Ten top students to receive Medal of Honor Awards

The college has announced ten students who will receive the Medal of Honor Awards for academic excellence. Each of them is completing at least 60 units, has a minimum GPA of 3.0, was nominated by at least two faculty, and was not rejected by more than one faculty member. They are:


They will be honored at a brunch in the MiraCosta gymnasium on the day of graduation, Wednesday, June 15, from 11:30-1:00. The cost for attending will be $5.00 per person.

Following is a brief autobiographical sketch of each of the students.

Lovee Bemis plans to transfer to Chico State in the fall to complete a double major in Electrical Engineering and Mechanical Engineering. After she graduates and gets a job, she plans to start her own consulting firm. Lovee attended an international high school in Iran for two years where she had rigorous training in math. After high school, she joined the Marines, where she met her husband. Her hobbies are reading, chess, guitar, and training her two dobermans.

Debra Brandle will major in biochemistry if she attends UCSD or USD. If she attends SDS, she will major in micro-biology. Her educational plans include the possibility of medical school with a residency in obstetrics or a career in Medical Technology.

She has worked at Scripps Hospital in encinitas for two years as a lab assistant. She is newly engaged and she is also looking into marriage plans.

Melissa Marble graduated from High School in Michigan, then went on to Orange Coast College for two years, but she decided she was not ready for school. Melissa is graduating from the LVN program.

She will speak at a speaker at that time of the year and her division.

By EDWARD KARLSON

Try this experiment. Look at the collections of paintings by Art Reliford. They're on display at the Learning Resources Center. Grab the first impressions you get from the covers, and then, the next time you see Art on campus, ask him to do a display with you and check how close your statements are to his meaning.

A personal tour with the student artist? Yes, Art is that kind of guy. You can talk to him about your favorite band, the music you like, your own collection of paintings by Art Reliford. He'll ask you questions for his work.

Your first general impression is likely to be an emotional response of excitement and openness. He also makes you want to believe what you read on the covers of his work. He makes you want to try to find a way to express your feelings through words. Others who apply concrete terms to his work will make a statement. Before you do so, think of how we read "between the lines" of written words, or how we imply meaning out of what is not said. Reliford fills a canvas with meaning. He's completed all 25 since a September display of 13 of his earlier paintings at the Carlsbad Library. He considers the newer works to represent a direction toward his greater awareness. He intends to continue artistic pursuance for the rest of his life.

"Paintings are statements," says Reliford. "It's easy to paint - you determine what you want and release it, if you feel secure with these paintings. I conscientiously went after what I determined and I knew I was getting it." They took many hours of labor, but, Art says, "I feel like I did all these in one day."

Reliford's paintings contain many suggestions. He seems to be trying to link his imagination to the canvases, in a totally independent manner. He says, "After a couple years in school I didn't want to paint or even hold the brush the same as anyone else, or apply the same terms to my work."

Words like "abstract impressionism" are just labels." Perhaps Art believes that colors also can be labels. In his words, "I paint backwords, in reverse contrast. Indeed, where you expect contrast, there may be a blend that absorbs a shape into the background. Why not? Haven't you read great writers who apply concrete terms to otherwise unanswerable ideas? The arts are interchangeable and mutational. Writers or musicians learn from paint- ings, and painters learn from literature and music.

Reliford has a relationship with colors. He began to discover in junior high school that, "If something happens to me, the colors on clothing reminds me of it." He goes on, "Colors are symbols. Blue is spiritual, purple is serenity."

There is a noticeable consistence of greens. Perhaps green is a common bond, an aesthetic catalyst. Why not? It's the earth color. It's life and growth. This man served in the Marine Corps, where we learned to hate green, so apparently he has recovered totally.

I gathered my own impressions as we talked. Conscious in his face at the time of the year and his division.

(Continued on page 7)
opinion

Walter, part III: reunited, born again, and off

By HAROLD BARWICK

(Note: This is the third and last part of the story. If you missed any parts, please do so before reading this.)

Walter, the man who has, in parts one and two, separated from a cancer-afflicted woman, has now reunited with her, after a period of grief and comeback after a successful accident on a smoke mill. They have been married for a few years. He is now ready to go back into the world and try again.

"I'm ready," he says. "I've had my time of sorrow and I'm ready to begin again."

She is ready too. "I've been through the fire and I'm ready to face the world again."

They have decided to start a new life together, and are looking forward to the future.

---

Walter and John Wayne movies such as "High Noon," "Red River," and "The Searchers," have helped him through the tough times.

"They give me strength and inspiration," he says. "I feel I can do anything with them."
By PAUL W. PATTON

There's one runner on but two out in the last half of the eighth inning. The Miracosta Spartans, trailing their arch rivals, the Oceanside Pirates, 3-2, in the season consolation championship game at the Palomar MiraCosta Baseball Tournament. The Spartans' fans wait anxiously as the public address announcer calls for the next Spartan batter. "Now bat­ting for the Spartans, the leftfield­er, a cleanup hitter for the Spartan fans cheer for them. They know that their team can come back any time. The Miracosta Spartans can go in any lead; they have done it before.

"The biggest adjustment for me was not being able to pitch. It forced me to concentrate more on my defense (in the outfield)," explained Anselmo.

Play and defense held in the second game of the Palomar MiraCosta tournament, against the College of the Desert, Anselmo made a diving grab on a deep fly ball to left that saved two runs. Later in the season, against San Diego City College, he made a memorable diving catch of a fly ball in foul territory, which ended up as a long run.

Anselmo said he was going all-out to catch a ball, and I especially enjoy diving plays," commented Anselmo.

But these fantastic defensive plays can in no way overshadow Anselmo's prowess at the plate. He attributes his success this sea­ son partly to poor pitching within the league, and a strong wind that

Pitcher becomes the batter, and home run king

Cuckoo's Nest-scene, characters are familiar

(EDITOR'S NOTE: Kathy Kylilan is the program chairman of the Chariot staff writer who recently returned after attending the college theatre production of "Cuckoo's Nest."—A play based on author Kaivist's novel. He is an attendant in a mental institution. The following is based on a total of 3 months as a patient in a different mental hospital from 1970 to 1980.)

By KATHY KYLILLAN

The sun had just come from far away, and it echoed in my ears all night. I wondered why someone didn't go to her, comfort her, or give her something to quiet her. I noticed that her throat was parted and her hand threw little light filtering through the bars and mesh fence on the windows and realized that I could not move my head or legs. Where was I? I frantically searched my brain for someplace in the last few hours. What time was it now? I didn't know. My God, I can't move! I opened my mouth to scream but nothing came out. With a gripping terror, I realized that the woman screamed all night.

The characters all looked very familiar but some were watching the MiraCosta College Drama Department's production of "One Flew Over the Cuckoo's Nest." I could hear the faint voice of the last person to port the character of the asylum. I wondered if I was really there, or was this some wicked dream? I never felt so alone.

I thought that long had been buried because of the number of ways of the asylum the first day I was there, as McMurphy. I quickly learned that, though you made an attempt to punch a barber, you shot, or put you in a straight jacket or on the floor. I began doing the thorazine shot and the sedative shot. Even in my fog, I could tell some people were not that bad. They were moaners and some people who kept on to always be in a state of progri­ dation. I could not see them through a mirror, nor anger, nor sleepiness. I was always dizzy and disoriented. I couldn't take it. I should have been treated better. I expected to see a man in the mirror. I was always dizzy.

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I was there. I was there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I remembered that I had been there. She appeared to be normal. I reminded..."
‘Cuckoo’s Nest’ roles merge into excellent drama

By SALLY D. WORTH
Thursday, May 12, 1983.

The event: opening night of the long-awaited play “One Flew Over the Cuckoo’s Nest,” presented by the Theatre Arts department at Miraco.

For director Mary Lou Gombar and associate director Man Smith, along with the cast of actors who labored seven nights a week the past six weeks in concocting this play it is their “big night.”

Before the play starts, one savors the remarkable scene design attributed to Milt Siskind and director Michael Gordon, and the cast’s interpretation of the dim stage lights. The fine and careful touch is obvious. (It was built by Kathy Kissinger.)

The nurses’ station stands out by itself and is a symbol of “Controller’s Throne.” It determines what’s happening in the ward, from the patients’ supposed enjoyment, to the on and off switch of the television set.

**Review**

The spotlight focuses on Rich White (Chief Bromden) standing in the middle of the stage, looking up as if his thoughts are amplified. He portrays his role very well, considering the fact that he is “deaf and mute” at the beginning of the play.

An aura of excitement builds within the audience as the rest of the cast enters. Grady Abney, Grady M. Abney are the perfect Grady M. Abney is portrayed very well, especially in the part where he tries to reason with McMurphy while maintaining his great performance as the insecure patient.

Warren T Harker (Scamlon), Steve Dunn (Chewicz), Ronald Savil (Hartley), Deshawn (Freix), Ralph Miller (Buckley), Richard Gable (Shaw), Ron Longo (Sparks), Bob White (Aide Turkel), Kristine Haug (Candy Starr), Anne-Marie (Dra), Cecilia Rincon (Nurse Nurse). They all deserve a standing ovation.

The casts and makeup (by Mary Larson and Karen Nagelvoort) are extremely well put together, in that the audience can’t help but feel as though they’re actually inside a mental institution.

An overpowering special effect occurs when Chief Bromden tries to lift, and succeeds to do so, the cables feeding the “Station.” Overall, the play is humorous, dramatic and true-to-life. A must go see. It’s entertaining for all members of the family.

**Performance**

The actors’ and actresses’ portrayals of their roles. Not to mention, of the director, Mary Lou Gombar, along with her fine crew. They all deserve a standing ovation.

The first day of spring semester, the five-foot-seven-inch instructor weighing a sleek 123 pounds, intently explained her teaching philosophy, thus giving the class the feeling of a relaxed learning atmosphere.

Wendy moved to Carlsbad, from Wisconsin, with her mother, and an older and younger sister, at the age of 17.

After graduating from high school, Wendy was accepted to six year psychology of year, college of Miraco. It was at WCU, while taking a Psychology course, that she discovered what she wanted to major in.

It was like a lightening bolt! "There was no one in my mind what I wanted to do," she said ex- 

"It was perfect for my personality."

Several years later, after receiving her master’s degree in Psychology from San Diego State University, Wendy returned to MCC. This time, however, she was on the other side of the desk. Although the competition for the part time teaching position in the Behavioral Science Department was keen, and Wendy was the only applicant in 12 (narrowed from an original 250 applications) that did not have a Ph.D., she was hired.

Recalling her childhood, Wendy said she always wanted to be a teacher... always the same grade that she was currently teaching.

When it came to make a choice on what grade to teach, she decided on junior-college-age students.

"I didn’t want to be a babysitter," she said referring to teaching other age levels. "I’m not an authority figure. I would rather be a friend than an authority figure."

Concerning knowledge and grades, this instructor has made an unusual decision. "I don’t think the grade means that much," Wendy said. "Class should be fun sometimes."

Gaining knowledge is her main focus now. “I’m into knowledge for its own sake.”

Speaking from experience and after years of striving to have the “top A” in all of her classes from elementary school through graduate school, Wendy said she has rear- ngered her priorities. “People are more number one priority now.”

Coming from a close-knit family, Wendy said she has had a good support system.

For years this system provided her support while she attended graduate school in San Diego, commuting at least once a day, while working as a waitress in her spare time.

This was all she was prepared for her goal of teaching at a junior college, while counseling part time.

When asked if teaching is enough to satisfy her, Wendy said, "Teaching psychology is like you never know enough. It’s a new science."

To broaden her knowledge, Wendy makes it a practice to attend workshops and seminars, and in turn incorporate the material into her classes.

"I have this obsession to share," she said.

But it doesn’t end there. Wendy also spends time researching and studying in preparation for her classes.

If someone were to try and write her notes, though they would certainly enjoy it, they would simply not be able to decipher the meaning through all the different colors of ink on the ripped and worn pages.

Wendy said she once tried to re- write her notes, while organizing the comments on the margin, but found she didn’t know where anything was.

While lecturing to her “cuckoo class,” Wendy constantly shuffles through her notes, which she has collected throughout the years. She combines this knowledge with the weight of information she has collected from her vast experiences in graduate school and counseling.

When asked if she plans to teach full time, Wendy replied, “No, I don’t. I like counseling, but I get enough of it even as a part time person.”

In her spare time, Wendy says she enjoys horticulture and writing. "I would probably write a book," she said if she were to participate in other individual the will be contacted by the teacher.

I’m also a hot roller skater!"

**Computer Club**

**Logo contest on**

By AMY LEPINE

C.O.M.P. - the Computer Organization of Miraco-Perrus - is holding a contest to decide on a logo for the club.

The contest is open to all students and non-students in the area. All entries must be done in black on a white, 8 x 11 inch piece of paper. Contestants may enter as many designs as they like, with a twenty-five cent fee per entry, which will be deducted from the winner’s prize money if the entry is accepted. The winner will be announced at the club meeting on June 3. The winner will be notified by phone.

To enter, either mail your design to C.O.M.P., Miraco-Costa, One Barnard Drive, Oceanside, 92057, or deliver it to the club president David Good. All entries must be in by June 3. Don’t forget to include your phone number and mailing address on your entry. Phone numbers will be published in the club meeting.

For more information call 757-2121 ext. 276.

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**Member Benefits**

by SHANNON LEE BURNETTE

It takes a certain type of instructor to keep a 7:35 a.m. class awake. Wendy Curtis is that type.

Arms piled high with books and notes and carrying a cat-cup filled with coffee, the Psychology 7 instructor enters the classroom where her “cuckoo” is of about 20 students, also equipped with coffee, awash.

But students registered in this semester’s course have not found it easy to return to the dreams they left behind on their pillows only a short time before arriving at Miraco College.

Why take a 70 minute lecture course at such an early hour in the morning? “Some people just take classes early in the morning”ძ she said referring to teaching other age levels. “I’m not an authority figure. I would rather be a friend than an authority figure.”

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Reilford: portrait of emerging artist

(Continued from page 1)

work is the suggestion of depth, by the juxtaposition of contrasting colors, instead of degrees of color fade. In fact, a singular person can be given added dimension by color sharply jointed together, as mood and vibrance in color.

While studying a significant work, and, to me, represents humanity, the skull is distinctly adult. See how you can build ideas when an artist is thought provoking? Re- liford says memorable things, and his work is larger than the canvas. Imagine that. earth is about. Doesn't that open

seeming Little Green Boy. He looks aggressive and powerful, and his painting very seriously. He credits David Newcomb, a San MiraCosta evening school art instructor, with contributing a major influence. Howard Ganz, another art teacher, spoke of his admiration for Reliford's energy, and his individuality in seeking his own path. Brian Wiersema, a journalism major, and his work shows it. He's credible difficulty. Newcomb summarizes Reliford thoroughly with the observation that, "Art is preparation; he loves people, and his work shows it. He's one of the most productive painters I know."

Reliford's gift is that he's emerging uniqueness. Newcomb was Reliford's entire span of growth in painting. He says of Reliford: "One of the powerful things about Art is that he's genuine; when something happens to him, it shows in his work. Reliford's gift is that he's honest. Honesty in the arts is incredibly difficult."

Newcomb discussed painting in terms of value. "If you get something to be like what you know, it's incidental. Painting is not furniture or a commodity. Reliford's work does get to you. I think that for what painting is intended to be, to explore our ideas, he is an accomplished painter already.

His energy is incredible. He's a hell of a missionary, and he'd be a great preacher."

David Newcomb's viewpoint harmonizes uncannily with the feelings of other people who have had the opportunity to see Reliford. Howard Ganz, another art teacher, spoke of his admiration for Reliford's energy, and his individuality in seeking his own path. Brian Wiersema, a journalism teacher and photographer, who has worked with Reliford for four years here, views the man and his painting very seriously. They know the Art Reliford in the library exhibit, and as the man who is familiar in the college theater, where he applies himself to drama and helps a lot. Newcomb summarizes Reliford thoroughly with the observation that, "Art is preparation; he loves people, and his work shows it. He's one of the most productive painters I know."

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Ten top students due honors

(Continued from page 1)

ceremony. Melissa plans to work for her part-time doing private nursing and part-time in a hospital. The following summer she plans to work on a National Science Foundation grant. Her father, a pastor, will put her in touch with his church network, but she can decide if she would like to be involved. She held the vice president of his staff, and her main residence is an area of interest to Melissa, so her job search is focused on opportunities in her field.

Nicholas Norris feels a challenge to better his community by being the best person he can be. He is a proud father of three children who lives with his wife in Ocean View. Nicholas retired after 21 years in the service and came to MiraCosta to "if he could fit back in." He's doing an excellent job.

Today's single's are struggling. "One Flew Over the Cuckoo's Nest," pointed out that our group of friends is not the complete problem or the solution. Caroline Carroll, a first year student majoring in Art, explains the teacher. "Our group of friends is not the complete problem or the solution."

Kim Smith is a bright young teacher. Carol's instructors last week who has been studying drafting and design, encourages her students to take a computer design class, and today she is excited about computer programming. At this point in time, she is working at the National University for a Bachelor's degree in Computer Science. He may continue on and get his Master's. He is interested in doing scientific research and working in the business world with computers. His hobbies are weightlifting, and computers.

When dating outdated with the group

BY AMY LEPINE

I was talking to one of MiraCosta's fine instruction, who was just recovering from a terrible cold, and she looked really well. What was this experience that could have made a 60-year-old woman look 40 years old? A date! arts instructor, it seems a nervous state, almost panic, when she was 20 years out of practice, our visits with, someone I can talk to," Krystadare summed it up with a smile. "I have been studying drafting and design, encourages her students to take a computer design class, and today she is excited about computer programming. At this point in time, she is working at the National University for a Bachelor's degree in Computer Science. He may continue on and get his Master's. He is interested in doing scientific research and working in the business world with computers. His hobbies are weightlifting, and computers.

Credit union membership

MiraCosta students may enjoy membership privileges with Mission Federal Credit Union. MiraCosta students may enjoy membership privileges with Mission Federal Credit Union. The credit union has been serving MiraCosta students since 1981. The credit union has been serving MiraCosta students since 1981.

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Buy A Soupy's

(Continued from page 1)

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Diploma goal in returning to school

(Continued from page 7)

met a lot of nice people, she said, and have enjoyed the classes there. I have also learned a lot about the Corps.

Classes on Camp Pendleton are held day and night for active-duty military personnel, as well as marines who live nearby. Anyone who is eighteen or older is eligible to enroll in this program. It does attract many young Marines. Some of these young Marines, each are stationed at Camp Del Mar, across the freeway (I-5) from the main gate of Camp Pendleton. Sgt. Patrick Lewis, a 28-year-old one such marine. I arranged to meet him outside the exchange facility and we shook hands in greeting. He proceeded to open up his just-purchased, machine-dispensed sandwich as he explained his involvement with the high school diploma program through his background and motivations.

"I'm one of six children, two brothers and three sisters, back home, one still in school. Back home is Detroit, Michigan, and school was Southeastern High there. "My parents encouraged me to finish high school," he said, "but in my senior year I felt rebellion. Even though I had believed that education was important all the way through high school, I decided on my own to leave school for a while, just to prove a point." Later he took the G.E.D. (General Education Development) test to determine his grade level and help him to move on to best earn his diploma.

The main office of the MiraCosta high school program is located in the Education Center, Terminal building number 124, in the part of Camp Pendleton known as "mainside." In the southeast corner of the base.

"Just taking the G.E.D. is not the ultimate end for most of these young men," explained Paula Jenner. program director on Camp Pendleton. "They come back once again, in graduating and want to use the credits they've already had to get through quickly on their way to receiving a diploma." One such Marine is Patrick Lewis, who said his speech remarkably free of "stuttering" when he needed "My Staff considered, letting him have the quiet time he needed." his speech remarkably free of "stuttering" when he needed "My Staff considered, letting him have the quiet time he needed."

"Next time" is one of the reasons the MiraCosta high school program works so well. Much like the college program, if any student's a chance to plug into and receive assistance, it's usually only necessary, still being able to help them get their diploma.

Chariot staff photo by Thomas Fleming

PATRICK LEWIS

graduate with their class in cap and gown at the end of the regular school year.

In addition to "mainside," Camp Del Mar, and the main gate area, classes are taught at Oceanide High School, the Sterling Homes YMCA, and at every one of seven major campus on the base, having its own schedule of classes.

Marines and civilians share similar incentives, Donna, for example, says that she has a Covina High School diploma at her ambition to finish high school. The friend was going to become a manicurist and enroll in a school of cosmetology. "All you need," she told Donna, "is a high school diploma." I told her of this, "I don't have a diploma," Donna said. "I realized just how much little piece of paper really means.

Once she got back into school, she couldn't believe how much she was enjoying it, "I loved it!" she said. "I knew I still had a way to go, but I want in too much of hurry to finish. I was just so excited and interested in learning."

After we moved to Oceanide, I became so involved in school that I forgot my home sickness." Donna continued "Instead of missing my large family back in Covina in the way I began to feel very close to my friends here."

"I will remember and learn from you forever," he explained his experience and always keep in the mind the importance and value of your education.

History of space travel

Man's journeys into outer space will be presented Sunday, May 22, in a slide and music show at the College Theater. The presentation will be from 2 to 4 p.m. in the Oceanide campus. The Society of San Diego's annual meeting will be held at the same time.

One of those others was Lance Corporal Matthew Rohrbach, six foot two, blond. "I have two brothers, one is my identical twin," he said when asked about his background, "and both of them graduated from high school. My twin is in the Navy and I haven't seen him in two years." Rohrbach attended David Douglas High School in Portland, Oregon, before he was enrolled in Naval Base Naval Station at Oceanide. "I got out of military school after two years, and went to Oceanide," he said. "I'm a molecular biology major and I'm studying psychology as well. Basically, I want to become a general psychiatrist."

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Chariot staff photo by Christopher Fleming

MATTHEW ROHRBACH

Antropology speaker in new field

By Edword Karlson

A former MiraCosta student is eager to reveal the most intriguing potential of Applied Anthropology, and will do so at the first of forthcoming lectures.

Vicki Lewis, a protege of Dr. John Ford, is receiving her Master's Degree from the University of California, San Diego. From this new and modern field of Gregory MacDonald. Vicki Lewis was a student at MiraCosta College. She was a protege of Dr. John Ford and received her Master's Degree from the University of California, San Diego. From this new and modern field of anthropology, she is continuing to research the field and has presented numerous papers at various conferences. Her research focuses on the intersection of social and cultural aspects, particularly in marginalized communities. Her work explores the role of cultural practices and beliefs in shaping individual and group identities. In addition, she has been involved in fieldwork in several countries, including Mexico, Costa Rica, and Brazil, to study the impact of globalization on traditional communities. Her current research is focused on understanding the ways in which cultural practices, such as traditional healings and spiritual beliefs, are adapting to modern challenges. Her work highlights the importance of preserving and maintaining cultural heritage in the face of global forces. Her research has been widely recognized and has contributed to the growth of the field of Applied Anthropology. She is expected to continue her research and contribute to the advancement of this field in the future.

Thompson said that women are doing time in somebody's jail. "But they (the dropouts) didn't make me do what I did. It was all my own idea," Lewis said clearly. His speech remarkably free of "stuttering" when he needed "My Staff considered, letting him have the quiet time he needed." his speech remarkably free of "stuttering" when he needed "My Staff considered, letting him have the quiet time he needed."

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"I will remember and learn from you forever," he explained his experience and always keep in the mind the importance and value of your education.

History of space travel

Man's journeys into outer space will be presented Sunday, May 22, in a slide and music show at the College Theater. The presentation will be from 2 to 4 p.m. in the Oceanide campus. The Society of San Diego's annual meeting will be held at the same time.

One of those others was Lance Corporal Matthew Rohrbach, six foot two, blond. "I have two brothers, one is my identical twin," he said when asked about his background, "and both of them graduated from high school. My twin is in the Navy and I haven't seen him in two years." Rohrbach attended David Douglas High School in Portland, Oregon, before he was enrolled in Naval Base Naval Station at Oceanide. "I got out of military school after two years, and went to Oceanide," he said. "I'm a molecular biology major and I'm studying psychology as well. Basically, I want to become a general psychiatrist."

"Next time" is one of the reasons the MiraCosta high school program works so well. Much like the college program, if any student's a chance to plug into and receive assistance, it's usually only necessary, still being able to help them get their diploma.

Chariot staff photo by Christopher Fleming

MATTHEW ROHRBACH

Antropology speaker in new field

By Edword Karlson

A former MiraCosta student is eager to reveal the most intriguing potential of Applied Anthropology, and will do so at the first of forthcoming lectures.

Vicki Lewis, a protege of Dr. John Ford, is receiving her Master's Degree from the University of California, San Diego. From this new and modern field of Gregory MacDonald. Vicki Lewis was a student at MiraCosta College. She was a protege of Dr. John Ford and received her Master's Degree from the University of California, San Diego. From this new and modern field of anthropology, she is continuing to research the field and has presented numerous papers at various conferences. Her research focuses on the intersection of social and cultural aspects, particularly in marginalized communities. Her work explores the role of cultural practices and beliefs in shaping individual and group identities. In addition, she has been involved in fieldwork in several countries, including Mexico, Costa Rica, and Brazil, to study the impact of globalization on traditional communities. Her current research is focused on understanding the ways in which cultural practices, such as traditional healings and spiritual beliefs, are adapting to modern challenges. Her work highlights the importance of preserving and maintaining cultural heritage in the face of global forces. Her research has been widely recognized and has contributed to the growth of the field of Applied Anthropology. She is expected to continue her research and contribute to the advancement of this field in the future.
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