Today's happenings

9-10 a.m. Arrival and Touring

The seniors from Torrey Pines, San Dieguito, Oceanside, Carlthad, El Camino, Sunset Continuation, La Palmas Continuation, and Ocean Shores Continuational high schools will be greeted by MCC staff and students and led on campus tours.

10-11 a.m. Instructional Showcase

Students are invited to attend one or several of the following activities:

1. Drop by to see computerized bookkeeping using IBM-PC's and word processing on the WANG and MOCOM, Math/Science Complex
2. "Seeing is Believing—Sometimes!" Experiments in perception, Room D-4, Communications Complex
3. "Finding Love with the Computer," a demonstration of the Learning Resources Center's new computerized catalog library
4. Art Exhibit—Student art shown in the Student Center area
5. Computer generated performances combining student art and music through computers, Room G-21, Math/Science Complex
6. Aerobics demonstration and participation, gymnasium
7. Taking college writing placement tests—hints for success, Room A-6, Communications Center
8. Peanut's Lunch Booth—"No question is too silly to ask"—MiraCosta College counselors answer questions; booth located near Student Center
9. Computer aided drafting (CAD) and hands-on graphics demonstration, Room G-21, Math/Science Complex
10. Scenes performed by MiraCosta College acting class on stage in the theater
11. Demonstrations and use of machine tool technology (operations), machine shop
12. Visit the auto mechanics—technology shop for demonstrations of state-of-the-art diagnostic equipment, auto shop
13. The Biology Department hosts laboratory demonstrations/exhibits in microbiology, anatomy, physiology, human ecology, human biology, and marine biology, Rooms G-1 and G-13, Math/Science Complex

10:30 a.m. to Noon Lunch and Departure

A free lunch and band will be provided for all students. Departure, depending on the school, will be from 11:30 a.m. to noon.
Angie Ruden soaks up some sun while reading between classes.

Coaches John Kentera and John Seeley observe as batter Bob Fassold and Catcher Don Puterbaugh await the pitch during batting practice.

Lori Aflague and Dr. E. Ramayne Hertweck of the Behavior Science Department meet after class for an informal sidewalk chat.

Nursing students Janice Rowlen, (left), Judy Eide, (center), and Lori Ford, (right) take a few minutes out of their hectic schedules for lunchtime visiting.

Josie Pitock tries her hand at the video game.
Rich Bracke soaks his shoulder and throwing arm in ice before practice. This precautionary measure helps prevent sore arms.

Teri Lander, captain of the women's volleyball team, awaits the ball at the back line.

The campus was rockin' today as approximately 1000 area high school seniors toured MiraCosta College campus.

Waiting for the next class to begin, Monica Beck juggles for relaxation.

Photos by Leonard Juull
Take one—Action!

Electricity fills air in music video class

By Jackie Kerr
Special Section Editor

When you first walk in the room, you may think you're backstage at a concert. People are busy setting up; lights are shining and electricity is in the air. But instead, you find yourself in the middle of the action in MiraCosta's own music video production class.

This new class on campus is taught by instructional associate John Gorrindo from 1-5 p.m. (Thursdays) and 4:30-7 p.m. (Fridays). The students are in charge; they set up the lights, the cameras, and produce, direct, and sometimes star in their own audio-visual productions.

"This is not your average college class," admits Gorrindo. "Everyone must work together. There's a lot of work involved for these students.

"It's a time of growing pains," he adds. "We have a bad week, then a good week. We learn from each new project. And we learn more if we do radically different things other than just rock videos."

Gorrindo stresses that this class is not just the production of M-TV material, although he lets his students decide what ideas they want to use for their projects. So far, the class has done one project and is now working on the production of a record video. One student, Semisi M'au, produced a record last year called, "What's the Matter Baby?" and is now producing a video with the help of the class. Besides providing the entertainment, M'au is also the video technical director.

Eventually, Gorrindo would like to be able to produce videos outside of the classroom and possibly have some of them aired on local television stations.

"The only prerequisite I have for this class is for the students to get involved, to get their feet wet right away," says Gorrindo. "This class is a very rare one for a junior college."

Music video production may be taken four times for credit, and each time a new facet of video production will be learned. Students who are audio technicians now may return next semester as video technicians, directors, or producers, and vice versa.

Gorrindo notes, "Semisi has enough experience to anticipate this project. He helped put together the audiotape, direct, and organize this situation. He has a lot of self-motivation."

At this point, the production crew must work within limitations. Although the class is new this semester, the cameras and other equipment are not new, and they must work with the equipment and funds they have.

"The one thing we're lacking is an editing system," says Gorrindo. "And we have no portable equipment."

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