Faculty and students questioned about finals

by Paul Pattison

As spring begins to melt into summer, many students will be faced with exams, papers, projects and the stresses of finals. This year, students and faculty have been given the opportunity to voice their opinions about what they consider to be the "traditional" final exam. A survey was passed out by the Curriculum Department just before the final exams were given to find out what students and faculty thought about final exams.

The first question posed to faculty members was to begin holding a class session during the final period instead of a traditional exam. Thirty-two instructors who returned the questionnaires (87.5 percent of them said they give a final exam) felt that their final exam covered the last part of the semester work, and 12.5 percent felt that final exams were half comprehensive and half the last part of the last week of work. Faculty were then asked if they needed the two-hour final schedule or if they would prefer another type of exam. Sixty-two percent of the instructors said that they do require paragraph length responses; 31 percent said they did not. And 6 percent said the question did not apply to them.

Do you consider your final comprehensive, covering the entire course, or covering last part of the semester work?

The results of this question were fairly close - 56 percent of the teachers polled said their final was comprehensive, 34 percent said that it only covered the last part of the semester, and 12.5 percent felt that their final was half comprehensive and half the last part of the last week of work.

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MCC journalism program lacks the proper credit

by Eileen Bollyfield

Since working on the Chariot I have had occasion to be exposed to the dilemma of decreased enrollment. In the course of researching material for my article on page 1, this issue has reared its ugly head over and over again.

Now, from personal experience perhaps I can shed some light on a part (major part) of the problem.

I am a journalism major and plan to transfer to San Diego State in the fall. I began MiraCosta four semesters ago and once I decided upon a goal, I went for it! Initially, I wanted to get my general education requirements out of the way and then planned to jump into my major.

To graduate from San Diego State I will need 30 units in journalism, six of which can be lower division. When I planned my program here I saved my journalism classes for my last semester, much to my dismay.

While I wasn't looking, they changed the units given for one of my journalism classes from three to two. This semester I am taking Journalism 1A and 3A and will earn five units for the two classes, one short of my needed six.

This means that I will have to take a whole semester of a class at SDSU to make up for this one unit. To add insult to injury, there are only about five people in Journalism 3A (my two unit class). So for a class that meets for three hours a week with three hours of lab with only a small number of students doing the work of a regular-sized class (we produce the Chariot) I am only earning two units of credit.

The Chariot city editor, Paul Pattison, is in a similar boat. He would like to get an AA in journalism but is having a hard time getting enough units to do so. Journalism classes keep changing units and he has lost two units by taking two semesters of Journalism 3A.

Recently I wrote a letter to the Committee on Exceptions by Dr. William Foran asking if we couldn't get that extra unit and we were denied.

When I spoke to his secretary she referred Paul to Palomar for his degree in journalism because she doubted whether or not MiraCosta is going to continue offering one. So here he is, in his fourth semester with that kind of credit.

Why is enrollment down? I think these and similar types of situations are one very good reason. I have found that there is a great deal of dissonance around here as to the curriculum. In my inquiring as to why the units were changed on this class no one seems to know, and the instructor says she wasn't consulted. Here we have a school where they are trying to pour money into an additional campus when they can't fill the one they have and they can't satisfy the needs of those who do attend.

Why is enrollment down? Well, I have a 17-year-old daughter and a 14-year-old son and both of them have a lot of friends, I certainly won't recommend to any of them to come here. And I am sure Paul wouldn't recommend it to any of his school age friends, either.

As I said previously, if this has happened to us, it has undoubtedly happened to many other students whose word of mouth has and will continue to hurt campus enrollment.

There is a handful of faculty here at MiraCosta whom I love dearly, but overall, I'm really disappointed. And, I might add, I was under some mistaken (I guess) impression that there was something concrete about coming into the school under a certain name that the school obligated to honor it.

were therefore high in January while net profits were down; expenses are up. The Chariot's attempt at conveying facts and figures was bogged at best.

The Student Senate is proud to report that, contrary to the article's implication, students did not waste their time in the state of California failed to do. But now they are being forced to do. All of their units are not treated equally.

The Associated Students, Inc. President The Associated Students, Inc.

Apparently you missed the correct number of copies of the Chariot. If so, it is up to you to make this right.

We would like to recognize the tremendous amount of extra effort you put forth in researching and writing the excellent stories on MiraCosta College's history. Copies of the Chariot were distributed at the anniversary dance, and we believe that the many alumni who attended the dinner thoroughly enjoyed reading it.

Thank you for your support of this very important milestone in the college's history. Unfortunately, those who plan our 75th anniversary will refer to this issue of the Chariot for historical background. We wish you continued success in your future journalistic endeavors.

Greg Mottino, 29, computer engineer—"Not with the pace I'm going. The longer I live in it, the more I believe this country is one place. Article writer Edward Karlson somehow found it appropriate to editorialize on the front page.

Public sentiment doesn't change easily or quickly. Perhaps people can never fully let go of their prejudices. It hurt to hear, because I felt it was harsh and I knew it was reality. Shortly after this, Gov. Deukmejian vetoed a bill that would have prohibited discrimination on the basis of sexual orientation. It angered me to know that my friend had no protection, not even under the law, from being fired just because of her sexual preference, something which has no bearing on her job performance.

Last month approximately 200 fundamentalist Christians from Vista and San diego marched through Hillcrest (considered to a largely gay community) carrying anti-homosexual placards.

One read "Got AIDS yet?"

I can't understand how a person can call himself a Christian and carry such a vile and hostile message.

Members from the Santee Church returned to demonstrate twice a week. The demonstration ended in pushing, shoving and shouting.

I wish San Diego would do the same. But I don't feel like it will happen here. And I don't feel it will happen in most of the states or in most of the cities across the country.

It is up to the government to make sure that at least the existence is reasonably protected, not just under the law, but under the law. Perhaps people can never fully let go of their prejudices. It hurt to hear, because I felt it was harsh and I knew it was reality.

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Choreographer to instruct class

Bob Banas a well known choreographer for film, television and commercials, will be teaching a dance workshop, who will demonstrate several dance styles. The workshop will be from 1-4 p.m. in the campus gymnasium and the cost is $10. Advance registration is recommended for the workshop although students may register at the door if space is available.

Campus Calendar

- Native American art will be featured at the Southwest Museum in Highland Park. The lecture is on Saturday, June 7th. It will visit "Al Naal," the home of Charles Lumzy, founder of the museum.
- Food Processor Magic: a cooking workshop, will be presented Wednesday, June 4th, at MiraCosta High School. The session will be from 6:30 to 9:30 p.m. The fee is $5 and pre-registration is required.
- The MCC Community Choir will perform at 7:30 p.m. Friday, June 8 in the college theater.
- MCCC's Stage Band and Spartan Singers will perform together Sunday, June 10 at 2:00 p.m. in the college theater. Also on June 10, at 7:30 p.m.
- 25- MCC will begin two tuition-free summer session classes on Monday, June 25. Students may choose classes offered during the five-week day session or the eight-week evening session.

The Learning Resources Center expects to have the entire system operational by next fall.

Wheelchair is no handicap

One of the dancers who will accompany Bob Banas on June 3 for his "Master Dance Workshop."

Choreographer to instruct class

by Andy Mauro

OCEANSIDE — Despite a few opening glitches, the new computerized catalog system at MiraCosta's Learning Resource Center has been rapidly accepted by students and is now operating smoothly, said Assistant Librarian Tom Merkle.

"More people are using the new system now than are using the old card catalog," said Merkle, adding that a group of students clustered around the computer terminals near the library's check-out counter. "It shows we really are in the computer age — they've just taken it to like been to honey."

One of the reasons students have had little trouble adjusting to the new system is its relative ease and convenience, according to Merkle. The terminals are always on, usually with a self-help display on the video screen giving the new user a step-by-step explanation of how to proceed.

And someone on the library staff is always hovering nearby to lend a hand to those who get stuck. Users can punch in either the name of an author, a title, the subject matter or specific call letters and a detailed listing will appear on the screen. The system allows for immediate cross-referencing of source material without the necessity of going to different drawers.

A superfluous key on the new terminals caused library personnel headaches during the first few weeks the new catalog system was in operation.

A telephone number on the terminals was repeatedly punched the "ENTER" key, causing the system to "log off." It's not clear whether the key was being innocently misused by computer novices or maliciously manipulated by MiraCosta whiz-kids attempting to crash the school's central computer. In any event, each misuse resulted in temporarily knocking down the system, requiring the library staff to "log back on."

"The key has been immobilized and is no longer a problem," said Merkle with a smile.

At present, only about half of the system is in operation. The library is awaiting the arrival of the bar codes and light pens needed for the new computerized circulation element. Eventually, students will be able to determine where a source item listed on the catalog terminal is "in house" or already checked out, and check-out the source material with a magnetic bar code and special student library-ID cards.

If early reaction to the new catalog system is any indication, students at MiraCosta will be welcoming whatever technological "magic" the Learning Resources people decide to implement.

"I never used computers before," said Terrie Pleva, 19. "I was somewhat afraid to approach the system to "log on."

"It came in they showed me how it to use it. I didn't have any trouble with it. It's not a lot better than the card cata-logue — you find things a lot faster."

Pam Heyward, 48, was still scratching her head on her first day with the new catalog terminals.

"I don't know that much about it," she said. "But I can type out "HELP" and that is a help — you don't have to keep bothering the librarian. It tells me what next step to take. I thought it was kind of neat."

Gene Heflin, 30, has a Commodore home computer.

"So far so good," he said, as he stood at a terminal. "How do you get the call up on the screen?"

After figuring out the call letter mystery he added:

"It's easy to comprehend."

VOLUNTEERS NEEDED

VOLUNTEERS NEEDED FOR NEW HAYFEVER AND ALLERGY MEDICATION EVALUATION

If you are male or a non-fertile female with symptoms of sneezing, clear runny nose, nasal congestion and/or post-nasal drip — CALL ALLERGY & IMMUNOLOGY MEDICAL GROUP (914-444-4444) FOR INFORMATION
Chapter 1: Travel by train and stagecoach in 1906

by Marian Willis

Marian Willis, a part-time student at MCC.

She said while she was about 5 years old her family moved from Hillsdale, Mich. to Joseph, Ore. They travelled by train to the end of the track at Elgin, Ore. and then by wagon into the Wallowa Valley in the north-eastern part of Oregon.

"I want the 'Varnum Chronicles' to be accurate and not exaggerated," Willis said, which happens when accounts are passed on verbally.

Willis told about a Varnum, an uncle, who was a scout with the 107th Cavalry and General George A. Custer at the time of the 'Little Big Horn Massacre.'

She said her uncle trimmed the generator hair the night before the massacre and he survived the massacre because he was on a scouting mission the next morning.

According to some accounts, her uncle was supposed to have written a letter with both his name and this address but when Willis searched for the book, she couldn't find it. A librarian helped her to determine that her uncle had written some letters about his adventures that had been published in a New England newspaper.

Willis said she also has some stories about the Varnum family that she wants to write about. Probably one of her major projects this summer will be four feet stick of wood, Fred, at thirteen, could hardly carry the larger logs. Then, the joy to the town, especially the children, was the fine old bell that announced the services. It rocked the neighboring youngsters. Fred remembers that the heifer lowing - her calf? The earnest teacher suggested the possibility of having Pullman cars, but a farm boy who knew animals, a fish that each spring would be ready to charm. The earnest teacher suggested the possibility of having Pullman cars, but a farm boy who knew animals, a fish that each spring would be ready to charm. The earnest teacher suggested the possibility of having Pullman cars, but a farm boy who knew animals, a fish that each spring would be ready to charm. The earnest teacher suggested the possibility of having Pullman cars, but a farm boy who knew animals, a fish that each spring would be ready to charm. The earnest teacher suggested the possibility of having Pullman cars, but a farm boy who knew animals, a fish that each spring would be ready to charm.

"People have become too affluent and are too used to having everything come their way. Many of our young people, like my nephew, who was threatening to get on a train if the driver couldn't give him a ride, said that those colorful parts of the past are things they want to do themselves. She said that the drive and spirit to try." Willis said.

The Chiosat offers free ads to Miss-Costa students. How: please print ads on 3x5 cards and include your name, social security number, telephone number and address (25 words or less). Drop it off in the Chiosat box as you present it to the bookstore and pay your buy classifieds at $3.75 per 15 word ad.

AWARDS PROGRAM: The National Endowment for the Humanities has announced a grants program for individuals under 21. Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper. Under the close supervision of a humanities paper, under the close supervision of a humanities paper. Under the close supervision of a humanities paper. Under the close supervision of a humanities paper.
Comedian learns by teaching

by Meri Simon

Why would someone spend $20 and six hours on a Saturday to take a comedy workshop? To ‘get a laugh,’ was Robert Gerber’s reason.

Other students attended “A Very Funny Humor Workshop” at Miracosta College’s Del Mar campus, for other reasons.

“I appreciate comedy,” said Bill MacDevitt who takes comedy seriously. He uses comedy in his barbershop quartet routines.

Joy Gerber, a junior high school teacher’s aide, had a more serious reason. She sees junior-high age kids that get thrown out of school for inappropriate behavior. She’d like to help them change. She said she felt the workshop would help her to do this.

“There is so much creative talent that is sometimes dammed up from high school,” Gerber said.

“A Very Funny Humor Workshop” is taught by Tony Stone, a professional comedian who started teaching two and a half years ago.

“I used to teach comedy workshops for other comedians,” Stone explained.

“Then I realized that a lot of it applied to anybody interested in humor, so I started doing the workshops for a broader audience.

During the first half of the class, Stone imparts technical information on subjects such as timing, delivery and the general attitude or style of the joke.

These are things that can help people use humor when they communicate.

He explains that inside or outside jokes are better, and he describes what to do when a joke doesn’t work.

“You respond to it, you acknowledge it didn’t work, and you say something funny about the fact that it didn’t work,” Stone said.

In the latter half of the class, Stone taught the best way to write a simple formula for writing jokes, P + S + B equals J. Written out this means: premise plus universal plus logic plus surprise plus beat equals Joke.

The premise is the original idea or situation that the joke starts from. Universal concept so the audience can understand or construct the joke without an explanation.

Logic, in the formula, involves brainstorming or coming up with many items related to the premise as possible.

The surprise element of the joke is very important because this twist is what catches the audience off guard.

The importance of the beat of rhythm in a joke is often underestimated.

A joke can be ruined if the timing is off.

Stone not only teaches his workshops. At every class he jots things down that he will use later. Some of these notes will be used in a book he is working on about how to write a joke.

“I’m still learning as a comedian,” Stone explained.

“The whole class had some actors who were great comedians already. Probably one of the biggest things they taught me over the course of the night was timing. That’s everything. I mean it’s a means to an end. It’s helping me learn plus it helps pay a few bills.”

12 MCC students honored

Continued from front page

TIDEPOOLS! A JOURNAL OF IDEAS

Poems, short stories, non-fiction

Just published

JUST PUBLISHED

Poems, short stories, non-fiction

as well as

$3 at bookstore

Students can’t complete degree in 2 years

Continued from front page

Survey asks for opinions

Survey asks for opinions

“I don’t think they should put upper division class in your major.”

Hollyfield — “I think to reflect the scope of the course, finals should be comprehensive.”

"Cheshire Cat" without the grin.

Music and songs of "Cabaret" are superior.

"Cabaret" is any indication of what the future holds for "Arms and the Man" and "Old Lace" is going to be like under the direction of MCC’s technical director, Larry Lott.

Students to meet "The Captain," a character they influenced.

"Yes, because you can’t meet that certain person and not have a question. You have to know the material."
We've got rhythm

by Eileen Hollyfield

"Everyone needs to exercise," said Barbara Nation, rhythmic exercise instructor at MiraCosta College. "But that can mean varying your own capacity. Too many people go wild at first, then they are still and sore and want to give up."

Nation has coached gymnastics at San Pasqual High School in Escondido, and for the Vista Parks and Recreation Department. It all began to come to MCC about six years ago when the regular instructor wanted to take the summer off and asked NGU to teach his class. At present, she conducts two classes a week, Monday and Thursday morning at one of the MiraCosta College and Rancho Bernardo Community Centers and one at the main campus, where she usually teaches two. "I enjoy teaching," she said. "I really enjoy teaching."

"People... have changed the outlook, moved more and are more glamorous and fun."

the main campus. "This was an area that wasn't familiar with it, so I thought I'd try it. I'm enjoying it now. I don't have to go in with the idea of building muscle. It's been over my capacity and firming."

She said it's amazing the amount of jokes you hear about women in body-building. "It's just not considered a feminine activity."

Nation said she might enjoy teaching more and for now, she finds it valuable in giving her new ideas to bring to her own classes. Besides weight training, she attends exercise classes at a private gym three days a week. Here again, she likes to find ideas and combinations of movements to use with her students. "This keeps me and my students from getting bored," she said.

When asked what has changed over the years in the field of exercise, Nation said, "I think women are more self-conscious than men. They really need to reduce calories and exercise alone won't help. But anyone can raise their heart-rate if they put enough effort into the exercise."

This semester she's done more floor exercises because that seemed to be what the students wanted. Nation said exercise alone won't make you thin. A person really needs to reduce food intake and attend more than two classes a week for results. "It's a good way to stay flexible. You look better in your clothes if you're flexible."

Nation, a native of Sioux City, Iowa, loves her occupation. Richard, a math instructor at Palomar College, said in her spare time, and she and a partner conduct color analysis and wardrobe planning seminars through MiraCosta's Community Services department.

Nation said she likes helping both men and women to be beautiful, inside and out. "I saw the combination of teaching exercise programs and color seminars gives her the opportunity to do just that.

Her next seminar on color analysis is scheduled for Saturday, June 30, from 9:30 a.m. to 3:30 p.m. on the main campus. It is entitled "Your Winning Image -- Color Analysis and Wardrobe Planning." For more information, see the Horizons bulletin or contact MCC's Community Services department. She will also be teaching two rhythm exercise classes during the summer. Consult the class schedule for details.

THINGS ARE SHAPING UP -- Barbara Nation leads her rhythmic exercise class at the Del Mar Shores campus. (Photo by Eileen Hollyfield)

Fitness in the '80s

We've got rhythm

by Andy Mauro

OCEANSIDE -- MiraCosta College announced anumber of changes in the athletic department has announced a number of changes for next season.

The MiraCosta College baseball program is scheduled for Saturday, June 30, from 9:30 a.m. to 3:30 p.m. on the main campus. It is entitled "Your Winning Image -- Color Analysis and Wardrobe Planning." For more information, see the Horizons bulletin or contact MCC's Community Services department. She will also be teaching two rhythm exercise classes during the summer. Consult the class schedule for details.

The announcement of changes includes moving the West German native was one of the top soccer teams in the region's and assistant coach John Dentera usually takes the summer off and plans to spend the next few weeks talking to high school soccer players in the MiraCosta district and assessing the local talent.

"Naturally, I'm very excited to be the new MiraCosta coach," said Gross. "I'm very pleased with the support we received. The athletic department has been very cooperative and I am looking forward to working with them."

Gross is looking forward to his new assignment, and plans to spend the next few weeks talking to high school soccer players in the MiraCosta district and assessing the local talent.

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Changes this fall

by Andy Mauro

OCEANSIDE -- MiraCosta College's fall lineup will sport a new look as the athletic department has announced a number of changes for next season.

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