**A.S. fate hangs on election**

By NANCY GRINN

Student senatorial roll calls on campus Tuesday and Wednesday. A vote to ensure their total until fall into the ballot box may be StRESSFUL OR EASY, depending on what kind of new student government it will be.

The troubled A.S., finished last year on the verge of being dissolved in the red and without a spring election. In addition, it lost last minute advisor in the recent Student Services reorganization.

Noon Friday, Oct. 8, is the deadline for filing candidacy for A.S. president, the three vice president seats and at least seven student senator seats. It is possible that with few candidates and a poor voter turnout, student representation and money-making book store, cafeteria and catering may be hanging in limbo.

Associated Students, Inc. is a cosmic structure government, which receives its funds from the student fees it levies on its "owns" and operates. These entities, like bookstore, cafeteria, vending and game machine revenue, and more, must be accounted for, and note that A.S. is subsidized by the district, and does not pay many expenses of the college. It is responsible for it if it were a standard business, because the college would promote enough interest among students to cover the expenses that it would be responsible for if it were a standard business.

It is difficult to forecast what the profit may be, therefore A.S. has quite a number doing much how much the budget will be at the beginning of the year. Some 50% of the money goes to paying for funds for events for the student population. Only one of the many expenses is for book store, cafeteria and catering. This faces finding events which would promote enough interest among students to cover the expenses that it would be responsible for if it were a standard business.

A.S. lost its full-time advisor in the recent Student Services reorganization. As A.S. president, the three vice presidents and at least seven senator seats could be hanging in limbo.

Deadline for class drop is Tuesday

By THOMAS DUKE

October 13th is the last day to withdraw from a class without receiving an entry on your permanent record.

Last year a student could play a game of "Aaron's Poker" with his or her classes by holding onto the same syllabus sheet, even after final exams, and then fold by dropping any class that might produce a low grade. No harm done.

This year everything is different.

With the new grading policy, no longer can a student drop a class after Oct. 13th. If you withdraw from a class after Oct. 13th you will find a (W) on your transcript. (W) stands for withdrawal (it is different from W in letter grades). Withdrawals will be counted for Progress Probation when 50% of your total units fall into the (W).

A grade of W is a "No Credit" category. So don't be careless, if you decide not to have to have to a class you must withdraw it by Oct. 13th or you will have to pay the price.

For more detailed information on the new grading policy, read the page one article in the Sept. 25th, p.2, of the Charriot.

**Voting slated Oct. 13-14**

By J.K. AMTMANN

It's Sunday evening. The campus is quiet. The doors are all locked. The student parking lots are nearly empty. Jack rabbits are near the campus Little Theater, light speeds through the doorway, and inside the whole cast is gathered, rehearsing for the Oct. 30 opening of Tennessee Williams' "Reentenics of a Nightingale." Rehearsals are sequential events that the actors must take to establish motivation and a feeling for the dialogue. Next comes blocking, or learning how to get from one line to the next words and needs of the characters. During the blocking process, which took place last week, director C. T. Schreiber made rapid leaps from the voices of the student actors to the "Cross right, in front of Alma. Turn back on your arm." Mrs. Winemiller then turns in the Mecha Mechanic. Sit down on this line. I think this pause should be longer. How about cutting that phrase, it doesn't seem to fit. Your voice should rise (Continued on page 4)

**Driver hits wall, then speeds away**

By THOMAS DUKE

Barnard Drive, the street that circles the MiraCosta campus, was the site of an unidentified driver at about 11 a.m. on Monday, Oct. 5th.

Apparently the driver lost control of the car at high speed while coming around the corner near the 5th street exit. The car skidded left about 50 feet from the outside lane, bounced over the curb onto the dirt, and came to an abrupt halt when it hit the stucco retaining wall that surrounds the theater.

"The retaining wall received only minor damage, as did two newly planted trees. The driver then sped off in a cloud of dust likely shaving some of their identity. You may think "Big Deal" but skidding left about 50 feet from the outside lane, bounced over the curb onto the dirt, and came to an abrupt halt when it hit the stucco retaining wall that surrounds the theater.

"The retaining wall received only minor damage, as did two newly planted trees. The driver then sped off in a cloud of dust likely shaving some of their identity. You may think "Big Deal" but skidding left about 50 feet from the outside lane, bounced over the curb onto the dirt, and came to an abrupt halt when it hit the stucco retaining wall that surrounds the theater.

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By NANCY GRIFFIN

As a veteran member of the A.S. Inc. I feel there are a few words left unsaid. Students normally do not get the opportunity to express their views in a productive way, a way that can initiate change for the benefit of the individual as well as the entire student population. But one way to express these views is to become a member of student government. The MiraCosta student government is one that is very easily accessed by students. As long as this semester one can almost be assured that if he runs, he'll get elected. In fact there will probably be positions not filled after the selection process. I consider that a tragedy.

If there is not enough student participation this semester, who knows what will become of the A.S. in the future. There are several possibilities, many of them grim. Perhaps it would come to a standstill until the spring, when interested students would pick up the pieces and reclaim that structure. That would be the best that could happen.

However, A.S. Inc. could find itself dismantled further. The administration could produce a Board of Trustees to restructure the system. The A.S. itself is owned by the district. In my experience as a senator for A.S. Inc. is where to go and who to talk to if they are interested in participating in the structure of campus activities. These students should be the A.S. Board of Directors. Dean of Students and Advisor to the A.S. this year, would be happy to give them the information, or suggestions, they need to know what will be on their plate of responsibilities.

In the past, several students have worked diligently to secure student representation in several areas, one of which was appointing a non-voting student member to the Board of Trustees. The Board of Trustees is the ultimate governing body at MiraCosta, and it is quite important to have a student voice present.

Students are appointed to committees under the direction of the executive vice president and are members of the Student Senate, such as the Admissions Committee or the Curriculum Committee. They can serve on Student Senate committees such as the Scholarship Committee. They are also able to serve on committees under the direction of the administration such as the Financial Aid Committee and the Student Conduct Committee.

Students might consider a tragedy.

Some thoughts on the shaky future of A.S. Inc.

By DAVID HENDRICK

"Such preparations shall be made as will completely obscure..." The President's speech in 1940. This gem was a government memo during the Second World War. "Tell them," said President Roosevelt (a master of clear communication), "You must emblazon in your sales troops mobile upward fluidity for functional positive profitability and reciprocal sales action." By identifying the politician's best friend. He can speak for an area which says that a person cannot go down the drain? All possible guesses, and all wrong. The one that comes closest is the last one. Going down the drain is federal government sponsorship of higher education activities. The "director" of student activities would sponsor extracurricular activities that students want but not what the students want and need. The "director" would be in charge of running the cafeteria and the bookstore. (I borrow from the federal government guidance concerning the cafe and the bookstore.) There is still speculation as to the legalism of his dismissal due to a rule the college has established. He can be terminated via the elimination of his position. Unfortunately, that is exactly what was done to Marc. It is sad to see a person who extended himself to the student body much further than his job description ordered. Marc is a very caring man, and was an essential part of A.S. Inc. Brian McBride is another person who has given MiraCosta student government his all. Marc was a very integral part of the A.S. Student government for the past two years, clearly any other area one can imagine. The MiraCosta government association, and the student government owns the cafeteria, the bookstore, and all athletic events. Just imagine what would happen if there was no student government. If there was an administration the "director" of student activities could probably be taught in two Saturday courses offered in October at MiraCosta College. These people deserve some respect for the good of the student body.

By ANITA WILLIAMS

GSL, C.W.S., EPOG, BEOG, S.A.D. and B.E.O.G. are competer languages. GSL language is a secret society: "The town that makes it as it goes down the drain." All possible guesses, and all wrong. The one that comes closest is the last one. Going down the drain is federal government funding for the student across the country. You've guessed by now that the administration has no rule the college has established that the student government owns the cafeteria and the bookstore. Clearly, it is possible to go down the drain for the students. We have heard from 10 a.m. to 3:30 p.m. in Room 105. These pamphlets are: programs and services, funded by the state, which says that a person cannot..." A.S., Inc. is where to go and who to talk to if they are interested in participating in extracurricular activities. The "director" of student activities would sponsor extracurricular activities that students want but not what the students want and need. The "director" would be in charge of running the cafeteria and the bookstore. (I borrow from the federal government guidance concerning the cafeteria and the bookstore.) There is still speculation as to the legalism of his dismissal due to a rule the college has established. He can be terminated via the elimination of his position. Unfortunately, that is exactly what was done to Marc. It is sad to see a person who extended himself to the student body much further than his job description ordered. Marc is a very caring man, and was an essential part of A.S. Inc. Brian McBride is another person who has given MiraCosta student government his all. Marc was a very integral part of the A.S. Student government for the past two years, clearly any other area one can imagine. The MiraCosta government association, and the student government owns the cafeteria, the bookstore, and all athletic events. Just imagine what would happen if there was no student government. If there was an administration the "director" of student activities could probably be taught in two Saturday courses offered in October at MiraCosta College. These people deserve some respect for the good of the student body.

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EX-STUDENT ENTREPRENEUR -- Tanya Ayers, a former MiraCosta Student and Chariot staff member, has opened a unique ice cream shop in Carlsbad. Located at 2917 State St., it's called Big Olaf and features home-made cones with scoops of ice cream and Sunday toppings. An ad in this issue of The Chariot offers a 25 cent rebate with coupon. (See below, right page corner). Photo by Ann Wiersema

Cafeteria sights, sounds

The condiment bar

By ROBERT WALKER

"One more day," says a black girl dressed gaily in an orange jacket, with a green knapsack on her back. There is laughter for a nervous joke.

And low from the throttle says a guy next to her, "Gotta try and write an inner-duck-shun."

"Oh yeah, I saw six of those today."

"How many times have I had those?"

"I ha — I have ta have ..."

"But they another one another."

"That's the way it is in relationships ..."

"Well you — you know, Cynthia and I used to go out together, you know."

"If will — I was ...

"You gotta get to the point!"

"You can't have back-up from your man all the time."

"What ... you cunt'n class."

"I'll see you guys, don't take anymore kitty-kats."

"He's just over sexed."

"Haw-hee"

"I'm not like that! I'm the shy type."

She sits...

At another table, Mr. Spock, in a brown sweater, with a calculus book sits down, sipping hot coffee, stuffing a bologna sandwich, raising his eyes occasionally to look about the room.

"Here in the States, they would have taken out his brain, see if it's still working."

She raises her ear to strike, but quickly it's back to the hamburger for another bite. A busy girl, talking with her hands and her mouth full, eyes wide, jaws chomping with determination.

"We were stationed together."

Leaning on her forearms, on her books, "How many courses you have?"

Short laughter punctuates conversations around the tables, like Red's Place. It's a peanut-butter and jelly sandwich, not bologna, and Spock just swallowed the last morsel, crumpled his brown paper bag and left. People parade into the conversations, bussing, and people walk out. Occasionally a sentence or two, or part of one is heard above the buzz.

"The door looks slippery today," a girl says, stretching away the morning at 10:00 a.m.

"Feel better today."

Community college role under scrutiny

By JUDITH LARKIN

The MCC Governing Board held its initial meeting with faculty and staff last Saturday to discuss the California's Postsecondary Education Commission (CPEC) study: the Missions and Functions of the California Community Colleges.

This controversial report, prepared by Virginia Knoll, raises some serious questions about the role Community Colleges play in today's world.

When the 1960 Master Plan for Higher Education in California was drafted, assuring admission to a community college for any applicant eighteen years of age or older, the student population resembled a bell-shaped curve. The majority of students were "traditional students," high school graduates who were enrolled full-time in degree or transfer programs. At one end of the curve were the remedial students, the other end contained the "defined adults" enrolled part-time.

During the mid-1970s, the demographics of the student population had shifted into a rectangle. The traditional student populations hadn't changed, but there were great increases in both poorly prepared students and the well-qualified adults who would usually only take a class or two for personal enrichment rather than credit.

By the 1980s, the population resembled a bi-modal curve: the poorly prepared students and well-prepared part-time students have out-numbered the traditional students, who have not decreased in population since the 1960s.

With a shrinking budget, the community colleges will have to define their goals and set priorities. They can no longer afford to be all things to all people.

Something's got to give. Should the community colleges shift the remedial programs back to the high schools and colleges of the open door policy so they can concentrate on qualified transfer, vocational and associate degree students? The new state grading policy at MiraCosta College was demanded by state and university officials to bring the level of achievement of transfer students up to the degree reached by "naive students" (those students who transferred into the universities or state colleges directly from high school). Or should the community colleges give up their role as transfer institutions and concentrate on becoming lifelong learning centers for any adult in the community?

These are hard issues to face, but they must be faced. Decisions will have to be made.

The government board will hold series of workshops to discuss these issues with the faculty, staff and students of MiraCosta. The first meeting is tentatively scheduled for December.

The decisions reached by the board will affect all students, one way or another, whether we are dropouts, vocational, transfer, or lifelong learning students. The board has invited input from the faculty, staff and students of MiraCosta.

Student body is growing, getting older

According to fall 1981 enrollment statistics, the student population at MiraCosta continues to grow—a trend that has continued for several years despite enrollment dips elsewhere in the state. Also:

The average student at MiraCosta College is 31.6 years old. The median student age is 28. MCC students are getting older.

Total enrollment is up by 482 students over all semester 1980. Failures in the first week of the fall semester are on the decline.

Students exceeds make up the majority of MCC students at 79.1%. Both black and Hispanic enrollment is imperative that MiraCosta continues to grow. A trend that has continued for several years despite enrollment dips elsewhere in the state. Also:

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The solar workshop: putting it all together

By David Henderson

Saturday, Sept. 26, MiraCosta's solar workshop was back in business helping another group of "students" keep more heat in their own pockets and possibly contributing to a tear or two of the brass of San Diego Gas & Electric and their stock holders.

Despite the flood of information about solar energy, there exists a solar collector. An exaggeration of a simple science, inaccuracy exists and people have by state of the art made many wary. The Chariot decided to go the distance of the Sunrise Inc. workshop and report back to our readers.

Sunrise Inc., the supplier of all the components for the construction of the workshop program in high schools and colleges nationwide. The concept was developed at the University of Arizona. Simplicity, low cost and need have made these workshops very successful.

A bit before 8 a.m. on that Saturday we arrived at Building S-12, the auto repair section, to help set up the work stations. People dressed in work clothes were carrying paper bags of food or lunch boxes. There will be a short lunch break. Dana Whitset, the instructor, is directings the placement of the heavy steel work benches to give everyone ample working area. One work bench holds tools, extension cords and small supplies that will be needed. In a small room all the parts for collectors are stored. The room will be empty at the end of the day and never again will I be all over the shop.

In the demonstration bench. Here Dana, now surounding herself with numbers one by number. A sheet of aluminum, painted light grey, is placed on the channels fused to the other side, is laid channel side up on the bench, 1 ft. from the floor. A few feet. With a cushioning gun the channels are coated with a light bulb, three inches, to prevent electrostatics. The best tool to speed up the process is a channel. The method used was a channel. The channel is a finger. The gun washes off. A pre-bent ¼ inch ID copper tubing 36 feet long is placed in the channels. A foot long 2 x 4, notched lengthwise, and a rubber gasket is squashed down. First, the tubing securely into the channels. The tubing is notched or cut to length, screwed and screwed against the tube about eight inches from the ends. They both get cut into the pump. Another number one by number. The reason is to prevent the screw from the sinker. If a freeze sensor that protects the system is in extreme cold. No matter how many collectors used, only one collector has the sensor.

Step 2: Assembling the collector box. First, the collector box, coated with a dab of clear silicone. One end and two sides are first put together with neat little L shaped fasteners that are gently snapped in channels provided for them. A sheet of aluminum is slid into the slots to form the bottom. When the final end is added, you have a collector box. This is repeated for the second box, or third or fourth. The number of collectors needed depends on your geographic location and the volume of water to be heated. You will know all about this long before you start building.

Step 3: Insulation is cut from rolls to fit the box. A few faster workers who have finished their boxes form a production line, and the required pieces are cut in a matter of a few minutes. The insulation is placed in the bottom of the collectors.

Step 4: The waterways are inset into the box. That's the gizmo from the factory. Rubber gaskets are in the ends of each piece are eight inches from the ends. They are notched lengthwise, and a rubber band, is placed up the work stations. People dressing in work clothes arrive car tor, is directing the placement of the heavy steel work benches to give everyone ample working area. One work bench holds tools, extension cords and small supplies that will be needed. In a small room all the parts for collectors are stored. The room will be empty at the end of the day and never again will I be all over the shop.

David Henderson/The Chariot

SOLAR COLLECTOR UNDER CONSTRUCTION

(Continued from page 1)

The Chariot reports: Sure we were druggy tired by the end of the day. But we were so filled with accomplishment we didn't notice it. The workshop was finished when faced with changing a typewriter ribbon had actually built a solar collector. We can now begin to reflect what a great community service MiraCosta offers us for our mechanical engineers, enabling us to help others become a part of the picture. We are all electric bills. We always have the hot water we want and all heated by the sun.

The Chariot's reports: Sure we were druggy tired by the end of the day. But we were so filled with accomplishment we didn't notice it. The workshop was finished when faced with changing a typewriter ribbon had actually built a solar collector. We can now begin to reflect what a great community service department. Such events are self supporting through fees paid by the participants.

Professional model Gal Dimit­ roff will conduct "It's the Whole Package that Counts," Saturday, Oct. 10, from 9 a.m. to noon in Room 10 at the center.

Designed to teach participants how to dress for their jobs, the workshops will give tips on plan ning and affording a successful image. Hair styling, makeup, grooming and public speaking on the topics.

The fee is $28, which includes materials. Pre-registration is advised for this workshop, because only a few openings remain.

Information can be obtained by calling the Del Mar Center, 942-1302.

Orchestra forms

Musicians are invited to join the MiraCosta College Community Symphony Orchestra, its conduc­ tor announced today.

Daniel Swen who conducts the orchestra, said there are openings in the groups and that musicians may contact him for information at the college, 757-2121.
By J.K. ANTMANN

On the southern edge of Mira Costa College, its 50’ high tile roof dominating the skyline, stands the new MiraCosta Theater. A magnificent project, years in planning, is almost complete.

“Joe Sawaya, Chairman of the Theater Arts Department has been clamoring for this theater since he came to MiraCosta in the mid sixties,” say Walt Stewart, director of public information. A lecture hall was converted into C-7 of the Littler Theaters, but he acknowledged that considerable and temporary. And now he’s got it.”

As are all major construction projects on campus, the theater idea was brought up before a committee consisting of members from the Board of Trustees, faculty, students and community. Vocational needs were discussed and lists were made. Working down the list through the machine shop, auto body shop and auto mechanic shop in 1977-79, the Board of Trustees, using earlier studies as reference, agreed to spend $15 million in the next five years, with funding for $10 a gardening would be made. At the present time, technical classes (stage craft) are severely limited by the lack of equipment and facilities in C-7. Students have been sent to other theaters in the country for a look at “a real” theater. It is anticipated that the technical classes (and all drama classes) will undergo a period of rapid enrollment growth.

Though the outside of the building looks complete, inside the lobby sounds of saws and hammers and vacuum cleaners fill the air. The wood and glass doors are open, the rough-sawn wooden walls complete, the clear ceiling lights in place, the floor carpeted. Stacks of 2x4s are on the carpet to the right. A control booth instrument panel rests against the wall, its matte finish protected by a plastic bag. The floor angles scored four touchdowns over the College of the Desert.

Elementary School, was profiled in the Chariot. The headline of the article read “15 YEARS AGO”.

In the October 14, 1986 edition of the Chariot, MCC surfers were ready for a big surf meet against Palomar College. The contest was limited to 15 surfers on a team, and was to be held on the south side of the Oceanside pier, which was described in the Chariot as “one of the better area surfing spots.”

Rehearsals were under way for the Tennessee Williams masterpiece, “The Glass Menagerie.”

Cherie Chandler, now a freshman with the Atlanta Braves, scored four touchdowns to lead the MCAA Spartans to a 35-14 victory over the College of the Desert.

Goel Premeat, program director at the Office of Instruction, as well as the instructor of a class called Physical Education in the Elementary School, was profiled in the Chariot. The headline of the article described Mr. Premeat as “prissy.”

The MiraCosta Theater, as it now stands, has been built primarily for the drama department. Expanded ideas for use as a community theater fell through with Prop. 13. It is planned that all key drama classes will be held in the building as that drama participants can better understand all aspects of production. Basic comprehension of set design, lighting, sound reproductions, costume, directing and theater management, as well as acting, will be taught here. At the present time, technical classes (stage craft) are severely limited by the lack of equipment and facilities in C-7. Students have been sent to other theaters in the country for a look at “a real” theater. It is anticipated that the technical classes (and all drama classes) will undergo a period of rapid enrollment growth.

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### Theater: long time coming but worth the wait

### Campus Calendar

**ART**

Oil Paintings by Bill Mosley will be featured through Oct. 15 at the James Craneley Gallery at Mira Costa College. The subject of Mosley’s paintings is baseball. Gallery hours are Monday through Thursday, 9 a.m. to noon, 1 to 4 p.m. and 7 to 9 p.m. Admission is free.

Ceramic sculpture by Jena Morrison will be on display Oct. 1 and 2 at James Craneley Gallery at Mira Costa College. Morrison teaches ceramics at the college’s Del Mar Center. Gal­lery hours are Monday through Thursday, 9 a.m. to noon, 1 to 4 p.m. and 7 to 9 p.m. Admission is free.

**BRAMA**

The MiraCosta College Theatre Arts Department will present Tennessee Williams’ “Elementary Voices of a Nightingale” on Oct. 28-31 at 8 p.m. in the Little Theatre on the main campus in Oceanide. Admission is $5.

**LECTURES AND WORKSHOPS**

George Lempert will lecture and show slides on “The Arts of Ancient Greece” at 1 p.m. Oct. 15, 22 and 29 at the MiraCosta College Del Mar Center auditorium. This lecture series will continue on Thursday afternoons until Dec. 17. Admission is free.

Dressing for success will be discussed in a seminar called “It’s the Whole Package That Counts,” from 8 a.m. to noon Oct. 10 at MiraCosta College’s Del Mar Center, Room 10. Gail Dimitroff will give tips on hair styling, makeup, grooming and diet. Admission is $7.

Wardrobe planning is the subject of two Oct. 15 lectures sponsored by MiraCosta College. Nancy Wilkins will discuss color awareness in clothing and how to choose a wardrobe that’s just right. The lectures will be from 9 a.m. to 2 p.m. or from 5:30 to 10 p.m. The fee is $28, which includes materials.

Painting classes are open Oct. 17 in a workshop offered by MiraCosta College at its main campus in Oceanide. Sanford Oscar will familiarize students with hydroponic gardening principles. The time is 9:30 a.m. to 12:30 p.m. and the cost is $7.

Scotland is the subject of a travel lecture and film sponsored by MiraCosta College. The presentation will be at 2 p.m. Oct. 20 at the Flower Hill Cinema in Del Mar or at 7:30 p.m. Oct. 20 at the Carlsbad Union Church. Admission is $3; tickets for the series of six films may be purchased for $13.

“Feeling Good As a Way of Life” will be discussed Oct. 24 from 9 a.m. to 3 p.m. at the MiraCosta College Del Mar Center auditorium. Nancy Stauffer and Judith Weinberg will show how to achieve a balance of exercise, proper nutrition and self-awareness in one’s daily life. Participants should wear comfort­able clothes and shoes. The cost is $18, which includes lunch.

K-Plex will once again conduct workshops in the art of sandcastle building on Oct. 24 from 10 a.m. to 6:30 p.m. at South Tamarack State Beach in Carlsbad. Sponsors are MiraCosta College, this workshop costs $15 for adults and $5 for children aged 10-18 who are accompanied by an adult. Pre-registration is necessary for this workshop. For information, call 492-1352.

Rolling, a technique for relieving stress, will be demonstrated from 10 a.m. to noon Oct. 31 at the MiraCosta College Del Mar Center auditorium. The fee is $5.

### CLASSIFIED ADS

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- **Thomas Soto**

  The Chariot

- **15 YEARS AGO**

  In the October 14, 1986 edition of the Chariot, MCC surfers were ready for a big surf meet against Palomar College. The contest was limited to 15 surfers on a team, and was to be held on the south side of the Oceanside pier, which was described in the Chariot as “one of the better area surfing spots.”

  Rehearsals were under way for the Tennessee Williams masterpiece, “The Glass Menagerie.”

  Cherie Chandler, now a freshman with the Atlanta Braves, scored four touchdowns to lead the MCAA Spartans to a 35-14 victory over the College of the Desert.

  Goel Premeat, program director at the Office of Instruction, as well as the instructor of a class called Physical Education in the Elementary School, was profiled in the Chariot. The headline of the article described Mr. Premeat as “prissy.”

- **10 YEARS AGO**

  The October 15, 1971, Chariot featured a front-page story on the world-famous anthropologist and paleontologist, Louis S.B. Leakey, who found the oldest remains of human culture, was sched­uled to speak in the Sportman Gym.

  MiraCosta students were warned that they had only seven more days to see the “outstanding faculty art show.” On exhibit were the works of Carroll Crannell, Howard Ganz, Henry Marris, David Neuf­comb, and Kristina Biss.

  The College of the Desert Roadrunners embarrassed the Spartans, 23-3, in the first game of the 1971 football season.

- **Compiled by Wayne Hoff**

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Tutoring open house set today

By WAYNE HOFF

On Friday, October 8th, Tutorial Services (in the Student Services) will host an open house. Tutors will be available to answer questions, and you can even watch people tutoring and getting tutored.

The open house will be held from 9:00 a.m. to 1:00 p.m. in the Tutorial Services Office, located just west of the Communications Center. Refreshments will be served.

Earlier this week I needed help in preparing for an upcoming psychology test. I was pretty sure I knew the material, but I wanted some reinforcement that I had been effectively prepared.

My assigned tutor, Sally Miller, a pretty redheaded, knew her stuff and was very helpful.

In addition to providing free academic counseling, there are unobstructed sight lines amidst unobstructed altitudes and comfortable seats. Tutors are available to help students improve their study skills.

Laboratory tutoring is available in some math and English courses.

To see a tutor you must make an appointment at least 24 hours in advance. Walking-in tutoring is available in some of the courses.

To find out which courses, call the Tutorial Services Office.

Tutorial Services is open weekdays from 8:00 a.m. to 4:30 p.m. The telephone number is 757-2121, ext. 227, 238.

New theater a boon to campus drama program

(Continued from page 5)

wires are becoming a part of a cross-connect unit, which will enable lighting and sound to be controlled from the stage as well as from the control booth.

The drama department met with Joe Sasway last week, what was most evident was the careful and detailed focus of attention that has gone into every aspect of what is already one of the finest teaching theaters in San Diego County.

For the audience in the spacious theater there are unobstructed sight lines amidst unobstructed altitudes and comfortable seats. The seats are located in the back of the theater, however, and are on the main level.

There are ramps from street level, wide doorways, and railings for those in wheelchairs.

The new theater is equipped with the restrooms, and the back area of the stage is equipped with a black slab base, rubber pads between the concrete and steel sheets of 1/2 plywood, and a surface of polished wood.

The stage floor is "trapped" (six removable panels), allowing performers to enter this stage below. While describing the flexibility of the stage and its potential for future productions, Joe Sasway's gestures are becoming more and more animated and his enthusiasm is obvious. As he explains how these traps will be used, one of the workers enters, his step cautious, his back bent, and Sasway exclaims "And there you have him, the gavadar in Hamlet."

Continuing the tour backstage, next is the make-up room with its 18 mirrored stations (expandable to 36 if necessary). It will be lit identically to the hue of the stage, an effect achieved in both places with the use of gel (colored plastic sheets used in front of lights to change effects). On both sides of the make-up room are locker and shower areas for men and women. On the west end of the building, it is a costume shop, walled lined with drawers, shelves high up for hats, closets for finished costumes. On the east end is a multi-purpose room. It is long and narrow, and one short end is mirrored. Body movement classes will be held here. The length will be used to accommodate a stage and folding chairs for rehearsals. There is a small kitchen at the other end for use primarily by "Friends of the Theater." A group formed to "focus attention ... stimulate community interest, and lend financial support for scholarships for the MiraCosta Theater." They will use the space for receptions and promotional efforts. The length of the room can be halved with folding doors.

Having covered most of the building in a giant loop and a frantic pace, the tour is over. "I don't think about the part that got cut off anymore," says Joe Sasway.

October 15, we should be moving into the offices over Christmas vacation, and classes will be starting in the new MiraCosta Theater with the beginning of the semester in January," he said with a smile on his face, and one got the feeling he could hardly wait until January.

Trustee post vacancy told

Applications for the vacant position on the MiraCosta Community College District Governing Board must be filed by Oct. 25, a college spokesman has said.

Applicants must be residents of Trustee Area 5, which is the portion of Oceanside generally bounded by Oceanside Boulevard to the north and the city limits to the east, south and west.

Specific boundary information may be obtained by calling the MiraCosta president's office at 757-3213, the spokesman said.

The vacancy was created when Elayne R. Karruthoff, who had represented Trustee Area 5 since 1975, announced her impending move to Northern California.

Hammond in coma now for 18 months

MiraCosta College English instructor Thomas Hammond is still in a coma after his car was hit head-on by a drunken driver.

On April 19, 1980, at about 10:00 a.m., Hammond and his fiancée, Donna Hapener, were on their way to discuss wedding plans with the pastor of their church when the accident happened.

The drunken driver, James R. Wilson of Oceanside, was convicted of felony drunk driving and sentenced to two years in prison.

Following the accident, MiraCosta academic senate chair Julie Hatoff led a local petition move to crack down on drunken drivers, and especially repeat offenders.

Last month the state legislature did in fact enact get-tough laws against drunken driving in response to heavy citizen lobbying.

On September 30th, Gov. Edmund G. Brown Jr. signed four bills making it easier to convict drunken drivers.

"There were about 10 drunken drivers out of commission," Brown said in a UPI newspaper story. "Drunken driving is a plague on our society. These bills give California one of the toughest anti-drunk driving programs in the nation."

The bills will make it easier to convict drunk drivers by legally assuming that the driver is intoxicated if 0.10 percent alcohol is found in the body. The new laws will require 48 hours in jail or a 45-day drivers' license suspension and fine for first-time drunken driving convictions.

Ski vacations

Ski vacations to Switzerland Utah and North Lake Tahoe are being offered by the MiraCosta College Ski Club this winter.

Trip participants do not have to be MiraCosta students. Ski club members will receive a discount on some of the vacations.

An orientation session for the trip to Switzerland will be held on Oct. 13 in the board room on the college's main campus in Oceanside.

The trip is set for Jan. 21-31. The price of $1,199 includes airfare, ground transportation, first-class accommodations, continental breakfasts, ski packages and some sightseeing costs.

CATWALK HIGH ABOVE THE THEATER STAGE; CABLES AND PELLEYS WILL CONTROL SCENERY PANELS

Thomas Sotc/ The Chariot

DRAMA DEPARTMENT HEAD JOE SASWAY INSIDE THE NEW 247-SEAT THEATER

October 9, 1981
Women after repeat state volleyball title

BY VERN ALEXANDER

Last year’s MiraCosta women’s volleyball team finished first in the state finals, and Head Coach Roxanne deMik wants her team to win again this year.

“I think we have the ability to do it again” she said.

Even though the Spartan volleyballers are 1-2 after 4 non-league games, Coach deMik doesn’t seem overly concerned.

“It bothers me that we haven’t won more games in that I know we can do a lot better. We haven’t realized our full potential.”

The Spartans have good talent in sophomore Jill Prichard, Angela Hinkel, and Arlene Ringer, and freshman Karen Godinet. “I expect that Angela Hinkel will be our team captain. She shows leadership ability.”

Today (Friday Oct. 9) the Spartan volleyball team will open its conference schedule at Imperial Valley College at 4:30 p.m. Although Coach deMik doesn’t want to take any opponent lightly, it seems that College of the Desert poses the only real conference threat. “COD finished 2nd in the state finals behind us last year and has almost all of their players returning this year. They’ll be tough.”

COD finished in first place at the San Diego Invitational held here two weeks ago, while MCC finished 2nd losing only to COD. The Spartans will meet COD again, two weeks from today, here at MiraCosta College for a conference match.

Coach deMik is an accomplished volleyball player herself and played on the U.S. International Team for five years before coaching at Ramona High School for three years. Since then she has coached at MiraCosta for the past six years.

Lasher leads cross country in time run

BY MARY BOTCH

The MiraCosta men’s cross country team completed in a dual meet against Saddleback College last Friday and Saddleback won by default. (MiraCosta had only four men running and five are required to make a team).

MiraCosta had some fine performances turned in by Bill Lasher, 2nd place with a time of 20:50; Robert Schley, 3rd place with a time of 21:08; Rich Kirtzer, 4th place with a time of 21:34; and Julie Hawkes, 5th place with a time of 21:55. All of the Spartan harriers ran personal records for this course. Bill Lasher’s time was the fourth best all-time record for the men’s cross country team.

The women harriers were scheduled to be run here on the M.C. course. The meet is scheduled to run against Imperial Valley, but I.V.C. didn’t show. The women ran anyway for time results and they had a very strong showing. Mary Olexa ran 21:04 on the three mile course, bettering her previous time by one minute. Laura Mercuri improved her personal best by three seconds. Other runners for the Spartans were: Julie Hawkes, Rhonda Whelihan, Kathy Frances.

The men’s and women’s cross country teams will compete against San Diego City College today at 3 p.m. The meet is scheduled to be run here on the M.C. campus.

October events for MiraCosta College

Oct. 9 Men’s and Women’s Cross Country, MiraCosta vs. San Diego City, at home, 2 p.m.
Oct. 10 Football, MiraCosta vs. Southwestern, at Chula Vista, 7:30 p.m.
Oct. 12 Volleyball, MiraCosta vs. Southwestern, at MiraCosta, 4:30 p.m.
Oct. 16 Men’s and Women’s Cross Country, MiraCosta vs. Palomar, at home, 1 p.m.
Oct. 21 Volleyball, MiraCosta vs. College of the Desert, at MiraCosta, 4:30 p.m.
Oct. 22 Volleyball, MiraCosta vs. Victor Valley, at MiraCosta, 4:30 p.m.
Oct. 24 Football, MiraCosta vs. Riverside, at Riverside, 7:30 p.m.
Oct. 30 Volleyball, MiraCosta vs. Imperial Valley, at MiraCosta, 4:30 p.m.
Oct. 31 Football, MiraCosta vs. Imperial Valley, at Genevieve High School, 1:30 p.m. Admission: $2. San Diego High School students and staff will be admitted free with school identification.

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COC fake punt holds 12-7 win

By VERN ALEXANDER

MiraCosta's football team has lost its first three games of the season (all non-league contests), of which the latest was played against College of the Canyons. The Spartans, who have played very tough in their last two games, lost to COC by a score of 12-7 in a defensive struggle. The week before MCC lost to Allen Hancock College after scoring in the first quarter and leading the whole game 6-0 until late in the 4th quarter when AHC scored on a 4th goal situation to make the final score 7-6.

MiraCosta regained possession of the ball and drove down the COC 12 yard line but had to settle for a field goal attempt that was no good. COC then took over on their own 12 yard line. A couple of plays later freshman Greg Hodges scored on a 7 yard quarterback sneak for COC. The extra point kick again was blocked to make the score 12-7.

In the third quarter Pete Altieri took over at quarterback for the Spartans. But penalties and a few bad passes stalled the MCC offense. Then in the fourth quarter Joe Meyers took over at quarterback for MiraCosta. But the COC defense came on strong and forced Meyers to run the ball twice while being sacked once, and the Spartans had to give up the ball with two minutes left. The MiraCosta defense rose to the occasion, stopping the COC offense cold. This brought up a 4th and long situation. COC then caught the Spartans by surprise with a fake punt which gave them a first down with 1:15 left. COC led the clock, winning the game 12-7.

Tomorrow (Sat. Oct. 10) the Spartans play at Southwestern College, which is located at 900 Otay Lakes Rd., Chula Vista. Gametime is 7:30 P.M.

MiraCosta football team travels to Southwestern College Saturday night.

Game time will be 7:30 p.m. on the Southwestern campus in Chula Vista.

The Spartans will play a team noted for its defense. The Apaches, 1-1 so far this season, are rated seventh in the state in team defense, giving up only 170 yards per game.

Key defenders for Southwestern include its two defensive ends, freshman Steve Howe (6-7½, 280) and Joel Johnston (6-2, 220); sophomore defensive back Mike Wright (5-9, 170) and sophomore linebacker Galen Gilbreath (6-2, 215), said head coach Bob Mears. Offensively, the Apaches have relied on the passing of sophomore David Prager, who has a 51 percent completion rate so far.

Wide receivers Joe Bronkhorst and Milt Flournoy and tight end Reid Scholl are Prager's targets. Freshman Walter Holmes, an all-CIF running back out of Castle Park High, has started to show a lot of promise, and Mears indicated that he will be a big factor on Southwestern's offense very soon, perhaps even this week.

The Spartans have a bye on Oct. 17 and will travel to Riverside on Oct. 24. They return home on Oct. 31 in the Foothill Conference opener vs. Imperial Valley.

Apaches next football foe

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