Ladies Night & the feeling's right

‘Get out those dollar bills. Put your phone number on ’em. Who knows what might happen?’

By TANYA AYERS

Ann, a very married woman, Judy, deciding her status, and I, long divorced, meet, as though clandestinely, in the Fed-Mart parking lot. We get into my superbeetle and head out. All mothers of grown children, we try to keep our conversation as non-sexist and objective as possible. We fail miserably and chortle like adolescents.

We are on our way to a male strip show. We’d heard that a student from MiraCosta College, Barry Heyman, was appearing at Francine’s in Oceanside, and since the three of us help with the school paper, we jumped at the chance to “report an important happening” in student life.

Actually, I didn’t think I’d ever have the nerve to just go to a male exotic dance show and was grateful to be part of an official observation team.

Barry and the management had approved, and we’d made a date for this Tuesday night (which at present is the only night of the week this phenomenon takes place; mud-wrestling, rock and disco dancing, and a hypnotist share the rest of the week).

Approaching Francine’s, I wear my sto-no-pad right out front, walking close to Ann who is lugging the more obvious camera equipment. Judy is more defiant and walks undisguised, though her eyes seem a bit too wide open.

We’re met by a rather serious looking manager who shows us to a table already reserved for us. We had come early to meet Barry and get the full effect of the evening’s activities.

Francine’s is an ideal nightclub. It’s all red and gold and mirrors. Even the pool tables in the outer bar are covered with velvety-red felt. Ruby-colored leather booths encircle a roomful of small cocktail tables. A stage fully backed by flawlessly polished floor-to-ceiling mirrors reaches into the room with a small runway that promises theatrical thrills. Overhead a mirrored ball swirls slowly, reflecting sparkled lights over the entire room, enticing dreams.

Bordering the stage and runway is a row of tables pushed so tightly together they form a barricade.

Barry joined us for a moment and explained that until a few months ago, that barrier to the stage didn’t exist. It was set up to cool things down — to separate the dancers from the audience. “Some women in the beginning of all this were a little over enthusiastic,” he says, “They would get up on stage and go for the dancers. Once, a woman — I’d guess she was around 55 — even got on stage and took her top off.

It’s a pretty controlled show now. People come for a good time; we all have a good time.”

Barry is a full time business major at MiraCosta and has been performing on Tuesday nights for “fun and a little extra money” for the last few months. Like the women who come to see him, Barry enjoys the exposure. He says, “I’ve had a couple of offers to do modeling, and I find I like the thought of maybe going into something like that for awhile. This is a good place to be seen…”

Barry got his start as a customer. He had come to Francine’s one Monday night to watch female mud-wrestling and saw a sign requesting men exotic dancers. He asked some questions, filled out an application, and was hired on the spot. “They didn’t really want to see me dance,” he says, “They just looked me over and said, ‘You’re hired.’” Barry is 26 years old, slim, mustached, and sexy.

He excuses himself. It’s almost show time.

The club is filling with women (no men allowed). First drinks are delivered. An atmosphere of anticipation heightens: beams of colored lights join the original sparkle and a disco beat begins as Herb Land, the emcee, jumps on stage and booms an amplified, “WELCOME LADIES!” The women are ready. They go crazy.

Someone in the audience shouts, “Let’s see some skin.” Herb joins the laughter, and as the noise subsides, he describes the “rules,” “No touching, Ladies.” There’s a disappointed “OOOhhh” from the audience. He explains a city ordinance about “protecting your morality … even if you don’t have any!” The response is a mix of cheers and boos. He draws us in further, adding, with a small leer, “But they can touch YOU.” Screams and howls explode and subside. Then he suggests, “If you want a kiss, just hold up your dollars. Or help a shy sister by holding one over her head. Do her a favor.”

I look at Ann. She’s fiddling with her exposure buttons. Barry is twirling her drink, looking thoughtful.

The brief warm up ended, Herb goes be-

(Brned on page 12)
opinion

Don't take my gun away: Paranoid strikes deep

By JEFFREY K. SMITH

Two recent events, the gunning down of President Reagan and the attempted assassination of President Kennedy, have given the public a real taste of issue of gun control to the forefront of public interest and political contention. Both shootings were committed with handguns, and even though no one fired a concealed weapons designed chiefly to kill people.

Many groups have sought to bring the handgun situation under control. Legislators have introduced bills that would require written consent of owners and registration of the guns. But powerful lobbying forces, such as the National Rifle Association (NRA), have spent millions fighting legislation and encouraging the public to bear arms as guaranteed by the Constitution. They run public relations campaigns with such catchy phrases as, "If guns are outlawed, only outlaws will have guns." Hopefully, if handguns are outlawed, only the police will have weapons.

I have a suspicion that the real underlying motives behind NRA lie with the manufacturers of handguns. Naturally, they would fight against laws prohibiting the sale and use of handguns, as such laws would reduce their sales figures.

In a recent Time magazine article, Neil Knox of the NRA proclaimed that handguns are a fundamental one, and if I know what I'm doing, they needed one for self-defense, whose business is it to say that I shouldn't own one?"

Agreed. If Knox is talking about protecting his home. But does he need a handgun to do so? I should think this gentleman could protect himself and his family if he had a shotgun. A shotgun must be as effective as a handgun at close range, yet it cannot be easily concealed on one person. If Knox is talking about carrying his gun into the street, then I would strongly object. It is my opinion that the all people who have any business carrying guns in the street are law officers.

In an October 1980 interview with Field and Stream Magazine, Ronald Reagan expressed his feelings about gun control. "The problem is not the existence of the weapon; a rock is a weapon. It's the criminal's use of it. So what we did when I was governor of California was to pass and sign into law a measure which limited anyone who committed a criminal act, when he was investigated in his possession a gun when the act was committed, we would have to give up, not add, five to fifteen years to the sentence. So what we added that a prison sentence is mandatory or a judicial sentence to give probation. The criminal is killing people, not the gun."

This is a common line of thinking among those who oppose gun control, and I find in it a feel it would be quite difficult to find a less apt description of the heavily armed Secret Service agents on hand that day of a rock.

Once asked, "If you were a gun control proponent, cited the work of August 1980 Field and Stream interview. "Both Canada and England have effective gun control laws. In Canada and England there are fewer weapons. Each country nation. We have nation. Over 10,000 handgun murders alone last year. If we can't come to terms to own personal ownership of handguns, or to amend certain laws to protect persons in their possession of handguns."

I was quite shocked to see the following in August 1980 Field and Stream interview. "Both Canada and England have effective gun control laws. In Canada and England there are fewer weapons. Each country nation. We have nation. Over 10,000 handgun murders alone last year. If we can't come to terms to own personal ownership of handguns, or to amend certain laws to protect persons in their possession of handguns."

The Chariot April 24, 1981

we've ways to get bargains for under a dollar

By CAROL PILCHER

Inflation is a dirty word. Reces­ sion is the word. Both are frighten­ing and frightening. And bored is the word for me. I am bored with all this jargon and this state of our economy.

During one of my rebellious stages, I have decided to come up with at least a dozen things that will still cost less than a dollar. They must be worth the investment and fulfill the need. After all, the American dollar is worth far more to nearly everyone in the world, even costing less than that is a steal.

At the top of my bargain list is the dollar bill. It is the perfect bill for oneupil. After the original function has been served, old toothbrushes make great cleaners and patio door tracks. What a deal!!

Along those same lines, a bar of soap can last several weeks and costs under a dollar. It can be used to wash clothing in an emergency and helps sticky doors slide more easily after one application. Everyone close to you will appreciate your mediocre investment, whether you go natural or deodorized.

A box of Kleenex is an absolute utilitarian marvel. When you have a cold they become a necessity. They communicate their stories.

Some people may disagree with me, but I think a smaller piece of paper, with glue on one side, is worthwhile for 18 cents. You can mail a letter anywhere in this country with a first class stamp. Still under $1. a stamped letter can reach almost any corner of the world. Inexpensive communica­tion— all we have to do is write the letters.

Pencils are for writing and are appreciated. A pencil can be used or abused, erased, stuffed like a drumstick, broken in two for use in two different sizes, used in a small aplint and assorted other functions. A pencil is never used completely; because it will be lost before its time.

Sharpening your pencils may be done with a razor blade, another bargain. Rid your face, armpits or legs of unwanted hair with a razor.

Rid your face, armpits or legs of unwanted hair with a razor.

Tapes are a dollar under a dollar— they are endless uses over and above the obvious one of reading. You could train your dog, or your dog can train you. You could train your dog to do tricks. As a matter of fact, they are trained to do tricks.

Tapes are a dollar under a dollar— they are endless uses over and above the obvious one of reading. You could train your dog, or your dog can train you. You could train your dog to do tricks. As a matter of fact, they are trained to do tricks.

Tape will be found on everything from pens to pencils to shoes. Good for repair and decoration. A tape that has been taken for granted.

Scottish tape is less than one dollar and has tremendous potential. Use your imagination. It can be used to line your windows, anything from old scrapbooks and tapes for a few cents and tape to work with in the pharmacy.

Out of my drive to substitute popular dollars for the dollar bill, I had not the imagination. I have successfully made a list of worthy purchases to be made under a dollar. I am sure that you can also think of similar items. Hope there is. Optimism may be a fantasy of mine, but I hope it comes true.

As far as safety is concerned, yes you have at least our certain shad­ nes without lackeys. The cost is $3,500 or more in a dualwide model. The fact that they can also be used to wash clothes in a portable washing machine.

We have naturally, they are outlawed, only out­ liers in some areas now, to register handgun purchasers, to check if they have criminal records, and most of all provide for a "cool­ ing off period" of a month's dura­ tion, so that a person cannot buy a gun in a moment of passion and create another statistic.

An elementary school child robbed a bank in New York recently. In Washington, D.C. and many other urban areas, many junior and high aged kids consider possess­ ing a handgun to be a necessity of life. If some sort of control does not come soon, we may see another Par­ dono and the co-residents. With the move into arbitra­ tion, are now going into arbitra­ tion.

State legislators must be con­ sidering their options. If they do not, add five to fifteen years to the sentence. She added that a prison sentence is mandatory or a judicial sentence to give probation. The criminal is killing people, not the gun."

This is a common line of thinking among those who oppose gun control, and I find in it a true tried and true trite.

Stop making them will be watching for the out­ come of Rancho Carlsbad.

I wanted our journalists to get a feel for the situation. As a professional manner of course). The fact that they gained such a firm grasp of the activities is evidenced by this in-depth probe. (If you missed it, see page 1.)

The Editor
Applications available for May A.S. elections

BY WILLIAM AYERS

MiraCosta is looking for a few good energetic students to help run the school next fall, and if you are interested, all it takes is a little dedication.

Elections for offices of the Student Senate are coming up on May 18 and 19 with the president’s position and 13 senate seats open to any interested qualified student.

According to Marc Killenberger, director of student activities, serving on the Senate is one way to make a difference. “Serving on the Senate at MiraCosta means being directly responsible for setting and carrying out policy, such as over the bookstore and food services. More importantly, they are responsible for the $30,000 that goes towards student activities.”

QUALIFYING for a seat on the Senate is fairly easy. If an interested student is taking at least three units, has a 2.0 G.P.A. or better, and holds a valid Student Services Card, all one needs to do to win a seat is gather 25 signatures on a petition and garner enough votes in the election.

A senator’s main job is to represent the student body, and the job requires about 10 hours a week.

Applications will be available in the Student Activities Office beginning May 1. Deadline for turning in the application and petitions is set for noon, May 11.

MCC Medal of Honor recipients named

Twelve MiraCosta College sophomores have been chosen as the 1981 Medal of Honor winners. The award is given to the Vale- dictorian, Salutatorian, and ten others in recognition of their academic achievement.

Tickets are now available for the dinner dance May 1 at the Camp Pendleton Stoff NCO Club, where the recipients will be honored. The tickets, which are $10 each, are sold in the college Public Information Office and the cashier’s office in the student center. Dinner and dancing to a ten-piece band are included in the ticket price.

The honorees and their community of residence are: Valedictorian Cara Carr Stanley, Salutatorian Bruce Collier, Elizabeth Crammey, Thomas Anspaugh and Jeannette Lowery, all of Oceanside; Gloria Cochrán, Mary Starr, Diane Wechter and Eleanor Ellis, all of Carlsbad; Albert Arri of Fallbrook; Kim Wemyer of Rancho Santa Fe; and Jo Ann White of Vista.

Music for the event will be provided by The Sound Generation under the direction of Don and Marilyn Davis.

The annual Medal of Honor dinner-dance is underwritten by the college’s Advancement Council and the Alpha Gamma Sigma Honor Society.

Selection of winners was made April 16 by the Awards and Honors Committee of MiraCosta College. Winners represented the two top graduating students, five students in Liberal Arts and five in Career Education.

CLASS INSTRUCTION — Pam Maelerson (left), one of the other world class athletes at MiraCosta in recent years, including the German National Javelin Team and the Italian National Team, shows her form to world-class shot putter Trixi Phillip of Germany. Phillip, ranked among the top five in her event last year, was on campus recently at the invitation of Coach Al Gilbert and worked with the women’s track team. Gilbert, in a program he terms “mutually beneficial,” has hosted better women’s shot putters at MiraCosta, shows her form to world-class shot putter Trixi Phillip of Germany. Phillip, ranked among the top five in her event last year, was on campus recently at the invitation of Coach Al Gilbert and worked with the women’s track team. Gilbert, in a program he terms “mutually beneficial,” has hosted

A water exercise course has been added to the lineup of MiraCosta College community service courses for this spring. The class, “Aqua-X,” will be an extension of a course by the same name that was offered earlier this spring. New students are encouraged to join the class, said its instructor, Pauline Foor. Not a swimming class, Aqua-X uses the water as resistance in an exercise program.

Aqua-X class offers ‘watercise’

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Aqua-X will be offered starting April 27 at the Brooks Street Pool in Oceanside and will meet Mondays, Wednesdays and Fridays from 10:30 to 11:30 a.m.

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DINNER PREPARATIONS — Alpha Gamma Sigma president Diane Mascher (seated) and AGS advisor Wendy Cortis go over list of things to do in preparation for the May 1 Medal of Honor dinner to honor the college’s top 12 graduating sophomores. For ticket information, call the college at 757-2121, ext. 276.

Photo by William Ayers/The Chariot
Stalking the elusive grunion under a full moon

By JUDITH LOOPER

On a cool Sunday evening a few weeks ago, I stood shivering on a beach in La Jolla with a dozen other parents and about a dozen high school graduates. It was the night of the grunion, that elusive little fish that arrives upon the beaches to spawn during the spring and early summer months. While we had all heard of the grunion, few of us had actually managed to catch them in the act. It seemed that we were never on the right beach at the right time. And more than once, I strongly suspected that the grunion were a grand put-on—a gigantic hoax—played by native Californians on the rest of us.

The parents had more questions for the instructor than the kids who had already covered the fish in class. After a few brief instructions, he let the students go and who had already covered the fish in class. After a few brief instructions, he let the students go and cleared up a few of the mysteries for the parents as he assembled his buckets and bowls and gauze for the parents as he assembled his buckets and bowls and gauze and seawater.

Morry Flansbaum is a multi-talented youngster

By ROB MILLER

"You're as young as you feel," is a common expression used but rarely practiced. Yet one man who both uses and practices this philosophy is the 70-year-young multi-talented youngster Morry Flansbaum.

Morry has been a person of high energy and vitality all his life. To this day those qualities are only surpassed by his quick wit and never ending imagination. Star- ring as "Otto" in the recent Mira- Costa production "Bad Habits," Morry is currently in his entertain- ment mode. But this is only one side of his many talents. Born in Pittsburgh, Penn., on June 25, 1911, Morry had a tough start. Stricken at an early age with polio, Morry lost most of the use of his right arm, but this tragic begin- ning slowed him down very little.

In high school he gained an in- terest and love for singing. "I sang the lead in most of my high school operettas, I have a voice like a nightingale," Morry stated. Graduating from high school in 1929 at the beginning of the Depression, he worked on a steamship passing out an ice cream salesman and later started working for Gus Kant of "Kant's Novelty." He acquired an interest in the production and sales of novelties and party favors. While working for Gus, Morry au- ditioned at a downtown radio station. For the next couple of years he sang with a radio trio every weekday at moon, but never got paid for it—the station said to regard it as a privilege. The money didn't matter much, because he enjoyed the singing. He later sang for the Pittsburgh Opera.

Morry met and married his wife, Clara, in 1935 and they are still together today. As he put it: "She's part of the Mattress." The couple have two sons.

Throughout World War II, Mor- ry worked as a welder for the American Bridge Company, weld- ing galvanized sheet metal, de- spite his polio-stricken right arm. After the war, Morry went back to Kant's Novelty, but this time with going to take any fish home with them that evening. They were going to collect some eggs to take to the class for observation. They would hatch in about two weeks, timed by nature to catch the next high tide of a full or new moon. The cry, "Grunion!" went up shortly after 9 p.m., just as the teacher had predicted. "Remem- ber not to touch them," he warned his students. These early arrivals were the "scouts" and if they were bothered, the females would not come in. If they returned to the sea unloaded, the females would arrive about 20 minutes later. The class gathered up their col- lecting equipment and began to hike up the beach. Soon the scouts gave way to small, isolated groups of two or three females and their mates, but they were disappoint- ing. By the time they were spotted and we ran to them, the fish were long gone. The entire making pro- cess takes only 30 seconds. Then they began to arrive in large numbers and my frustration was replaced by awe. The females would arrive on the beach and bury themselves on the line first in the sand while three or four mates waited nearby. Then with just her head showing, she lays up to 2,000 eggs and the male wraps himself around her and fer- tilizes the eggs. The male leaves immediately and the female extri- cates herself and catches the next wave.

Each wave brought in greater numbers of fish, and at some spots on the beach — it was hard to avoid stepping on them. The stu- dents soon gathered enough eggs, then turned to catching the fish just for the fun of it and letting them go.

The grunion began to run in March and will continue until June or July. April and May are closed seasons for grunion to allow them to mate undisturbed, but there is no limit on the num- ber that may be taken during the open months. They are only fished by hand. It's a fast and enjoyable activity. Permits are required and must have a valid fishing license. The license is free for senior citizens. Grunion are easy to prepare for eating. They should be scaled lightly and cut open from the bot- tom up to remove the entrails. Some cooks claim that leaving the head and tail on improves the fla-

ber of vaudeville shows for charity. As his next adventure, Morry plans to get into commercial work and start making some money for his talents. He said, "Somebody someday is going to need a face like mine."
HONEY OF A JOB — After five years of bees in the attic of the maintenance facility, it was decided enough was enough, and the bees were removed by Dennis O'Connor (left) and Dwayne Reynolds (right). The two loaded the hive into one crate and the accumulated honey into another, all in a day's work. But as evidenced by these photos, it was a bit of a sticky situation.

—Photos by Dan Regan/The Chariot

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EASY TARGET — Drama instructor Joe Sasway took his turn as the target in the sponge throw recently at the Alpha Gamma Sigma Honorary Society fund raiser held just outside the Student Center. Sasway, at left, winces in anticipation as sponge heads his way. It was all in the spirit of things and fun, too, as Sasway is comforted and dried by Alpha Gamma Sigma president Diane Wachter.

**Campus Calendar**

**College events for April 29-May 16**

**LECTURE-FILM**

"The Bicycle Thief," a film in the MiraCosta College Classic Film Series will be shown at 7:30 p.m. on April 28 in Room F-8 on the Oceanide campus. Admission is free.

"Umberto D." a film in the MiraCosta College Classic Film Series will be shown at 7:30 p.m. on April 21 in Room F-8 on the Oceanide campus. Admission is free.

"Time Management Strategies," a lecture and workshop presented by Dr. Robert Brower, will be from 9:30 a.m. to 3:30 p.m. May 7 in the MiraCosta College gymnasium. Admission is free.

Chris Miller, writer for the National Lampoon and author of Animal House, will present a lecture at 7:30 p.m. May 2 at MiraCosta college's main campus in Oceanide. Admission is $15.

"39 Steps," a film in the MiraCosta College Classic Film Series will be shown at 7:30 p.m. May 5 in Room F-8 on the Oceanide campus. Admission is free.

**ART**

MiraCosta College's Community Orchestra and Chorus will perform at 4 p.m. May 3 in the MiraCosta College gymnasium. Admission is donations taken at the door.

The MiraCosta College Spartan Singers will perform at 11:15 a.m. May 4 at the college's student center. The Spartan Singers are a vocal group of about 20 students. Admission is free.

San Diego Opera board member Vere Wolf will present a lecture on the opera "The Love for Three Oranges" at 10 a.m. on May 19. Admission is $15.

The James Crumley Gallery at MiraCosta College will exhibit the paintings of Elizabeth Guheen until May 3. Gallery hours are 9 a.m. to noon, 1 p.m. to 4 p.m. and 7 to 9 p.m. Mondays through Thursdays. Admission is free.

**SPORTS**

Track and field athletes from throughout Southern California will participate in the Community College Southern California Track and Field Championships at MiraCosta College. The women's prelims will be May 13; the men's on May 16, both starting at 11 a.m. Admission to the prelims is free.

**Fall scholarship cutoff May 1**

Phillips scholarship planned

Funds-raising efforts are being conducted for a scholarship in memory of MiraCosta College economics instructor Harry Phillips. Phillips, who taught at MiraCosta since 1962, died March 23 at age 46 after a long illness. A teacher of economics, he also served as a football and wrestling coach for several years at the college.

He also affiliated football and basketball games for two decades as a member of the San Diego County Football Officials Association and the Tri-County Basketball Officials Association.

The focus of the college's funds-raising plans is a dinner planned for 6 p.m. at the El Camino Country Club, said Keith Enger, chair of the Social Science Department.

During the program planned for the evening, Phillips' friends and colleagues will pay tribute to his years of service to the college and community. Enger said the cost of the prime-rib dinner will be $30. A minimum of half the money will go toward the scholarship fund. Enger added, that he hoped more money could be added after the dinner's expenses are paid.

Reservations, which will be limited to the first 200 people, must be made by May 10. To make reservations or to donate to the fund, contact Enger at the college, 757-2121.

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In the 1930s, Megill went right into music. Demory joined the Army four-sided, lighted, bulletin and tack-up boards. "Three sides will be open to

The two writers are somewhat un

They decided to join in

Originally, Megill had discus

Finally, they set a fairly modest
golden and so they can pursue others, like research.

This is a long-term MiraCosta

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TOMMY LEE JONES

BACKROADS

Photo by Dan Regan/The Chariot
Learn to reap rewards from novelty items

Novelty items are often hard to resist buying, which is why North County Court Reporter Woodie (Fat) is living a comfortable retirement. The San Marcos resident, who started selling his ideas for novelty items when he retired, will tell the students who care to know what is happening on their campus.

"I should send roses," I think this school should adopt a new idea," he said, "If they pass as Phyllis Diller's twin. Re tailored reports have it that some students' interest in pay TV shows. They have been so spoiled by Ms. Curits they're signing up for her class for the third time -- this time intent on learning something.

TO BE LEARNED BY ARCHITECTS — How to plan sidewalks that are safe and accessible. Who do all the sidewalks at Miraco College have at right angles? Why couldn't one be laid from the Communications building straight to the Student Center?" Any complaints? "I like walking on grass. It's easier than digging where the dirt is thin."

袅袅然 awareness day due

Disability Awareness Day will be held on the college campus, April 30, on campus from 10:00 a.m. to 1:00 p.m. and is co-sponsored by Handicapped Services and Barrier Busters, club for the advancement of the handicapped.

Activities are being planned in an effort to contribute to the United Nations effort proclaiming 1981 "International Year of the Disabled." It has been designated by the San Diego School of Medicine as "An attempt to make the student aware of the ways in which you care for the disabled and the everyday styles they face.

The film 'A Different Approach' will commence the day's activities at 1:10 p.m. A light lunch will be served before the film. A "Day in the Life of a Child With a Disability" will be shown the afternoon. The film is a "Day in the Life of a Child With a Disability" will be shown during the film that shows the disabled in a different perspective.

Among the other locations that will be shown during the film are the Neusiedlersee, which is Austria's historic capital. Some of the highlights of this city are the Vienna Woods, the remote villages famed for their wine, the Vienna Boys' Choir, and the Wachau's nightlife.

Among the other areas that will be shown during the film are the Neusiedlersee, which is Austria's historic capital. Some of the highlights of this city are the Vienna Woods, the remote villages famed for their wine, the Vienna Boys' Choir, and the Wachau's nightlife.

During the early part of his career, Roberts worked with Security Pacific National Bank, which allowed him to travel to the Middle East and the Orient.
Spartan baseball team 3-1 in second round

By RANDY CONNER

The MiraCosta baseball team upped its league winning streak to eleven games before finally being defeated by College of the Desert two weeks ago. The loss was the Spartans' first since dropping their league opener way back on Feb. 28.

MiraCosta fell behind 3-0 in the early part and just couldn't seem to get their offense going. The Spartans made an effort to come back in the sixth when the Desert pitcher walked the bases loaded. Johnny Ceballos then came up with a two run pinch-hit single to bring both runners in.

In the seventh, Gower led the way as he knocked the Desert pitcher bared down to get the third out and to give his team the win by a score of 3-2.

But the Spartans didn't let their first league loss in over a month affect them for very long. They jumped on COD for six first inning runs and went on to win the second game of the double-header, 14-8. Lanny Gower led the offense with three hits as well. The Valley pitcher then walked the bases loaded: 14-8.

In the opening game, two-run single to center to bring both runners in. Then in the fourth, Kevin Towers went the distance to pick up the win.

In game two, the Spartans just outlasted the Rams as they consistently got the clutch hit. In the third inning, Gower and Tim Trimberger both singled and moved up when Figueroa walked as well. The Valley pitcher then walked in the run and Gil Beason followed with a two run single, bringing the Spartans back into the game after an early five-run deficit.

The win made MiraCosta's record 3-1 in the second round and 12-2 over all. The previous week the Spartans played host to Victor Valley and got revenge for their only first round loss by sweeping a double-header from the Rams. 5-2 and 10-6.

In the opener, sophomore Kevin Navarro led the way as he knocked in four of the Spartans five runs. In the second, Eric Halberg singled and moved to third when Tom Squier doubled down the left field line. Navarro then singled to center to bring both runners home. Then in the fourth, Marlon Figueroa singled and came home to score when Navarro hit a 410 foot shot over the center field fence. Kevin Towers went the distance to pick up the win.

Mike Figureo reached the state playoffs, which are held in the latter part of May.

Victor Valley - 200 000 0 2
MiraCosta - 020 210 x 5

Victor Valley - 411 001 011 - 8
MiraCosta - 014 020 20x - 10

MCC - 000 002 0 2
COD - 120 000 x - 5

MCC - 621 041 000 - 14
COD - 001 010 213 - 8

Conference to change name next fall

Starting this fall, MiraCosta College will compete athletically in the Foothill Conference instead of the Desert Conference.

The conference's name was changed recently at a statewide meeting of the community college system's Commission of Athletics, said MiraCosta's athletic director Tom Shields.

Not all of the schools that compete in the Desert Conference are actually located in the desert, so the commission members decided a new name should be chosen, he said.

Members of the conference vary according to the sport. For most sports, the members are College of the Desert, Imperial Valley, MiraCosta, Mt. San Jacinto, Barstow, Cerro Coso and Victor Valley.

Because Barstow, Cerro Coso and Victor Valley do not field football teams, the conference adds Angelope Valley and San Bernardino for that sport. Antelope Valley is otherwise a member of the Western State Conference and San Bernardino competes in the Mission Conference.

MiraCosta is in the Mission Conference for cross country, track and field and softball because fewer than four Desert Conference schools field teams in those sports.

Rick McCollin in the 400 meter run. The trio should also make the Southern California Prelims and Finals, to be held at MiraCosta on May 16 and May 23, respectively.

Photo by Ann Wiersema/The Chariot
Dave Evans gets serious about tennis

By TRACY DALY

The Spartans number-one ranked tennis player Dave Evans is an easy-going guy; and because of this, he seems to have a liking for tennis. In fact, when the weather is nice, he sometimes challenges his opponents to a friendly game of tennis. He is good at hitting, as well as at serving and receiving the ball. However, he is not a dedicated player, for he believes that tennis is just a game and should be enjoyed for what it is. He is also interested in other sports, such as baseball, which he enjoys playing for fun.

The second year of his indirect connection to the world of tennis was not as pleasant. Indeed, Dave hated the game, and he quit playing for a while. He also thought that there were too many rules and that he was not good enough to win. However, he gradually began to enjoy playing again. He says that tennis is a game that he can really play, and he is not afraid to take the time to practice and improve his skills.

The first time Dave took serious tennis lessons was when he was 14 years old. His father taught him the basics, and he quickly improved. He decided to enter a tournament, and he won. This gave him the confidence to play more often. He also started playing in local events, and he won several championships. Dave now wants to play tennis professionally.

The possibility of turning pro is very appealing to Dave. He dreams of being able to make a good living from tennis, and he has been working hard to improve his game. He says that he is willing to do whatever it takes to get to the top, and he is determined to succeed.

It is true that more times than not, the best team is probably the one that wins. But when you come down to it, all the talent in the world isn't going to do any one thing any good unless the player possesses the talent mentally to get it done.
Spartan Singers to perform jazz numbers May 6

BY ARLENE LAWSON

Creative jazz at its finest will ring out from the Student Union on Wednesday, May 6, from 11:30 to 12:30 p.m. when Miracosta's Spartan Singers ease on down the musical road of lyrical jazz and swing. The 17-member vocal ensemble, led by Jeffrey Sell, returned today from a triumphant five-day tour throughout Southern California, where audiences from Barrege Springs, Imperial Valley, Victorville, and Las Vegas enjoyed swing-style renditions of Porter's "I Get A Kick Out Of You" and "Night and Day," along with jazz treatments of "Georgia" and "But Beautiful."

A product of the Music Department, the Spartan Singers is comprised of seven men, seven women, and instrumentalists. "The ideal size is four in each section - soprano, alto, tenor and bass," said Sell, "and the material is basically jazz and swing related."

Although the group has focused so far on established musical selections, their repertoire includes representative swing numbers such as "Boogie Woogie Bugle Boy" and "In the Mood.") Sell is willing to give consideration to original material.

Participation in the Spartan Singers, which meets on Mondays and Wednesdays from 1:00 to 2:15 p.m., yields two-transferable credits. With changing yearly personnel, members of the group are selected on the basis of interest and musical ability.

"Spartan Singers is open to all," said Sell. "I just take them as a group. If there's more interest shown than spots available, then auditions are held.

Off-campus performances number around 40 per year, concentrating largely on educational institutions, community, professional and social groups, and gathering huge audiences.

"They were outstanding; I haven't seen a group that seemed to enjoy performing as much as they do," said Sell. "Numerous compliments received truly reflect the enthusiasm which this group transmitted to the audience. This group will communicate with any group.

So if charm, grace and style are a few of your favorite things, gather round May 6 and discover that Miracosta's hills are alive...

Ex-student, instructor writing text

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quote whatever material might be useful. Widely known jazz authority and director of the Smithsonian Institute's recording and folk music department, Martin Williams, has been cordially helpful over the phone. So has Mark McCormick of Houston, the deep south blues detective, Anthony Braxton, among the leading avant garde jazz musicians, offered encouragement and help.

Besides the exhilaration of creating something new, Megill and Demory have found intrinsic satisfaction in the work. Both have learned that understanding the musician leads to greater enjoyment of the music. They're counting on their book to bring this revelation to others. Lots of others.

Managing time

Making the most of one's time is what Dr. Robert Brower will teach in a Miracosta College workshop Saturday, May 2. The workshop, called "Time Management Strategies," will be from 9:30 a.m. to 3:30 p.m. in the student center on the main campus. The fee is $15.

Brower is a college official who has many demands on his time. He has discovered that by taking a few moments to schedule activities and goals, he can actually save time in the long run.

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Oh, it's Ladies Night and the feeling's right

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and plays. "Ladies Night," over which he yells, "It's going to be a GOOD night, Ladies. Get READY, cause it's SHOW TIME, and we're gonna have a good time 'cause it's LADIES NIGHT!"

He turns up the volume from high to piercing and in an already screaming audience, yells, "Let's hear some NOISE 'cause we're going to bring on the MEN."

A pause for bedlam and then, "First, SANDY!"

The women seem to be cheering each other as much as at the show, clapping and backslapping at each new announcement. There are from 75 to 100 females; most of them look in their late twenties. But it's hard to tell. Even the more "mature" faces have a youthful glow. Soft dresses and snug jeans know no age barrier, so give us no clue. But age is irrelevant— all are sisters tonight in celebration of lusty liberation.

As Sandy works his way from the back of the club to the stage, we offer his statistics: He is fit, tall, 174 lbs., with blond hair. He's worked in Las Vegas (the only show bit background in the group) is a labor organizer, and likes sailing and surfing. We welcome him mildly.

Sandy arrives sporting an emerald green shirt over a bare chest and wearing tight black pants. His jump up onto the stage generates more cheers. He dances and smiles provocatively and within a minute has shed his vest, all the tone of frenzied encouragement.

But that's all we get from him now. Sandy's introduction is only a tease—the initial inspection. The minute he hits the stage, his red and black ensemble elicits piercing screams.

Then comes Jim and Shaun and Ken, each with his own costume theme. There's a buzz among the crowd—"You know, the one with the ruffled shirt?" —who remembering names.

Barry is number six. He comes on slow and barefooted, and in his green and white, smoothly draws off his belt and dangles it to a responsive cheer from the front row. The performers seem grateful to those women who go all out: swooning, reaching, responding. It's challenging for them, and they help get the audience up.

Among the last three dancers—Ken, Barry, and Sandy—Ken is introduced as "our virgin to tonight's show on stage.

Pandemonium accompanies him to the stage and he is immediately offered a vodka tonic cherry from the front row. He slugs it down with unabashed glee. His eyes drink in the audience. We love him.

"OK, you've seen 'em all now, Ladies," Herb says as he mutes the music. "Get out those dollar bills—or free if you want. Put your phone number on 'em. Who knows what might happen? Now, Let's Get On With the SHOW!"

Sandy returns. I am screaming with the rest. I look at Ann and Judy and see their grins are as wide as mine. Ann is ready to howl.

Before the show, Barry explained they all have their individual styles and each has a following of women regulars. Some women are sampling the lot tonight, others seem to wait for a favorite. One lady gets up regularly hands over a dollar and sits down, not even waiting for a kiss. She's driving me crazy. I guess she's driving her friends crazy too, because they're now holding a dollar over her head. One young girl giggles and holds her face in her hands after she's kissed. Every time! Another stands with her tongue licking her lips. This has got to be a dream come true for these women: men lined up... mothers, girls, all shapes, colors, and sizes, paying them for their kisses, cheering their more physically.

This is a good night apparently. Even the emcees are having fun. Especially when Kenny, the virgin offering, is brought back on stage."C'mon girls, Welcome Kenny." As though we need any encouragement.

The minute he hits the stage, his grinning, bright-eyed look has the women lined up. He's ready, and so are we. His eagerness is infectious and exciting. He's both a boy and a man to tempt and be tempted by. He hardly has time or need to strip the women are waving dol­

Watch the hands. The hands, Kenny. Barred, then hands are running from one mouth to another. I think he's gonna break the record. Herb laughs watching the line grow. When his time is over, some women are left out but are placated by Herb with, "He'll be back. Ladies. He'll be back for the Grand Finale. They'll all be back for the Grand Finale."

Ken exits with dollar bills in his hands, one hand on the floor, and most peaking from the tops and sides of his brief. Success smells as marathonic cherries.

In the Grand Finale, all nine men, back in their trouses or rags, dispense a few final kisses to those still in need who didn't— or couldn't get a turn before. The energy finally is waning. The show is over.

Ann and I look at one another. Judy looks at her hands. They are red from clapping. The three of us agree we had a delicious time. In fact, I can't stop saying it. I'm thinking I've just been to one of the best shows ever.

For some, the evening has just begun. The room is twice as crowded now that the men have been let in. Though some of us are leaving, most women stay to dance with the men who are now allowed. They have come in droves to pick up on the exciting evening, and perhaps more.

As we leave, we see Barry again. He looks a little shy, less sure than when we talked to him at first. I realize he doesn't know what we think of all this. He's been exposed. We all talk at once, assuring him playfully that, "We had a ball." He responds with appreciation.

The music and lights have started up again behind us. I look back. The ladies had been cleared from around the stage and men and women are dancing on and below the stage. It looks like some upbeat teen movie.

I can't wait to go back. Only this time I'm leaving my pen and notebook at home. I'll take nothing but dollar bills—and Carolina and Janey, and Elizabeth. I've told them all about it and they're eager to go. I know Judy and Ann will want to go again. Even my mother sounded interested. For sure I'll hold a bill over her head; she's been getting the same kisses for 50 years now. Times are changing Pa Whoopee!