Some job hunting tips in hard economic times

By DAVID HENDERSON

One of the most distasteful activities in life is looking for a job. It doesn't have to be. You're not asking for charity, you are offering services that you rightfully expect to be paid for. You should not feel timid when approaching a prospective employer. Keep in mind that if an employer is considering you as an employee, he or she is doing so because you will either make them a profit, or in some manner enhance their business.

Specialize. Don’t just look for work. (“I’ll do anything!”) Look for the job you have the capabilities to fill. Know what to expect from an interview, what questions you’ll be asked. Have an address where you can be reached. Dress conservatively. At the beginning level, most employers are looking for someone competent but inconspicuous. If you think it’s more natural to show up with bare feet, you probably need a job counselor. Enter Diane Baum who is in charge of the Job Placement office at MiraCosta.

Baum is a trim, attractive brunette. Her warm manner and quiet smile put the interviewee at ease. But don’t be misled. She’s smart, and knows the score. A real pro.

If you are looking for a job, she can be one great big asset. Her placement record backs this up. During the spring semester of this year 586 job seekers were referred to employers, and 360 were placed. This present semester 735 were referred, and 461 placed. The average pay was $2.50 per hour. On a yearly basis for 1989 there were 1,497 referrals and 775 placed. Average pay was $3.75 per hour.

“This is a much better record,” said Baum, “than private and state agencies. Private agencies are hampered by the profit motive. They have a tendency to throw bodies at jobs whether they are qualified or not, hoping one will stick. We are very careful about this, and we only send people on interviews we feel can do the job.”

The Chariot: “What is the job situation right now?”

“Terrible. The job market is the worst I’ve seen. Companies that have never before laid off workers are laying them off now. Those few firms that are hiring are placing more people. There is no room for errors.

What is the age range of the people who come to you?”

“From sixteen to seventy-five. We placed a seventy-five-year-old handicapped man with Sears as a timekeeper. He was perfectly happy with the job, and we gave special attention to the handicapped.”

“What kind of jobs do you fill people for?”

“The complete range. I’m working with a maintenance mechanic wants to be an X-ray tech. We can get him an on-the-job training program now. We also work with homemaker’s reentering the job market, who help prepare a lot of military to enter the civilian work force. I suppose you have a program or...”

(Continued on page 4)

Building world class sand fantasies

BY ANITA WILLIAMS

The lady was going to introduce me to the joy of sandcastle building. I marched over to the beach and offered to help. She glanced at me and smiled. “Don’t worry,” she said. “I’ll teach you.”

MIRACOSTA VOLLEYBALLER Edie Fajardo reaches for the ball in perfect form as Brenda Green looks on in action recently against College of the Desert. The Spartans jumped out in front of the Roadrunners winning the first two games, 15-10 and 15-10. CDD rallied back to win the last three games and the match, 15-7, 15-9 and 16-14. The Spartans will play COD again next Tuesday, Nov. 24, at 4:30 p.m. to decide which team will represent the Foothill Conference at the state playoffs. The game is to be played at COD in Palm Desert. More volleyball photos on page 7. — Photo by Thomas Soto/The Chariot

(The Homecoming Dance is on Saturday, Nov. 14. Finals scheduled for January 15 will be held on January 14.

‘Christmas Carol’ gets a new twist

By J.K. AMTMANN

Everyone is doing “A Christmas Carol” this year, but mine is doing what we’re doing,” says Larry Jorgenson, director of the MiraCosta College Christmas play to be performed December 17, 18 and 19 in the MiraCosta Little Theatre.

“Our version is subtitled ‘The Man in the Crooked Hat’ and is a rather irreverent work in progress. We’re doing a musical in the form of a radio play and setting it in the 1940’s. It will be complete with ‘40’s costumes, a radio station setting, announcer, chorus, chain reaction and you name it, sound effects and have 38 speaking parts.”

This play is a direct result of drama instructor Jorgenson’s sabbatical leave this summer and time spent with King Hall, an Emmy award winning tv critic and friend.

“I no longer want to do anything that isn’t innovative or creative. I’m super excited about both the risk and the potential of our play.”

Casting took place November 11 and 12. During the auditions, actors were required to read parts of the play and sing a song of their own choice. Most opted for “Twinkle, Twinkle Little Star,” “Jingle Bells,” or “Happy Birthday.”

The cast includes Gary McNeil, Rod Tripp, Darrin Marquez, Greg Richey, Cody Baer, Terri LaRue, Francis Thompson, Blake Kern, Margret Tyler, Greg Callahan, Duana Hoppner, Cecilia Ricone, Dennis Richie, Rebecca Rosales, Rod Tripp, Darrin Marquez, Francis Thompson, Blake Kern, Margret Tyler, Greg Callahan, Duana Hoppner, Cecilia Ricone, Dennis Richie, Rebecca Rosales, with special praise to Robin Gorder, Kim Lueck, Steven Roach, Thea Siegel, and Margret Tyler.

The Homecoming Dance is a PALS sponsored event on Saturday, Nov. 14 in the Student Center patio. Music is by The Execs, with a $5 cover charge and $5 cover charge per person.
opinion

Give me that old franchised religion

By DAVID HENDERSON

We did a second take at this book because the publishers had notes about how great the first edition was and how few errors it had. Franchising as a business, I mean may be in the horizon for the churches, a leading analyst of TV franchise. Jerry Falwell, an English Ph.D., and a former English teacher spearheaders of the franchise business are the next logical step.

It seems there are too many companies, the TV business competing for the buck. Unless they take some kind of action, they face collapse. Jerry Falwell and Pat Robertson already maintain organizations well suited for such a move. Hadden suggests, Falwell has the organizational structure in place.

Franchising is a kind of business,

David Henderson

 ing. An application with a check for $25,000 is on his desk.

"You know, my grandfather abandoned his job in the late 1940s to become a real estate agent for new cabin whereabouts in the mountains above San Bernardino. The year was 1948. In those days one could negotiate a home sale at the bottom, until all those coming down the mountain, that trip up was memorable. The remaining car lacked the power to carry more than two persons at once (with equipment and the others not. A choice we have to make."

"The side to the Big Bear is 30 miles long from Big Bear and the launching of their holiday adventure from Los Angeles (at 2400 over one and only near Running Springs, I'm convinced from the bottom of the mountain."

"After the purchase of the site, my grandfather and his friends got to work. Weekend after weekend, large quantities of used lumber went up the mountain road along with almost equal amounts of beer, and the cabin grew into the rambling structure it is today. After its completion, but when until then heat or running water, my older brother reclaims some of the time spent there with the grandparents. Two of them would sometimes feel the small cabin, trim the top and stick it into the fireplace. The length would depend on the width of the living room and out the door to the mountains. They'd light their fire and sit companionably outside, smoking cigarettes, talking about life while waiting for the flames to far out into the room, 'they'd throw a little water onto the trunk. As the end turned to ash, they'd move the tree toward the fireplace and repeat the process until the tree became short enough to finally close the door.

We were at first fires that way anymore, but it's a good story. And it's not a story of my grandfather and grandfather and the kind of pull the cabinet exerts on us today.

On a morning in late September when my brother-in-law and I experienced a California coast changes and the tides. We cleaned the beach at 9 am. We couldn't even see the horizon. It's not a story of our time and the time of the mountains."

"Like a band... very well, very well. We don't have our leader guaranteed an income beyond your ability to pay."

"Well, what was your parents' religion?"

"Well, I suppose it's immaterial that I love a good smile and broad shoulders. Just sign here for the opportunity of a lifetime."

Plants sale

set Nov. 23-24

The newly opened MiraCosta Agricultural Club Nursery is having its first annual Thanksgiving plant sale on Monday, November 23rd, and Tuesday, November 24th. The sale, which will be held between 8 a.m. to 5 p.m. both days, is a fund raiser for the Agri-

The Chariot

Chariot

on an interview. An ollier of the company is speaking.

We tune in on an interview. An ollier of the company is speaking.
November 20, 1981 The Chariot Page 3

**Coke hits U.S. middleclass in noses, wallets**

By TOM DUKE

What is white, goes up your nose, and can cost you $25 apiece? Coke, snow, blow, whiff, toot, flake, and in the region Machu Yunga before it was operated during the 1981 summer, Coca (C₁₇H₂₁NO₄) is a derivative of Erythroxylon Coca, a shrub the Indians cultivated and cultivated in the region Macua Yunga before 1215. The first Coca was put aside for further study. The concert, featuring guest artist James Zingg, will perform Sunday, Nov. 22, in the Student Union.

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Jazz concert features James

MiraCosta College's Jazz Band will perform Sunday, Nov. 22, in the Student Union.

The concert, featuring guest artist James Zingg, will perform Sunday, Nov. 22, in the Student Union.

**New officers bring promise for active A.S. year**

By BARRY GRIMM

MiraCosta's student govern­ment, the Associated Students, will have new officers this year. The senators chose which of the three chambers of the govern­ment would sponsor more positions. The senators chose which of the three chambers of the govern­ment would sponsor more positions.

The senate's desire to raise money will give

**Educator sought to succeed MacDonald**

By J.K. AMTmann

The Academic Senate met November 12 to review requests for tenure by retiring President John McDonald and Lon Baradard. The senate opened dis­cussion on the three professors' requests for tenure and to determine the academic status of each professor in a non-voting session. The senate's desire to raise money will give

**Oklahoma City, Philippines. His hobbies include photography, painting, and writing poetry. He belongs to Students in the Government of the United States, International and Local Stu­dents.**

The new student government will have positions in each cham­ber. The senators, who are student representatives of each of the chambers of the student govern­ment, will give the new student government the opportunity to partici­pate in the decision-making process. The new student government will have positions in each cham­ber. The senators, who are student representatives of each of the chambers of the student govern­ment, will give the new student government the opportunity to partici­pate in the decision-making process.

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Kali, thirty-nine, tanned and healthy, sat back in her chair, took a breath, and paused. She had been caught up in her own narrative, and her excitement was contagious. I thought that her expressiveness must stem in part from her background in physical education and psychotherapy as she was a Bachelor of Science from Iowa State, with a minor in art. Her blue eyes, set in an untroubled face, reflected her enthusiasm. She enjoyed the role of the perfect audience.

"It amazes me," she went on, "that five or ten different artists can start a castling project together, with little or no formal plans drawn—they start at the top of this huge pile of sand and sit down at the bottom. Using only their collective imagination, and strength, they construct a building, in reverse, from the top down.

"When I first started in sand-casting, I would step back when the structure was finished, and I would try to picture the people who had lived in the original castle centuries ago. I couldn't help thinking, that the buildings of this sand replica, had a better view of the castle than those original inhabitants ever had.

Kali wrinkled her nose in appreciation of the shady and cool-like atmosphere. She balanced and said that she was glad that they had remembered the shade, but the food seemed only a place on her chart.

Kali explained that the sand all held together in spite of its supposed water-absorbing surface, saying that the tightly packed sand made it easier to lend its lameness to the surfaces and keep the whole thing together.

"Now, straight sides are difficult," she said, "and you have to be sure to get out all the shells and twigs otherwise you could make a smooth surface or create an air bubble which might allow the water to dry and weaken the structures. Even more critical than the straight, however, are the curved surfaces, as they show every little error.

"My first towers were a disaster," Baum explained. "Never lie, Mark. I'm not going to tell you anything. You want to know how I got started?"

"But you helped me with the hard competitive drive that seemed to be a necessary part of any competition.

"We feel that we are pioneering a new art form," she said. "Isn't that exciting? We're not in it just to win, or for the commercial value alone. Although we do Castle for profit as well as enjoyment, we enter the contests to get more exposure for the art form itself."

Kali was encouraging to sand-castling neophytes, of whom I am one. "Of course, sand-casting has been considered child's play — and it is, but it is also adult's play. Both the child and the adult find the work exhilarating and spontaneous. They both have decisions to make as the castle evolves so quintessentially, and they can both be involved in the process that the end product never becomes a part of their lives.

"It is child's play in its use of sand and water, but adult play in the use of sand and water necessary to reach great heights. Essentially the same tools are used by child and adult, and the risks are the same — the chance of an ugly product, or one which will tumble down. But these risks are the stuff of which the finished 'work of art' does not consist and is 50% of the fun.

Kali smiled and added, "Come play with me. It's never too late to have a happy childhood."

**Tips on job hunting when jobs are scarce**

*Continued from page 1*

operating procedures?*

"Yes we do. Students presently enrolled at Miracosta and all for­
er students are eligible for our help."

"Your help?"

"We counsel, and make the stu­
dent job ready. We help write their resumes and school them on how to dress, and how to handle an interview. We help with trans­
portation, if it's needed. And if

necessary, we turn them over to one of our counselors to help with personal problems.

"Clothing requirements change like style changes," continued Baum. "Not too long ago polyester pongs were very acceptable for women. Now the emperor pongs form dresses. It's up to us to be aware of these nattily shifts."

"How do you find the work ethic of the students?"

"Just appalling," said Baum.

"The lack of knowledge of the work ethic is appalling. Just be­
fore you came in I had a girl in here who asked me not to smoke in her own office! She rifled through the papers on my desk. Baum demonstr­
te.

"She wanted me to change the rules to accommodate her. She's helping her rejuv­
eenate, but she's not going to get a job anyway."

"Is the time of the essay ever brightened with a smile? "Yes, I have someone waiting out there, would you like to sit in on an interview?"

"That would be great.

She went out and returned with a very tall, angular lad whom I judged to be about twenty-five.

"This is Mark and he has agreed for you to sit in on the interview."

Mark nodded and extended his hand. His hand was firm. He was dressed in a lightweight sweater, dark slacks and jogging shoes. His hair was medium length, tousled. Friendly blue eyes, clean-shaven rugged face. He was nervous and spoke softly. He said he wasn't presently a student, but

had been one previously.

"Bau," said Mark. "Mark, I'm not supposed to, but I'll help you."

"You never lie, Mark. I'm not going to tell you anything. You want to know how I got started?"

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Grandpa's cabin

(continued from page 2)

(kitchen stove is gone, but in the corner of the living room is a bright red upright piano, built before 1900 and kept in tune despite the acorns, Lego pieces and the lizard residing somewhere in its depths for several years. The out-house fell over and two bathrooms were added, but the big bedroom still has four double beds and lots slightly downhill, as it did when I was a child. It has been jacked up twice. The couches might be full of poker chips, popcorn and playing cards, but a nap on a sunny afternoon on them is like no other. One sinks into old feathers and finds waiting niches for shoulders and hips. The stair railings are formed from branches and twigs, with bark still on. The stairs are as old as the cabin. Carved into the upright on them and made forts and stores for several years. The outline of the house fell over and two bathrooms down, but in the bedroom still has four double beds and lists slightly downhill...

(profile of new instructor)

PHIL GILBERT AND HIS WORLD OF TEACHING ECONOMICS

By WAYNE HOFF

Phil Gilbert, the new economics instructor, tries to show his students that economics is not the dismal science they may think it is.

"Most of the students take economics because it's required for the major," said Gilbert. "I realize that, so I try to make it as interesting as possible so they won't think they're wasting their time."

Gilbert liked MiraCosta from the first. "I felt comfortable the first time I stepped onto the campus," he said.

Gilbert started teaching economics at MiraCosta in part-time, full-time, Call Center School of Business. When Phillips died in February of this year, Gilbert was hired as the new full-time economics instructor.

"One doesn't like to think of the circumstances that brought me here," said Gilbert. "I just happened to be in the right place at the right time. I never met him (Phillips), but I have heard so many nice things about him that I feel I know him."

He wasn't a teacher. After graduating from Central Missouri State University, Gilbert worked as an economist for the Kansas City Planning Commission. "I was bored stiff after three months and left," he said.

Gilbert has a sign in his office that says: Don't be afraid to ask dumb questions. So I asked him why are economics needed any way? "Somebody has to know the truth, and that's us." People make the assumption that because economists deal with money that is all they deal with," said Gilbert. "The thing with economics as a disciple is that you can apply economics to all aspects of human behavior."

Profile of new instructor

A dim view of Reagan econ

By WAYNE HOFF

President Reagan's supply side economics is causing a great deal of controversy these days. I asked Gilbert what he thought about the trickle down theory. "His (Reagan's) prescription does not coincide with my assessment of the things causing the problems," Gilbert said. "Mr. Reagan's programs are designed to effect a positive change for a very small segment of the population. The tax cut was and is a Trojan horse because you're not going to get public support for a program that favors the rich. That is the approach of supply side economics, and it's something I'm theoretically and philosophically opposed to. Of course, as an economist I should present a more objective viewpoint, but as a man I feel Reagan is wrong. Supply side economics is not new, it has been around for a hundred years and it was dropped because it didn't work. Supply side economists in an elitist and aristocratic way of doing things. Is there a perfect economic formula? "It depends on what the objective is, if there is an ideal economy, it's where costs to the society equal benefits (to the society)."

Besides keeping a keen eye on the way the American economy interacts, Gilbert enjoys a couple of interesting hobbies. A few weeks ago Gilbert was a substitute teacher in Robert Fredin's Cosmus class. He brought in a telescope that he made himself. "About ten years ago I thought I would like to major in astronomy," he said, "but I was just blown away by the math that was involved." He is also involved with a community based ballet company in Riverside, near where he lives. "One of the functions of our organization is to put on a free show for senior citizens." He will play a part in a production of "The Nutcracker" on December 18. His part calls for him to wear a hoop skirt four feet in diameter, a pail red bra, and wig. At one point in the show, eight little girls come out of the skirt where they've been hiding. "I feel really good about it," Gilbert said, adding, "to be on stage and see the children's eyes after they just did something that they've been working on for months."

A big plus to teaching at MiraCosta is being able to teach all his classes in one location, Gilbert said. Not long ago he was teaching at six Southern California Community Colleges at the same time, all in one semester.

Job hunt

(Continued From page 4)

know Mark had never attended MiraCosta's "I read detective stories," she smiled. "But mostly injection. When questioning I make a great effort to put people at ease. When I noticed that Mark was unusually nervous, I knew right away he must be hiding something."

"How's this for a happy ending? Later, Diane Bauml called The Chariot to report Mark was offered the job.

Classified

Learn to market Kodak film at 35r per roll — excellent profits — part-time, full-time. Call 743-3420.

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pancakes • eggs • burgers • steak ... and a whole lot more

THE EXECUTIVES

Saturday, November 21
9:00 to 12:00
Student Center Patio
$5.00 per couple
$3.00 per person
(turkey doorprize)

PHIL GILBERT AND HIS WORLD OF TEACHING ECONOMICS

A dim view of Reagan econ
Sexual values eyed in one-day seminar

Sexual values will be discussed in a one-day seminar Nov. 21 at Miracosta College's Del Mar Shores Center.

Marty Christensen, a member of the San Diego Society for Sex Therapists and Educators, will conduct the seminar, which will meet from 9:30 a.m. to 3:30 p.m. in the center's auditorium.

A $15 fee will be charged to cover instruction and administrative costs. Education in human sexuality issues is a life-long process, Christensen said. That process includes receiving new information, reflection, clarification of one's personal stand, affirmation and/or change and sexual action.

The seminar will provide participants with the opportunity to clarify their sexual values by hearing contrasting value systems of others, she said.

Christensen has taught many personal communication workshops at the college. She also will conduct a seminar Dec. 5 regarding successful ways to combat stress.

Advance registration can be done at the Del Mar Center or at the college's main campus in Oceanside. Registration also can be completed on the day of the seminar.

Building solar

Learning to build and install a solar water-heating system will be the subject of a seminar at Miracosta College on Nov. 20 and 21.

The same workshop will be offered once a month until June.

Getting down to their level

Little ones are people too

By ANITA WILLIAMS

Prompted by Robert Walker's account, in the Nov. 4 Chariot, of the really neat things which Dr. Malathi Sandhu is doing with children and parents at the Children's Center here on campus, I took notebook in hand and went over there to meet some of Miracosta's youngest students.

I sat down, way down, just twelve inches off the ground, at a small table under which my ample legs were scrunched. I did as I had been bidden, and sat quietly observing the tiny people all around me—not so tiny after all as I sat there at their level. Their tiny voices came to me in snippets of childlike logic, affection and complaint at the Children's Center.

"Swing me, swing me!"
"Watch me."
"Teacher, can I still have them?"
"Know what I did, Timgy?"
"What's this? What's this?"
I roused myself to see the little girl at my shoulder pointing at my open purse. She pointed into the open purse at my wallet, and then she asked, "What's that? You got this one (the handbag) to carry this one (the wallet)?" The logic of it!

"Push me, I ran out of gas," said one tiny Spiderman. "My mom and baby Greg and our new things." I picked up my purse and my wallet and moved indoors, onto a tiny chair in the corner, out of the way. From the eight-inch square that was my seat, again twelve inches off the floor, I let my eyes wander around the room at tiny people level, just three feet high. I saw the dry aquarium, filled with newspaper strips which moved at some hidden animal's insistence. I saw toys, tools, books, and counter tops all within tiny people reach.

"Ohh, the daddy's sleeping."
"Rebecca and Rachel are carefully hanging doll clothes and putting their babies to bed. "London Bridge" played on the Fisher Price radio.

Puzzles were produced and dumped and put together again. Danny decided that it would take too long to put his together so he quit in favor of pastime time. He piled his pieces back onto their frame and stuck the puzzle on its shelf. As he took off for the pasting table, where four other tiny people were already sitting at their papers, the plaintive voice of a little brown female person called to him.

"Will you help me?"
"Aw, SURE!"
"Would you please push me in the pasting gone. Danny painstakingly helped Reena complete her puzzle so they could both go to the pasting table together.

"Who lives at your house?"
The young teacher asked each of the tiny people in turn.

"My sister, my mommy, my aunt, my uncle."
As each tiny person answered, he or she was given a paper cutout in the shape of mommy, brother, or baby to paste on the picture of his house.

"Mom, Dad, Eric."
"Who's Eric? Is he your brother?"
Bright Eyes grinned the size of a watermelon slice and nodded yes. He actually triple nodded.

"Dad, my mom, my sister, me—newcomer pushed her tiny chair right up to the table, leaving six inches of width in which to fit her tiny body sideways, thus easing herself into her seat without again moving the chair.

"Amanda lives near me."
"We want to know who lives inside your house."
"My mom and baby Greg and me."
"Here's a baby doll for you," said the teacher.
"I want to put a baby into my house too," said the tiny newcomer.

"You only put who lives in your house."
"Well, my mommy's going to have a baby—real soon."

It was time for me to leave. With regret, I stood back up into the world of grownups.

By ANITA WILLIAMS

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Move up a degree.

Your next move should be to National University, so you can earn your bachelor and master's degrees while moving up in your career. Work full time and attend classes in the evening. Take one course a month from faculty who practice in your field. Take advantage of National's professional career placement programs. And register for your entire degree program within one hour. Financial assistance is available. Call 941-2700 for a personal interview.

NATIONAL UNIVERSITY

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Lovas grant applications

Applications for the Iola Lovas Foundation Scholarships must be returned by Dec. 17 to the Miracosta College financial aid office.

The Lovas scholarship consists of an interest-free loan of $1,000 per year for two or three years and is awarded to a California community college student who might not otherwise be able to continue in college without much financial help.

To be eligible for the scholarship, the applicant must be from a low-income family, be in the upper third of his or her community college class, and have leadership abilities.
By TRACY DALY

In sports, when coaches have young teams, they build for the future whether they like it or not. Such was the case of this year's MiraCosta College cross-country teams.

Both the men's and women's team, whose season ended last Friday when neither team qualified for today's State Championships, had some new faces with good potential, but the inexperience that came with the young squads resulted in two solid but not outstanding records.

Despite having only a five-man team, the men's squad managed to compile a winning 3-2 record and won all the dual meets in which they fielded a full team.

With the help of fine performances from all-conference selections Bill Lasher and Robert Sibley, who finished 5th and 8th in the Mission Conference Championships Friday, Nov. 6th, and strong supporting races from freshmen Rich Kritzer and Dana Sterling and sophomore Brian Gordon, the Spartans did much better than they were expected to and captured 3rd place in the league.

"It was kind of neat to win because we knocked off some teams that thought they were going to walk all over us," said first year coach Noel Montrucchio. "I think we're one of the best schools our size in the country. Out of the ten teams in the conference finals, we had two finishers in the top ten."

"This team has a lot of potential," he explained. "It's a developing group."

Cross country teams look to next year

By VERN ALEXANDER

A few weeks ago the mention of MiraCosta's football team would bring chuckles to a serious conversation, but laugh no more. After losing their first five (non-league) games the Spartans have bounced back to win two of their last three league games, and have earned a share of 2nd place in their conference along with Mt. San Antonio College and the Roadrunners.

"Last year we had a lot of ladies with experience," said coach Al deMik. "We thought we had the same thing going for this year, but for some reason or another some of the girls didn't return."

While Gilbert admits that the team is disappointed that it didn't do better, he feels that the squad will be strong next year.

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Gridders get serious

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Olexa's sixth place finish in the Mission Conference led MiraCosta to a sixth place finish in the league. Much like the men's team, the women harriers had a talented but young squad.

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Vern's Views

Miller teams unsung hero

By VERN ALEXANDER

Week after week you hear about outstanding athletes leading their teams to victory, scoring the most points, or making game-winning catches. These athletes get most of the recognition and deservedly so. But there are a lot of various players you never here about. Unfortunately, not everyone can be a star. Still there are those athletes who work just as hard, trying to make a contribution to their team, to help the winning cause.

The MiraCosta football team has a player who probably fits this description better than anybody. He is out there practicing every week, he suits up for every game, even though he doesn't start. Still, the important thing is that he's giving it his best shot, he's putting forth his "all" for the team, and that is why he is so well liked by his teammates and others that are around him. This player is John Hurt, or better known by his friends as "Flounder."

Last week in the game against College of the Desert, John got his chance to play. Late in the game he played at offensive tackle and defensive tackle. From the time that John went on the field until the time he came off, the whole team was chanting FLOUN-DER! FLOUN-DER! FLOUN-DER! The team cheerled while Flounder plowed through COD's offensive line forcing the quarterback to hurry his passes on several occasions.

John has contributed a great deal to the team's spirit and has hung in there when a lot of other players would have given up and quit. Flounder, my hat is off to you.

A Christmas dance slated

It's almost that time again friends. Soon it will be time to buy the tree and put up the lights. And isn't everyone looking forward to Christmas shopping? As Thomas Paine wrote: "These are the times that try men's souls." This time of year can be hectic, and to help you slip into the holidays MiraCosta's MECHA club is sponsoring a Christmas Dance on Saturday, December 15. From 8:00 PM to 12:00 AM, the band, disc jockey, will be on hand to join in the fun. The dance will be held in the MiraCosta Gym from 9:00 p.m. to 1:00 a.m. Tickets are $5.00 in advance, $4.00 at the door, and a special advance price of $5.00 for couples.

Robert Rockwell voted to board

The Governing Board of the MiraCosta Community College has two new members. Dr. Robert C. Rockwell, an Encinitas resident, was elected by the district's voters on the Nov. 3rd election. J. Stephen Hawkins was appointed by the Governing Board to fill the unexpired term of Elaine R. Karchinski.

After the thirty-day interim as directed by the Education Code, Hawkins will be seated on the board. Both Rockwell and Hawkins will be sworn in during the Dec. 1st board meeting.

Homecoming

A.S.I.'s sponsoring the Homecoming Dance November 21 in the Student Center Patio. The Dance is 9:00 to 12:00. The band, The Executives, will play. Admission is $5.00 per couple, $2.00 per person. Safeway is donating a turkey for the door prize.

Nominations for the Homecoming Queen have been made and the King and Queen will be announced at the Homecoming game. Nominations for King are Gilbert Beason, Randolph Brown, Milton Jones, John Miller, Barry Pratcher, Brett Scott.

Nominations for Homecoming Queen are Renee Madrid, Phyllis Soto, Brenda Green, Jill Engler, Karen Godinet.

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