As the out-of-towners are doing, they aren't the only ones making the Spartans successful. In other words, there's plenty of room for the locals to make good. A sophomore this year, Oceanside's John Coballes is leading the offense, hitting well above .500, and El Camino's Jason Sullivan, Dan Lane, and Gil Beeson are other locals who are also contributing positively this season.

How do the players make ends meet with the cost of every­thing so high? "Financial aid," says infielder Tom Squier. "There's no way I could afford to play out here without it."

But the players always manage to find a way. "I've heard some pretty wild stories," says pitcher Greg Bracht. "I've even heard that there are five guys living together in one two-bedroom apartment, but I don't know if I believe it. Some of the guys are crazy, but not that crazy."

By RANDY CONNER

MiraCosta College

Vol. XXVI NO. 11
March 6, 1981
By JUDITH "JUDY" LOOPER

The other day in the mail I received a little note from my editor at the San Diego Union. "Judith," he wrote, "you age yourself 20 years when you call me mister."

I had to smile. It looked so stilted and formal. Funny thing about names and identity, I thought. They can be used to protect, ingrate, hide, define, negate, define or intimidate.

Until the time I entered kindergarten or something around that age I didn't count, I just had been a "baby." It was Judy Janie, a V.I.P., the precocious and only one (my sister didn't count) who was just a "baby" child of two large and adoring families.

I really didn't want to go to school, but my parents talked me into it. The school was an ancient, two-storied brick building with windows ten feet tall and teachers at least that big. I was very impressed. I was also terrified.

The teachers walked in, clearly a non-nonsense type. My name is Miss Lilly; she announced. "I want you to tell me your names." She pointed to the first row: "Billy," "Tommy," "Betty," answered in a classmate. Miss Lilly held up her hand. "You are in school now," she said. "We are here to work, not play. Not your real names."

My family moved to California when I was in high school and automatically I enrolled in the new school as Judith. "Hi, Judy," said the teacher: "Just call me Jim." It was very strange. Boys bleached their hair, girls wore their skirts 40 inches too long and there was no way I could bring myself to call such a teacher "Jim." My classmates nicknamed me "Yankee." When I was in college, I became a Mrs., but nobody ever called me that. Either. How I managed to introduce myself, everyone from my physician to my tailor's playsmate (and for one hour, Butter) and thankfully brief period, even my children called me Judy.

I was beginning to feel invisible, like part of the sandbox set, you know? I decided it must be the name. Judy was so juvenile. There was Punch n Judy, punch the garland, the perennial child, and Judy the elephant in the Peter Pan story. It was time to grow up, so I returned to college as Judith, hoping to be a non-nonsense type once. I was. Everyone called me Judith and I loved it. I still couldn't call Mrs. Corchran, "Mary Jean," or Mr. Enger, "Skip;" or Dr. Banta, "Ben," that was just one of my little hang-ups and it didn't bother anyone else.

I became very comfortable as Judith.

Then I discovered journalism. Just the very process of putting down on paper something you know. Writing newsworthy news, I found myself being backed into a corner by a man. "What's your name?" he asked. "My name is Judith." I replied. "No, your real name." What do your friends call you?" he persisted. "Judith." I answered. "You're putting me on. Don't you look like a Judith?" he said. "Try Mrs. Looper then," I replied with a smile. He backed off and put just in the crowd.

I wonder if I should write to my editor and tell him that if he will call me Judy, I will call him Don Larkin. If you're gonna call me by my last name, use my real name. I've gotta run, I'll see you later!"

I think the elimination of Lawn Vacs from the MiraCosta campus is a cause we should all be called into. This is Judy Janie. When I turned to the right, let's turn all the way. I urge you to write to your favorite administrator and demand that all Lawn Vacs be auctioned off and the funds be used to buy ten rakes and a box of Religion Law.

No doubt there are other Lawn Vacs out there wandering other lawns, but let's take the first step and work on changes close to home. Remember, you can't make the Soviets pull out of Afghanistan until you boycott the Olympics; but if we all work together we can reach our goal.

Rebuttals from qualified interest groups are welcome.
Getting her kicks as a dance instructor

By DORI CAPPS

Doing something you really like to do always makes a person beautiful, and in the case of Bonnie Gleason, she couldn't be more attractive.

When Bonnie comes bouncing into her dance classes full of life and energy, and a constantly smiling face, the fact that she loves what she does makes little room for doubt.

Bonnie Gleason is Miramar's only Modern Dance instructor. She teaches two jazz classes known as Modern and Theatrical Dance, also an Ever-jazz class like Judy Missett's Jazzercise, and a Dito, Western and Social Dance all in one. That Monday through Wednesday. On Thursday she teaches a Communication class for Palomar which is for senior citizens.

This is Bonnie's 12th year at Miramar, so she wonders if this year will be important. As every year has been better for her, she expects to burn out, but hasn't yet.

She come here from North Hollywood in 1968, where she had been teaching dance. Bonnie and her husband opened a couple of local restaurants, and then she went to Dr. Keith Broman and introduced herself. After she check ed out the school catalog and noted there weren't any dance classes offered at that time, she applied. Dr. Broman was impressed with her credentials and hired her. He has supported her since.

Bonnie has a letter of counseling, and a Standard Secondary Teacher's Certificate. But she doesn't believe a person's credentials tell a whole person. It's their ambition and desire that gives them a quality feel.

Bonnie's introduction to dance was as a little girl studying under two ladies known as the Ward Sisters. She described the location as a typical dance studio for children where you could see a little tap, ballet, tap and acrobatics. She liked it enough that she wanted to continue lessons into junior high.

Later, she was taught by an instructor in the Annuals of Dance who led an all-girls group of which Bonnie was Modern interpretive Dance, and it was non-musical. The meaning of the dancing was done to drum, etc. Most of the people in this dance troupe have gone on to be listed in the Annuals of Dance and are instructors at well known universities.

She remembers the training as good but exhausting. But she in­ jured her ankle, and pressure got heavier, so her mother refused to let her return.

Bonnie went into another dance class and was taught by one of the best modern interpretive dance instructors in the country. The instructor was constantly turning on the television and would let her friends dancing on the show.

When Bonnie was in college, she could not do dance, be­ cause there was no such major. But, she petitioned the state to allow it and this enabled her to get a minor in Dance.

One of the things that Bonnie does not like about the pressure for her to increase the academic classification of Dance at Miramar, is that this dance class is classified under Physical Education. Most dancers feel that it is an art form and should be classified under the arts. It should be treated as all other dance and taught in the gym and be shuffled around during the basketball season.

She would like to see dance recognized and respected for the endurance students must to master the dance skill. A dance studio is a goal she has.

Bonnie's dance classes are all taught at night. She works at Tri­ city Community Hospital during the day. When asked what she does at the hospital, she says, "I'm the first person to see when you come into the hospital, whether it's a heart attack, a stroke, a laceration or the measles. It's known as Triaging, a French word that came about in World War I, mean­ ing I decide how fast you see a physician to make sure the criti­ cal cases get to a doctor first. But my primary job is a Discharge Coor­ dinator, getting them home, and

Classifieds

FOR SALE: 1979 Mag. wheels and tires, $125. Contact: J. Davidson. 430-2405

FOR SALE: 1970 Ford Mustang. Good condition, $1000. 725-6386

FURNITURE SALE: 379 Via El Centro, Oceanside, table, chairs, etc. Sat. March 7, 9 to 1

WANTED: Easter-basket, eggs, and prize for Easter Egg hunt for youths on April 11. Contact June Martines, 724-2866.

Employed mother with 9-year-old son seeking house to rent or shared residence in Lecesquina add. Call 942-1916.

Lost in women's locker room on Feb. 18, Gold Digital Watch. Reward offered. Contact Jenny at ext. 225 at MCC.

PLACE YOUR FREE CLASSIFIEDS IN THE CHARIOT!
travels of the N.S.S.A. national and guest speaker Randy Schulz, in conjunction with the National informal manner. Student direc­

tions that must be met in want to show these people that the Scholastic Surfing Association and approximately 50 possible grade point aver­

The surf film "Get Wet" by i s true," explains Schultz. "We have formed a club. The proposed ( Cont inued.from page 3 )

to clean up after the rush, unsold books to return and new editions' work never stops.

"Lots of people see all surfers as whiny kids who pay parents for their families and jobs at the hint of grades and don't want to clean up, states Schulz. "But majority of surfers aren't hoods, but dedicated athletes who love

And if you think you buy a lot of textbooks

By WILLIAM AYERS

The times are alternating at the col­
lege bookstore now that the semester is a month old, but for manager Margaret Kinder, the work never stops.

"Our peak period is over for tex­
book sales, but with a stockroom to clean up, and a new print run of unsold books to return and new editions' student body here."

"I work close with the faculty in trying to determine the number of copies she needs, and I can look at the figures from last semester. But there are certain variables that make this less than an exact science. She cites an influx of late en­
rollment and course changes has been down in the past, and teachers who add beyond their limits as reasons why occasionally texts do sell out.

Board gives approval to buy southern site

(Continued from page 3)

slide by in class without much, see that he was headed for a C average, and decide with­
drawn from the class. He could do so and still be a candidate to stay with a "W." And that same student would be forced to take an evaluative grade in the class. He did not withdraw before the final 25% of the semester. If he fails, he must take 90% of his grades in a given semester falling into the category of "W." Incomplete, or no-credit, he will automatically be placed on academic probation. If he winds up with a grade point average of less than 2.0, he'll find himself on academic probation.

The new policy changes the time period in which a student can complete the requirements of an incomplete contract to change that assignment to a letter grade, as well as changing the results of failing to live up to the contract.

Formerly, the student would re­
ceive a "W" if he did not complete his requirements, now he will be given an evaluative grade, most likely an "F." The new policy goes into effect at the beginning of the Fall, 1981, 'semester.'

Sketch for the Chariot by Anthony Davis

But a higher G.P.A. says club advisor Walpole. "N.S.S.A. club members must carry 12 units and maintain a 2.0 or C average."

Team members are required to be N.S.S.A. members and eligible in accordance with the N.S.S.A. Guidelines. They will be the first 12 finishers in a 2.0 or C average. Team members will travel to other countries to compete in amateur contests; they will also receive equipment furnished by the state, bookstore and clothes from contest spon­

By ANN WARSMA

MARGARET KINDER

"With courses that are being offered for the first time or where enrollment has been down in the past, I tell the instructor that the text won't be ordered until the class takes. It's rare when this causes a problem because I can usually get the books in two to three days."

Kinder adds that text shortages are rare during the spring semester due to publishers trying to spread their stories. "The publishers do the same type of estimating that I do, trying not to get stuck with a big backlog of books. And when the spring semester rolls around it gets harder to reorder because of that."

As for the ever present headaches of high books for students, Kinder blames inflation.

"Just like everything else nowa­
days, the cost of producing a book has gone up. Paper materials, printing costs, shipping costs— these are all factors."

Despite the high costs, Kinder has seen a change in the buying habits of the students. "I work closely with the faculty in trying to determine the number of copies she needs, and I can look at the figures from last semester. But there are certain variables that make this less than an exact science. She cites an influx of late en­
rollment and course changes has been down in the past, and teachers who add beyond their limits as reasons why occasionally texts do sell out.

Sketch for the Chariot by Anthony Davis

LUNCH AND DINNER
$1.00 SPECIAL

$1.00 OFF OUR REGULAR MENU COMBINATIONS
• SOUP • SALAD BAR OR SANDWICHES
ALL YOU CAN EAT—SOUP & SALAD

"LARGEST SALAD BAR AROUND:" BEST SOUP SELECTION IN TOWN
THRU MARCH 26TH

J. Tweed WORLD FAMOUS SOUPS
CARLSBAD PLAZA
434-1956

ALL YOU CAN EAT!

"EAT IT " SAYS THE BOOMING CITY BEHIND YOUR CHAIR."

WILLIAM AYERS

It's a year round job April is coming up and that means it's time to order for the fall semester. But what makes it worthwhile is the faculty and student body here. They make this work very re­warding.

"A bookstore manager like to read?"

"Yes. But I am looking for­ward to maybe someday being able to cut out some of the books that right now I only have time to order."
Senate Council mulls cuts in energy, money

By ETHEL FOX

Energy and money were the major topics at the Academic Sen­
ate meeting held in the Faculty Lounge Feb. 21.
The proposed four-day work week summer session was aired by Dr. Keith Bromm, stating that a survey had been taken on this and is based on an energy savings prospect. Campus would be open Monday through Thursday with a 40-hour work week.

Energy waste in the U Building was also reviewed. Faculty members stated that Clay Wat's had been working intensively on this problem. Some problems occur in other buildings, it was noted. Surveys and tests have been made regarding air­

conditioning. Best solution Dr. MacDonald will check.

A motion from Senate Chairperson, gave a report on the FACCC (Faculty Assn. Cal. Community Colleges) meeting she attended. It was discussed by Faculty Senate that legislators need or informing them as to what MC and faculty needs and wants are. The idea of a joint session was suggested to be held on campus, inviting Assemblymen Bill Craven and John Fraser (both MC graduates) who would probably be asked to speak to one or two of our classes.

Other items on the agenda: Budget Requests. Instructors' Rights Committee and a possible telephone line to Escondido were also discussed.

Dr. John MacDonald gave an outline on the Golden Objectives which had been given to the Governing Board. Questionnaires and results of meetings in seven areas of the objectives were tabulated, quite a few will be used and others are to be revised.

Dr. MacDonald also reported on a memo received from the Chancellor's office notifying MiraCosta that, without warning, State support will be reduced this year. This would impose a deficit factor of 4.5% ($443,000) so that MC would have less money that is available. Funds would have to be used to some extent, but MC has no assurance that the State would not cut our support for 1982. MC needs to go through processes and cut expenditures, as in two years we would be faced with a serious monetary problem.

Many "where to cut" suggestions on this matter were discussed. Julie Hatoff, who serves on the president's council, will try to get feedback on this matter, which will be reported on the next Academic Senate Council Meeting.

 Hunts for student graduation speaker

By JEFFREY K. SMITH

At most colleges, the commit­
­ment speaker is an outsid­
­er, a politician, maybe a literary fi­
ger, an expert or a writer. The graduation this June, things will be different, the featured speaker will be a stu­
dent.

The college's commencement committee was searching for a stu­
dent, male or female, of any age, to prepare the valedictory address. It will be the student who graduated after the Fall 1980 semester. The address will be given at the end of Spring, or even a summer graduate.

Dr. Bill Foran, vice president of student services, told The Chariot that one student who has the ability to make a good choice is Dr. John Cerda. Cerda is a student of the allied health profession, has worked in cooperation with the office of Admissions, and is now working in the Student Development Office.

"I want to make it clear that we don't intend to censor the speech," Foran said. "We would re­
ylly on the speaker's good judge­ment concerning the topic. We just want to be sure that the speak­
er is dedicated to the mechanics of speech.

Foran also said that the commit­
tee will review prospective speak­ers and probably will have three or four on the auditorium, in order to see them in action.

The committee would like to have someone lined up by the middle of May. Graduation cere­
monies will be held on June 11.

First, MiraCosta president Dr. John MacDonald will introduce the audience and perform the in­
troduction of degrees. Then the Spartan choir will perform and the speaker will give his presenta­tion lastly will come the award­
ing of degrees.

Some students interested in giving the commencement speech should contact Dr. Bill Foran, or Lillian Pallos at ext 234.

It's that Lawn Vac

| AIRLINES |

| FLIGHT ATTENDANTS | MAINTENANCE |
| AIRCRAFT MAINTENANCE |
| RESERVATIONS AGENTS | CHELIRL POSITIONS |
| CUSTOMER SERVICE | AIRCRAFT CLEANING |
| TRAVEL, INC. | AIRCRAFT MAINTENANCE |

Individuals interested in applying with these airlines companies must be career oriented, have a public relations personality, be willing to travel if route requires, and be in good health. Major airlines will provide a list of the positions listed above. For further information on how to immediately apply with major airlines, please contact the airline.

Staff photo by Ann Wiesner

William Johnson, Janice Rocker, Jovita Paz, and Bernard Benson

Study-intern program for students

Five could go to Sacramento

By JACQUELINE SALAZAR

Once again the Extended Opportunity Programs and Ser­
vices (EOPS) is nominating five MCC students for the Student Transition Project (STP) 1981, formerly the EOPS Student Internship Program. The program was originally designed four years ago (this will be MCC's second year in the program) by EOPS, but since its commence­
cement, the Student Affirmative Action (SAA) group has taken in­
terest in the program and is now sponsoring it in conjunction with EOPS.

Janice Rucker, Jovita Paz, Robert Kelly, William Johnson, and Bernard Benson are this year's nominees. Of the five, only two are EOPS students, but all are minorities, according to Teresa Cerda, EOPS program coordinator, and Al Zuniga, EOPS coordinator.

The project was designed with the intention of giving low income and minority students the opportu­
nity to play an active role in California State Legislation in Sacramento.

"The program gives them stu­
dent intern insight into the workings of legislature," commented Cerda.

Cerda and Tim Johnson, EOPS program assistant, combined efforts last spring to nominate an MCC student for the program. Five individuals were nominated and the nominees were then nar­rowed down to one person, Mar­
tine De La Rosa.

Marti­nace, whose major is Crimin­
al Justice Program in Sacramento since August, Martine stated in a recent interview. "What I want up there, I learned a lot. I like it politi­cal now. It affects me more than I realized." This year, MiraCosta is guaran­teed at least two slots for the pro­gram, but Cerda and Zuniga are optimistic that all five of this year's nominees will be given the opportunity, as out of the 106 com­

minority colleges in the state, (all having the option to participate) only 36 are actually taking part, and there are 130 available positions to be oc­
tioned.

MiraCosta is the only college that is really getting involved," stated Cerda, which is an accom­
plishment for MiraCosta since the students actually meet the gov­
ernor, president of the United States, and other prominent gov­
ernment officials.

The five students were recom­
manded for the program by facul­	y and EOPS staff members.

The project allows eligible com­

minority college students to pursue higher education while still enabling them to work 25 hours a week (volunteer) in a government­
related agency and to attend a seminar in California State Gov­
ernment as well as a course on hu­
man development.

"They earn college credits for their efforts as opposed to a speci­fied salary," said Zuniga.

The participants are enrolled concurrently in Sacramento City College and California State Uni­
versity, Sacramento, for a total of 15 units.

To be eligible for the programs, "students must meet the Student Affirmative Action criteria" and are required to complete Political Science or its equivalent as well as compose an essay on a current political or public policy issue.

Students were screened and in­
terviewed by Cerda, Zuniga, John­
ston, and instructor Dr. John Ford, and faculty member Julie Hatoff reviewed this year's prospective participants' com­
positions.

"The initial contact is very im­
portant," explained Cerda, be­
cause for the program to be truly effective, students have to adjust to the university environment - as well as get acquainted with the various aspects of government.

EOPS will be notified around the middle of April as to who has been accepted for the STP and will then have until August 24 be­
fore orientation for the program begins.

NCO Wives set grant funding

Two junior college scholarships for a two-year period have recently been established by the Staff Nominated Officers' Wives Club of Camp Pendleton and are now being offered to a son or daughter of a Marine Corps SNCO or equivalent grade and branch of the Armed Forces.

Each recipient who plans to attend either MiraCosta College or Palomar College will receive $150 per year.

Applications are available in the Financial Aid office, or you may write to: Staff NCO Wives Club, P.O. Box 1555, Oceanside, CA 92054. All applications must be received by April 30, 1981.

| SPECIALIZING IN ANTIQUES! |

FREE PICK-UP AND DELIVERY IN ALL NORTH COUNTY |

| FREE ESTIMATES |

| North County Furniture |

| STRIPPING AND |

| REFINISHING |

| 379 Via El Centro |

| Oceanide, CA 92054 |

| MENTION THIS AD FOR MCC DISCOUNT |
BY COLLEEN JOHNSON

"That's the picture we're going to use for the album cover," said Jerry McCann, gesturing vaguely towards a stack of photos on the coffee table in his modest Encinitas

as he continued picking up a half-hidden photograph of a large snake slithering along the nude back of a shapely female nude. "It's too bad the album cover's due to be done in time for the album's release;" was the director's disapprovingly for this unpreten-

sious response. "But it's the only one we've got that's suitable for the album."

"It was taken at Lake Hodges at sundown," McCann said. "At first the dedicated wacker chair is silhouetted against the pale morning sky and the deep blue of the lake. The atmosphere of the picture is serene, almost Oriental - not what one might expect on the cover of a rock-and-roll album. But I like it."

"I just like to have people and music on the album - not just beautiful photography," McCann said, a part-time MiraCosta College student. "Otherwise they'll just sit there and stare and wonder what the hell we're doing."

"We play a unique style of music which generally keeps the audience dancing to our music. We play a little bit of everything. We play a little bit of blues, a little bit of jazz, a little bit of rock, and we try to keep it up tempo, happy side. I don't like depressing music. I don't like a lot of it, either."

"We try to have a lot of fun to work. His music appeals to old and young alike, and he spoke with delight of the success he has had for the past 70 years of age — who came into the world when he was only 21 years old, recently spent some time in San Francisco, where he did a lot of studio work and recorded an album with the group Formerly Anhurah. That album, "Show of Hands," was re-

leased on the Elektra label in 1975.

Following the break-up of that band and of McCann's marriage, he moved to Los Angeles and then to the North County in 1972. He has been playing the local club circuit ever since, performing with a variety of different musicians and gaining a loyal following. He recorded another album in 1975, which was never released due to lack of money.

Now, after six years, McCann is ready to try recording again. The album, tentatively titled "Red China Blues," will consist entirely of original music and will be per-

formed by McCann's current band, Jerry McCann and the Gipo-

"Basically it's all going to be my style of music, I'm too lazy to work and too nervous to steal."
By ROB MILLER

"Light is a wonderful thing, if you make it from the top!" Roll 'em good, that's what I do. That's Why the life of an actor may seem to be an easy one full of excitement, glamour, and of course, lots of money. But according to Jim Webb, a striving young actor and student, $5. Information: 755-4538.

The life of an actor may seem to be an easy one full of excitement, glamour, and of course, lots of money. But according to Jim Webb, a striving young actor and student, $5. Information: 755-4538.

The life of an actor may seem to be an easy one full of excitement, glamour, and of course, lots of money. But according to Jim Webb, a striving young actor and student, $5. Information: 755-4538.
By JOHN HALEY

The Spartan women once again trounced their opponents at the meet Feb. 27. Doctor "G's" team again proved their domination of the Mission Conference in their rout over Riverside City College. MissCosta, 89; Riverside, 41.

The previous week, during the Mission Conference Relays on Feb. 20, the women's theme might have been "life is fruitful." Especially since 1980 records were "dropping like flies," and the women were taking their share of records. The women broke no less than 10 Mission Conference Records. Several good performances at the Riverside meet were from Toby Russell, JoAnna Martin, and Sha Lucas. Russell took first places in the 400-meter hurdles in 1:06.06; 400-meter relay in 50.39; and the mile relay in 6:28.62; and fourth in the high jump at 4' 10.5". Martin placed first in the 1500 with a time of 4:47.8, and she won the 3000. Lucas, an outstanding sprinter for the Spartans, placed first in the 400 in 53.96, the 200 at 23.94, and the 400-meter relay at 59.59.

Other first places went to Debbie Gelvin in the 100-meter hurdles (15.61); in the high jump (5' 0"); in the 1600-meter relay (4:23.46); and a third in the long jump (18' 10 1/2"). Pam Masterson was first in the javelin (120' 8"); second in the shot put (37' 4.5"), and third in the discus (107' 10").

Jean Zulkoski placed first in the 800 (2:21.61); and second in the 1500. Sue Johnson was first in the 400-meter relay (50.39); first in the 1600-meter relay (4:28.62); and second in the 400. Chris Grebiesz was first in the 1600-meter relay (4:28.62) and second in the 800.

Danielle Eli was first in the 400-meter relay (50.39); second in the high jump (5' 0"); and second in the 100-meter hurdles.

Records were broken during the Mission Conference Relays by Debbie Gelvin, Sue Johnson, Toby Russell, and Jean Zulkoski in the sprint medley at 4:17.3. by Mary Olexa, JoAnna Martin, Mary Botch, and Sue Johnson in the distance medley at 12:42.2. Sha Lucas, Gelvin, Russel, and Danielle Eli in the 800-meter relay at 1:44.8, and in the 1600-meter relay at 4:02.42 was Lucas. Johnson, Russell, and Grebiesz.

Individual records at the Relays went to Eli in the 100-meter hurdles (15.61); the shot put record went to Pam Masterson (38' 6"). Gelvin broke the high jump record and went 5' 0" and Jody Fritchard stole the javelin record, throwing 154' 10".

"I was happy for the ladies. They really dominated the conference relays and that is great for this early in the season. They also recognize that there is a long way to go," said coach "Doc G."

The men's track team virtually chased Riverside City College off of the track last Friday, placing first in 13 out of 16 events. The score was MissCosta 104; Riverside 41.

The previous week the men set two records at the Mission Conference Relays: in the Shuttle Hurdles at 44.2 were Al Conkilton, Calan Poorman, Lance Funicello, and Jim Price; in the 3200-meter relay at 7:28.63 were Jim Brennan, Scott Gardener, Russ Hukeba, and Doug Adrock.

Turning in multiple wins in the Riverside meet were Al Conkilton, John Haley, and Scott Gardener.

Conkilton who is undefeated this season in the 110-meter High Hurdles placed first at 15.60; first in the 100-meter dash at 11.25; first in the 440 by 4-meter relay at 44.2; and second in the 200-meter dash.

John Haley, keeping up the "weight men's tradition," placed first in the Shot-Put at 44' 30.00"; first in the Discus at 120' 8", and second in the Javelin at 153' 10".

Scott Gardener, who is undefeated this season in dual meet competition, placed first in the 400 at 51.3 and first in the 1600-meter relay at 3:20.92. His commandos on the relay team were Bob Derby, Jim Brennan, and Calan Poorman. Turning in multiple wins in the Riverside meet were Al Conkilton, John Haley, and Scott Gardener.

Other first place performances were turned in by Jim Brennan in the 5000 at 14:39. Rupe Hukeba ran the 800 in 1:59.26. Calan Poorman in the 400-meter hurdles at 1:11.77; and in the triple jump at 44' 4" was Malcolm Watson. Robert Haley, brother to John, was another multiple performer turning in distances of 42' 2" second in the Shot-Put, 152' 6" in the Javelin for third place, and 110' 4" in the Discus for another third place.

"I thought we did well and I thought our marks were good. Right now we are gearing up training to peak later in the season," said head track coach Tom Shields.

Staff photos by Ann Wiersema and Dan Regan

The Chariot March 6, 1981
March 6, 1981

The Chariot

Page 9

MiraCosta avenges loss to Saddleback

By RANDY CONNER

On Tuesday, February 17, the MiraCosta baseball team played host to the Saddleback Gauchos. The Gauchos soon became un-welcomed guests as they handed the Spartans a humiliating 14-0 defeat. But this Spartan team never gave up, as they proved by handing the Gauchos a 8-7 defeat on the Saddleback diamond. Mark Owen got things going for the Spartans as he led off the game with a double. Sophomore shortstop Rob Ray then followed by smashing a two run homer over the left field fence, giving MiraCosta a 5-0 lead in the early going.

The Spartans came back to take the lead in their half of the third, 3-2, but the Spartans just wouldn’t be denied, as Kevin Navarro hit a two out, fourth inning double and freshman Randy Conner followed with a two-run home run to give the Spartans the lead again, 4-3. MiraCosta took a 7-4 lead into the seventh, but Saddleback came back to tie in their half of the inning when a wind blown fly ball barely cleared the fence, making it a three run homer and an even game. The Spartans finally got the go-ahead run in the eighth, and relief pitcher Randy Crisp came in to shut the Gauchos out, giving MiraCosta the revenge they longed for.

"The kids were piped a little after the first game," said head coach John Seeley. "We played much, much better, and with a little incentive. The win came at a good time." The Spartans rapped off fourteen hits, lead by freshman catcher Eric Halberg who helped MiraCosta to a 13-0 victory. Halberg had four hits in the game, two of them good for doubles. Freshman pitcher Jason Loretto kept the Ram batters at hand, and ace reliever Randy Crisp finished up the game and preserved the victory. Leading hitters for the day were: John Ceballos (4-6), Eric Halberg (4-6), Rob Ray (4-6), Mark Fisler (2-3). The Spartans continue league play on Saturday with a home double header against College of the Desert. Game time is 11:00.

Women perfect in tennis

By RANDY CONNER

Led by the unbelievably hand-some coach Fred Pechek, the MiraCosta women’s tennis team is making a serious bid to retain the Desert Conference crown it claimed last year. The team has certainly been going about it the right way, posting wins over Southwestern, San Bernardino, Barstow, and Victor Valley. The women were undefeated going into the March 3rd match against Mt. San Jacinto and hold a 2-0 conference record with the overall record being 4-0.

Although without the overall talents of last year’s state qualifier Polly Patton, who has been hampered with a lower back injury sustained during practice, the team presently has five undefeated singles players. Among those with perfect records are sopho-mores Jayme Fitzgerald, Susan Lewis, and Lupe Martinez; also undefeated are freshman Robin Ramey, and Julie Largent.

The Spartans are also experiencing success in the doubles play with duos consisting of fresh-men Ramey and Quinn Ruvacava, Lewis and Largent, and Fitzgerald and Patton. The doubles teams have compiled a near perfect score of 9 and 1, and are headed by the tandem of Ramey and Ruvacava, who have a 4 and 0 record.

The team, which is approaching the 100th win for MiraCosta women’s tennis, is one any coach would like to have, says Pechek. "I’ve always wanted a team like this. They are so good the match is won before the doubles competition begins." Pechek figures the upcoming away match with College of the Desert will determine whether they finish first.

The women will be traveling to Cerro Cuto College the 6th and C.O.D. Friday the 13th before returning home Saturday the 16th for a 10 a.m. match with one of the league’s better teams, Imperial Valley College.

MiraCosta avenges loss to Saddleback

UP FOR TWO — Jill Pritchard drives in for layup and two points against Riverside City College in recent game. The women’s basketball team is currently 6-6 overall.

Loss ends hoopsters’ year

By JOHN HALEY

The MiraCosta men’s basketball team ended their season on a dis­appointing note. They lost their last game, 87-80, in double over­time against Imperial Valley College. Consequently, they are out of the league championship series.

"I was disappointed, it was a long way to end the season. We lost to them the previous game by two points," said head basketball coach Cletie Adelman.

The Spartans’ overall record was 13-14, and in league play they were 5-3. The Spartans fostered several excellent players: one being Mel Trotter. For the year, Mel was 51% from the floor, 56% were 5-5. The Spartans fostered coach Cletie Adelman.

Another outstanding Spartans is the team’s leading scorer, Mark Shannon. Mark was 53% from the floor, 60% free throw, 42 rebounds; Bob Ward, 48% from the floor, 73% free throw and 40 rebounds; Kevin Dooley, 55% from the floor, 50% free throw and 57 rebounds; Dave Rogow, 48% from the floor, 71% free throw and 12 rebounds.

Other team member averages for the season are: Ken Stancl, 45% from the floor, 60% free throw and 27 rebounds. Ronnie Cald­well, 51% from the floor, 58% free throw, 43 rebounds; Rob Ward, 48% from the floor, 73% free throw and 40 rebounds. Kevin Dooley, 55% from the floor, 50% free throw and 57 rebounds. Dave Rogow, 48% from the floor, 71% free throw and 11 rebounds. John Labrum, 50% from the floor, 50% free throw and 17 rebounds.

Coach Adelman refuses to be discouraged however. "I am hap­py about the year. This next season I am looking for a few awards, if only to push the guards we already have."
Judge a show for Household Pets to be held in the Santa Monica Civic Auditorium.

April when she returns to judge a...
March 6, 1981 The Chariot Page 11

Three easy ways to re-schedule a missed exam.

1. Miss an important exam. If you miss an important exam, it doesn't have to be the end of the world for you. The first, and most important thing to remember is that an exam is getting the approval of your instructor, the most difficult step because you have to prove that you are sick and not just missing the exam in the first place. Be sure to write down your living outline in aid of gaining a positive reaction.

2. Circumstances beyond your control.
   - Not acceptable: amnesia, simple fractures, flat feet, headache (migraine), ruptured appendix (also: March 17, 23 and 24).
   - Acceptable: abscessed tooth, broken bones (except broken head), heart attack, pneumonia, heart disorder (diabetes), food poisoning, poisoning, myocardial infarction, prickly heat, morning sickness (second trimester), broken fingernail on writing hand, intoxication, or weakness from dieting.

3. Miscellaneous (other appointment).
   - Not acceptable: missed bus, flat tire, detailed information, ear infection, reduced sleep, neighbor's party or noise, day in the sun, new clothes.
   - Acceptable: I.S.D. ad, family emergency.

The spring schedule for testing days in March 3, 11, 17, 25 and 31, April 26, May 3, 7, 8, 11, 13, 16 and June 3 and 9. Remember the instructor has the primary control for approval or disapproval of your make-up test. If you can get that approval, you have to follow the above guidelines. Standard solutions are time and not cheating. You should then re-schedule your make-up exam. An absolute rule is to re-schedule your exam that seems to be easiest.

The Coaches Page 11

By JUDY "JUDY" LOOPER

March 6 - Basketball regional. And maybe. by a careful choice of one or two accessories, renov a worn wardrobe. With this in mind, community services hired a fashion consultant to accompany the tour, put the buses and service. And maybe, by a careful choice of one or two accessories, renov a worn wardrobe. The phones never stopped ringing. Surprised yet pleased. They have no plans to take on another bus and another tour date. The buses and service. And maybe, by a careful choice of one or two accessories, renov a worn wardrobe.

March 7 - Basketball regional.

March 8 - Intramural, Volleyball, 1 p.m. at Palomar, 4:30 p.m. at San Diego Mesa.

March 9 - Baseball, MiraCosta vs. Grossmont, 2 p.m.


March 11 - Student Senate Meeting, 8:15 p.m.

March 12 - Basketball, State Tournament, time to be announced.

March 13 - Softball, MiraCosta vs. Palomar, home, 3 p.m.

March 14 - Men's and Women's Tennis, home, 3 p.m.

March 15 - Baseball, MiraCosta vs. San Diego Mesa, 4 p.m.

March 16 - Softball, MiraCosta vs. Palomar, home, 3 p.m.

March 17 - Men's and Women's Tennis, 3 p.m.

March 18 - Baseball, State Tournament, time to be announced.

March 19 - Intramural, Volleyball, 1 p.m.

March 20 - Men's and Women's Tennis, 10 a.m.

March 21 - Baseball, MiraCosta vs. Mt. San Jacinto, 11 a.m.

March 22 - Football, MiraCosta vs. Mt. San Jacinto, 1 p.m.

March 23 - Basketball, MiraCosta vs. Imperial Valley, 3 p.m.

March 24 - Softball, MiraCosta vs. Imperial Valley, 3 p.m.

March 25 - Men's and Women's Tennis, home, 3 p.m.

March 26 - Softball, MiraCosta vs. Imperial Valley, 3 p.m.

March 27 - Men's and Women's Tennis, home, 3 p.m.

March 28 - Baseball, MiraCosta vs. Southwestern, 2 p.m.

March 29 - Golf, MiraCosta vs. Southwestern, 1 p.m.

March 30 - Men's and Women's Tennis, 3 p.m.

March 31 - Basketball, MiraCosta vs. Imperial Valley, 3 p.m.
Soon you'll have your associate's degree. And if you're thinking of continuing your education, you know just how expensive that will be.

But consider the Army. In the Army, if you participate in the Veterans' Educational Assistance Program (VEAP), you can accumulate $9,200 for college in just two years.

That's significant for two reasons. Obviously, that's a lot of money. But what you may not have realized is that two years is the shortest military enlistment available. Only the Army can offer you both.

VEAP is a great way to make it on your own. Since it's not a loan, you won't need a co-signer or collateral. And you'll never have to worry about making payments after graduation.

It's strictly a savings program, and the money is all yours for school.

VEAP is surprisingly simple. If you save between $25 and $100 each month while you're in the Army, the government will match your savings two-for-one. And, on top of that, you might even qualify for the exclusive Army educational bonus of $2,000. Obviously, that's a lot of money. But what you may not have realized is that two years is the shortest military enlistment available. Only the Army can offer you both.

VEAP is a great way to make it on your own. Since it's not a loan, you won't need a co-signer or collateral. And you'll never have to worry about making payments after graduation.

**MAXIMUM VEAP BENEFITS**

<table>
<thead>
<tr>
<th></th>
<th>Per Mo.</th>
<th>2 Yrs.</th>
<th>Gov't Adds</th>
<th>2-for-1</th>
<th>$200</th>
<th>$4,800</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Save</td>
<td>$100</td>
<td>$2,400*</td>
<td>$200</td>
<td>$4,800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guy's Adds</td>
<td></td>
<td></td>
<td>$200</td>
<td>$4,800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>$300</td>
<td>$7,200</td>
<td>$2,000</td>
<td>$9,200</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Certain enlistments can get you as much as $9,600.

And remember, in just two years, you'll be back in school.