Costuming keeps her close to theatre

By Joanne Jester
Chariot Reporter

"To create a costume, I have to play all the parts. I must use physical elements to communicate the personality of the character and determine his place in the production." This is no easy task, says Mary Larson, costume designer for the MCC Theatre Arts Department. To successfully outfit members of a production, Ms. Larson must work hand in hand with the set designers, lighting technicians, director and property master. Color schemes, time period and scenery must be coordinated into one theme. "If they are not speaking the same language, then the play doesn't work," she says.

From beginning to end, planning is the key word. A careful analysis of the script will reveal details about the environment, such as time period and the season of the year. (Is it cold, raining?) It will tell you where the actors are and what they are doing. And it will reveal personality traits. (Is character good, bad, sexy?) All of these details, Ms. Larson explains, must be examined before actual costumes can be made.

"Occasionally a director will examine a script and decide to change the suggested time period. Or he can stay with the time period and change only the costumes," says Ms. Larson. Larry Jorgensen took liberties with the costume designs. "You don't often see Romans in spiked heels or tennis shoes, but we had them in 'FORUM'," Ms. Larson has been designing costumes at MCC for a year and a half. "'Forum', her third play, is only one of three she will do this year.

"A Funny Thing Happened on the Way to the Forum," for instance, takes place during "Roman times." But since it is a farce, Ms. Larson and director Larry Jorgensen took liberties with the costume designs.

"You don't often see Romans in spiked heels or tennis shoes, but we had them in 'FORUM'." Ms. Larson has been designing costumes at MCC for a year and a half. "'Forum', her third play, is only one of three she will do this year. Originally from Illinois, she and her family moved to Carlsbad eight years ago. Married and the mother of two, Ms. Larson has been involved in the theatre since high school, and later in college at the University of Illinois in Chicago. Being on stage is what "I love best," but Mr. Larson found that with a family she couldn't give the time required of an actor and still have time for her family.

"Working in costumes is a way to stay close to the theatre without taking my family with odd working hours. Another advantage to costuming is that you can objectively evaluate the product yourself, whereas an actor must rely on others' opinions." Ms. Larson's class, Costume Lab, is a one to three unit class, depending upon how much time an individual wishes to spend. Sewing skills are a plus, but not required. In addition to costumes, students create hairpieces, accessories, and jewelry.

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"At that time, for a woman to get into the academy, she had to have a bachelor's degree while the men only needed a high school diploma," Ms. Goodman recalls. But soon she moved to other duties.

"How did men react then to having women as partners? "It's just like anything else in life. Some resisted the idea. There was a lot of genuine concern at the beginning on the part of men," because, she explains, the men would have an additional burden on the streets. "It works both ways. I've protected male partners as well," Ms. Goodman says.

Unfortunately, she never had to use her gun. "I've had it out and had it cocked and ready," she says, remembering the first time. "I looked at my gun and was disconnected from it. I was so stressed, I couldn't think." There were a lot of demonstrations then so Ms. Goodman was often in the middle of riots. "I saved the first rock that was thrown at me," she says, laughing. Ms. Goodman became the first female officer assigned to street duty in a riot situation. However, she believes that there are many other jobs that are as dangerous as police work, "like construction work and even agriculture work." In her opinion, kids sometimes can be more difficult to deal with than adults. "An 8-year-old girl was left alone in the house by her parents, so we had to transfer her to the family shelter. She was in the back seat of the car, just like when a prisoner is being transported to jail. I just happened to look in the rear view mirror, and she was right at my ear with a knife."

From Washington, D.C., they moved to Newport Beach where she decided to attend law school. "I was always fascinated talking to lawyers as a police officer." While going to school, she took a writing and research job, becoming the West Coast operations coordinator for the Police Science Services, Inc., Arlington, VA. Ms. Goodman is a recipient of numerous awards, having graduated first in an academy class of 200 recruits, Metropolitan Washington Police Academy and first in a class of 130 graduates. She is the recipient of the Foundation Press Award, Corpus Juris Secundum Award, American Jurisprudence awards, and was listed in the 1975 edition of "Who's Who in American Colleges and Universities."

Since 1976 she has been an active member of the state bar of California. She moved to San Diego in 1973 when she and her husband were divorced.

By Sally D. Worth
Charriot Reporter

A figure of a pig dressed in a police uniform is a permanent display in Saral Goodman's office at MiraCosta College. It is appropriate since Ms. Goodman, an administration of justice instructor at MCC, used to be a police officer. Shortly after she graduated from high school in New York, she decided to go overseas to continue her education. Ms. Goodman toyed with the idea of moving to West Germany, particularly Munich. So with some money saved and a background knowledge of German, she went. There, she took odd jobs, such as welding, working for a calculator manufacturing company, and as a receptionist for a German doctor. While in Munich, she met an American who later became her husband. Since he wanted to be a lawyer, they returned to the United States, specifically East Coast, where he attended the University of Maryland just outside of Washington, D.C.

"I didn't think about police work then," says Ms. Goodman. As that time she was a dental receptionist.

Meanwhile, she was taking a karate class for exercise. Her friends and classmates (police officers) noticed her attitude and how she seemed to know how to handle life in general. They encouraged her to apply for the police academy.

"At that time, for a woman to get into the academy, she had to have a bachelor's degree while the men only needed a high school diploma," she notes. Of the 5,000 police officers sworn in at Washington, D.C., 50 openings were for women, according to Ms. Goodman. "I waited one and a half years for a slot once I got myself in the academy."

Her state of consciousness about equality was so dismal then that she thought it was terrific to be making the same money as a man, even if she had to have more qualifications.

"For me, it worked out OK." A woman could substitute an R.N. certificate (which she had obtained) for a bachelor's degree.

"Most women were sent right away to the youth division because they needed more people in counseling," Ms. Goodman recalls. But soon she moved to other duties.

"How did men react then to having women as partners? "It's just like anything else in life. Some resisted the idea. There was a lot of genuine concern at the beginning on the part of men," because, she explains, the men would have an additional burden on the streets. "It works both ways. I've protected male partners as well," Ms. Goodman says.

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You've heard the words spoken before. Many of us believe that prejudice implies ignorance, so we qualify our own judgmental remarks with the contradictory quote, "I'm not prejudiced, but..." Prejudice comes in a wide variety of styles. Nobody is safe.

My personal favorite was my friend who hated gays. This really surprised me because she was open-minded in every other way. It was a shock to hear those dreaded words come out of her mouth.

"I'm not prejudiced, but... I think gay people are freaks and should be put out of their misery." "How can you categorize all gays as freaks?" I asked.

"Oh, I don't think all of them are freaks," she countered. "As a matter of fact, I've had some really close friends who are gay." I asked her if her "real close" gay friends were aware of her negative attitudes regarding their sexual preferences and her desire to see this group leave the gay population. She didn't think that was funny. Neither did I.

Then there is the traditional prejudice against blacks (the Archie Bunker syndrome). A neighbor of mine is trying to get custody of his 4-year-old daughter because his ex-wife lets her play with the neighborhood black children.

"I'm not prejudiced but... let those kids play with their own kind." Apparently he was concerned about how inter racial socializing would affect his daughter's character.

By the way, this same man does "wheelies" on his motorcycle—his daughter along for the ride—helmet not included. Now mind you, I'm not prejudiced against men who ride their kids on motorcycles but... And then there is my relative who has nothing against blacks or gays but those Vietnamese should be sent back where they came from. "I'm not prejudiced but they're so... different! They squilf! When there's no place left to sit, they squat!"

I feel a little ill when I remember that this girl graduates in June with a degree in Social Sciences.

You don't have to be a different color or have unusual sexual preferences to be discriminated against. Being an "unattractive" woman in the job market can be a discouraging experience. And if you're fat and black, you've just tripled your chances of not getting the job.

Once I worked at a fast food restaurant. A young girl came in and applied for a job. When she left, I commented to the assistant manager that she seemed very nice, clean and well mannered.

"When I glanced down at her application, I noticed that he had written a big 'zero' on the paper. I asked him what it meant. He said, "We rate the girls on a 1 to 10 scale, and she was definitely a 'zero.' I thought about that for several moments and asked, 'What are you basing that rating on?' "Her looks," he said. "When we go through our applications we pull the nines and tens."

I looked around. I was the only "zero" in the whole restaurant! I had been hired before the manager! I knew my days were numbered.

We don't usually put this kind of discrimination in the same category as prejudice against color or race, but rejection hurts regardless of what motivates it.

The varieties of prejudice are endless and the degrees are sometimes extreme, but the end result is always the same—people hurting people.

—Joanne Jester
Chariot Editorial Writer

Good effort by Student Senate

At 7:41 p.m. the candidates and panel filed into the room to the left of the spectators. They took their places at the huge tables in the front and put on their microphones.

The candidates present, who were running for the 43rd Congressional District Seat were: Phyllis bant Ron Packard, Republican, Carlsbad, was and shouldn't complain. Clyde Romney, his administrative assistant.

Everyone a chance to see what we really have. We have it good here in America be Thanksgiving. The holiday gives Bill Nigh:

"It's time for getting together with your family members and showing a warmth of caring and affection. Also, bring thankfulness of what we have and have achieved from life."

What does Thanksgiving mean to you?

CAMPUS QUESTION:

Eugenia Lopez:

"It's time for giving thanks for what we have; to spend time with your family and loved ones. Also, to thank God for what we have too."

The Chariot received its first notification of the debate four days before the event. At that time the last issue of the Chariot was at Palomar College being printed with no chance of revision. When Elizabeth Lima, vice president of fiscal, Student Senate, and the coordinator of the debate was asked how long the date of the debate had been known, she replied, "Two weeks." When she was informed that the Chariot had received only four days warning, she had no clue what the manager! I knew James Cohn

"People hurt each other because his ex-wife lets her play with the neighborhood black children. That girl graduates in June with a degree in Social Sciences."

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Facing the candidates were three local men: Mark Minasian, MCC political science instructor and Steve Dryer, assistant city editor, Blade-Tribune, who asked them questions of national and local importance.

Other than the fact that the forum was beginning 11 minutes late and some of the microphones were not functioning, coupled with the obvious absence of Ronald Reagan or Walter Mondale, this might have been one of the TV presidential debates.

However, there was one other major difference between this event and the recent televised debates—publicity. This MCC event may have been the best kept secret in the Tri-City area. This point was evidenced by only about 20 people in attendance.

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What does Thanksgiving mean to you?
CONCERT SCENE

Bruce Springsteen

By Nancy Kergad

My first thought when I received a Bruce Springsteen ticket was to sell it. Although I like Springsteen’s music, there was something tempting about a performance (and I’m sure I read in the Los Angeles Times that mentioned tickets were selling for as much as $300 outside the L.A. Sports Arena.

All those tickets I should have paid. Hmmm...

I sat in the arena after a frustrating and grueling three-hour drive. Bumper-to-bumper traffic, of course.

The energy I found at the arena was incredible. People arriving in limos and fans bounding toward the seemingly endless line that led into “The Boss” (Springsteen’s nickname) offices. The crowd consisted of all types and ages.

Once inside, I found my way to my seat on the lower level. Familiar chords reached my ears. The band started out with one of their latest tunes, “Born to Run” (Springsteen’s follow-up to the.title track to his previous album). The lights dimmed and the crowd was wild—notes from two-tenors, keyboards, and drums echoed in the arena. The band started out with one of their latest tunes, “Born to Run” (Springsteen’s follow-up to the title track to his previous album). The lights dimmed and the crowd was wild—notes from two-tenors, keyboards, and drums echoed in the arena.

The Church

The Aussie-based band whose hits you have no doubt heard on 91X, rocked the Backdoor recently at San Diego State in an excellent performance with Rain Parade.

The band (classified somewhere between The Smiths, Echo and the Bunnymen, and REM) was greeted by a somewhat apathetic crowd, comprised of individuals who viewed the band as about as interesting as a changing stoplight. All the band members to the biggest “mod” crowd drawn by Rain Parade in their warm-up set. Evidently The Church is facing publicity problems; they seem unable to follow a line in any way similar to the huge one that Bruce Springsteen has attracted Down Under.

But musically speaking, the show was worth the wait. Every song is a taut-knod rendition of the recordings contained in their album released last summer, “Born to Run.”

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The Church is a reinstatement of the 1960’s psychedelic culture from the “Pailey Underground”, a collection of LA-based bands and musicians whose musical retreat to the days of drug-induced concepts provides a refreshing escape from today’s pop-confusion.

Unlike “Green on Red” who turn to the Byrds for musical influence, and the Dream Syndicate, a modern-day reinterpretation of Lou Reed and the Velvet Underground, Rain Parade sets itself apart from the rest of the paisley crowd. Their songs are new and enervigating but can be quickly identified as ‘60’s Psyched.

“Explosions in the Glass Palace” an EP recently released through Enigma Records, still has that garage band flavor left in their earlier recordings (i.e. “Wharf Rat Tale”, compilation of songs from several LA bands), although it has definitely seen a lot more studio work; vocals and guitar seem much more polished here. However, percussion seems a lot more limited, perhaps due to the lost connection with Bobak in 1983.

Mathew Puce’s exceptionally tasty lead guitar floats throughout the entire album, while Steve Bobak maintains the album’s moodiness with his polished Pink-Floydish style vocals. Cuts like “Fenomen” and “Blue” are two great pieces of music.

Don’t forget to pick up a copy of Rain Parade’s “Explosions”! an album worthy of pulling old “Lucy” out of the proverbial “Sky”, “diamonds” included.
Go Spartan Spikers!

Meava: A natural athlete

By Tammy Adkins
Chariot Reporter

They’re a young team without the height that would make them contenders. They play against teams whose experience and stature keep them from winning. But that doesn’t stop the MiraCosta women’s volleyball team. Their high spirits alone keep them atop the rest of the league—win or lose.

Once again the Spartan spikers are having a rough season, but one young player is having a successful season. Ann Meava, who had an outstanding year at El Camino High, has come to MiraCosta in her freshman year to try her hand at college volleyball.

“Volleyball here isn’t that different from high school; only in high school there is one talented player you compete against, while in college you’re playing against a team of talented people.” Ms. Meava explained.

Ms. Meava is considered by coaches as a natural athlete. “She has this natural ability about her that enables her to do so well in sports,” according to MiraCosta coach Roxanne DeMik. “She jumps well, which is important. She’s competitive and she’s a great hitter and blocker. I think that she has the potential to play on a U.S. team and with her skill, she could.”

Ms. DeMik herself was a world class volleyball player, who for several years played in international competition. She speaks with authority and knows talent when she sees it.

Upon entering college volleyball, it was clear that Ms. Meava was weak individually or team-wise. After all, the game of volleyball is played on the basis of the least amount of errors made individually or team-wise.

Upon working with coach DeMik, the MCC star has been able to improve tremendously and is very proud of the fact that she hasn’t “netted the ball yet.”

She shares the credit of her successful season with her teammates. She almost didn’t play volleyball because she was afraid that she wouldn’t be accepted by her teammates. “I was so relieved that three of my former teammates from high school were also on the team. They helped me adjust and so did the rest of the team.”

Ms. Meava respects her coach and her teammates. “We get along great both on and off the court, but on the court we have to communicate with each other and that’s when we win. Once we lose communication, we fall apart.

“They all (teammates) have so much potential, but success comes from really wanting it and a lot of these girls do want it.”

Ms. Meava realizes that with sports comes academics. She commented on having to keep her grades up in order to earn scholarships and further her education. She also knows her limitations in athletics.

“Right now I’m planning to play basketball and then go on to track. But next year it’ll be tough because I’ll have to commit myself to one sport and concentrate on school.”

Ann Meava spikes the ball at one of many practice sessions.

In addition, there is the symbol /HELP, which will probably be the most popular command for a while. But Tom Merkle, the reference librarian, is also on hand to lend a little human assistance and assurance to those who need it.
The Spartans ‘whip’ Dunking Dogs

By Salvador Marquez
Chariot Reporter

The MiraCosta Spartan basketball team will go far if they continue with the performances like the one they had against the Camp Pendleton ‘Dunking Dogs’ Marine Corps team, beating them 107-98 recently at home.

The Spartans may be unique in that they are the only team in the league who has ever coached a player with 6’5” heights and smaller, according to Adelman. They are an aggressive, running basketball team, especially the full court press, fast break whenever available, and if the fast break isn’t possible, take high percentage shots.

That means understanding the tempo of the game, says Adelman, ‘understanding who should take the shot. If a certain person is hot, he should take the shot and we get the next play.’

According to Adelman, expect good shooting from freshman Lusian. Adelman also says that Sherman, a 6’1” freshman who never played high school basketball, gets the most from the talent he has.

There must be lots of shooting, according to Adelman. There must be plenty of drives, a lot of patience in the middle zone. Other important players to watch are Moore and Bob Traush of Las Vegas, but they will have to be ready for taller and stronger competition.

If the Spartans had an Alan Wiggins on their team, 5’4” Mike Miller of Ocean Side would be it. Adelman claims that he’s the quickest player he has ever coached and expects good things from him. Adelman also likes the hustle of Alan Duewe, 6’4” freshman from Elko, Nevada, who came from the Spartan baseball team.

The Spartans have a tough schedule. Not only are they on the road 12 of 19 game dates, but the players also have to play traditionally tough Los Angeles county teams on the road. Other conference teams (like San Diego City and Southwestern colleges) don’t have this problem, because they don’t have funds for travel outside of San Diego county, the coach explained.

Therefore, teams like San Diego City and Southwestern end up playing the Naval Reserve Center or the Mexican National team a few times, clubs that don’t match up with L.A. county teams and have no real incentive to win. This is why Adelman believes teams without a travel budget have impressive overall records.

There’s a danger when teams have a good overall record, but a poor league record. According to Adelman, he says, “Long Beach City is a perfect example. They won three tournaments in December; they were 18-2 coming into league and they came in last place.”

Suffering an injury to their star center, Long Beach City was 4-8 in league play, but finished in last place with a 22-10 overall record.

The three favored teams in the Pacific Coast Conference are Imperial Valley, Grossmont and San Diego City colleges. In order to capture the PCC title, the Spartans must beat these powerhouse teams. The Spartans would especially like to beat the their town ‘friendly’ rival Palomar.

“There’s a fun type of rivalry over at Palomar. We love to beat them, but we’ll go out together and celebrate no matter who wins,” says Adelman.

Imperial Valley is favored to win the PCC. Because of their location (near the Mexico-U.S. border), Imperial Valley doesn’t attract much local talent, so they get talent from out of state. They also have strong and effective partisan crowds and questionable hometown referees, according to Adelman. In fact Adelman has lodged protests with the Imperial Valley officials who supply the referees.

Grossmont has an arrangement with San Diego State and San Diego universities in which the larger schools will place players at Grossmont. Grossmont has already received a 6’5” player from the Air Force Academy through the arrangement, and coaches say this player is excellent.

San Diego City College plays aggressive, running basketball. Their players are big and will intimidate anyone on the court, including the referees, according to Adelman.

The important thing for the Spartans to do during the season is to win against the big boys at home and against the teams it’s favored over at home and on the road.

“We could have a lot of fun—very competitive. We can knock off a lot of good teams,” says Adelman.

By now, the Spartans have played seven games, with only one loss. Their biggest test will come against Palomar College in early December.

“Those are a great group of girls who play hard,” says Adelman. “This is my first year as their head coach, and I’m looking forward to having a respectable record of at least .500 or plus,” said Kentera.

“We’re an aggressive, running basketball team, that someone took time to help me out, and so this is my way of giving back to the community.”

By now, the Spartans have played Santa Ana (a team that went to the state play-offs last year) three days ago and are playing favored Orange Coast on the road today. Results of each game were not known by the Charter's press deadline.
Student percentiles

Figures released recently by Admissions and Records show the number of men attending MiraCosta College has declined by 2 percent since last year, while the number of women has increased by 1 percent. This year 60.7 percent of the students on campus are women while only 39.3 percent are men.

Most of these students reside in the area. The breakdown is as follows: Campo Pandelion, 3.3 percent; Oceanside, 44.2 percent; Carlsbad, 17.3 percent; Del Mar, 4.8 percent; Encinitas, 5.0 percent; Solana Beach, 3.0 percent; San Diego, 5.7 percent; and out of district, 16.7 percent.

The ethnical breakdown of students on campus is as follows: Filipino, 1.3 percent; American Indian, .8 percent; Asian, 3.5 percent; Black, 5.8 percent; Hispanic, 13.9 percent; and White/other, 74.5 percent.

Teacher appointed

David W. Megill, a MiraCosta College music instructor, has been appointed to a state commit­tee, college officials announced recently. Megill will serve on the Liaison Committee on Creative Arts for the Artculation Council of California. The council discusses problems relating to transfer courses between the communi­ty colleges and state university systems.

The various liaison committees work in specific subject areas, such as creative arts. Each commit­tee consists of representatives from the community colleges, the two states university systems and the private sector.

Megill has been a member of the MiraCosta fac­ulty since 1975. He is the immediate past president of the college's Academic Senate, its faculty organ­ization.

said Keith Cunningham and Jonathan Cole, the Chariot incorrectly identified two students retaining their posi­tions from the spring semester election for MiraCosta/San Dieguito Symphony Orchestra. The Chariot has been unable to contact Plechner for an interview.

The two students retaining their posi­tions from the spring semester election are President Michael Orzada, (business administration), and Elizabeth Lima, (business administration), vice pres­i­dent, fiscal.

The newly elected vice presidents are Patricia Sueur, business administration, vice president--program­ming; and Mark Minasion, political science-public accounting, vice president--policies and procedures.

The newly elected senators whose term of office covers this semester and next are: Lisa Lee, public relations; Dare Phillips, computer science; Janice Price, sociology; Rose Delar, language arts; and Zachary Schankel, political science.

CORRECTION

The Chariot incorrectly identified Keith Cunningham and Jonathan Cole in the Oct. 24 issue. The names under each photo should have been reversed. We apologize for the error.

New LRC hours

The Learning Resources Center is now open on Saturdays from 9 a.m. to 1 p.m.

The center also is open from 7:45 a.m. to 7:45 a.m. Monday through Thursday and from 7:45 a.m. to 4 p.m. on Friday.

The facility will be closed on Saturdays that fall during holiday weekends.

Reading help

The Reading Department offers help to students wanting to improve their verbal and study skills. Courses offered include reading techniques (speed and critical reading); vocabulary develop­ment; and in-depth study skills. Students are tested individually and then assigned to a particular level.

As many as 14 levels may be represented in one class, ranging from students taking English as a foreign language to those studying for the Miller analogiest test, a graduate entrance exam.

Two tutors will be present in each class: one for regular students and another for foreign students. Foreign students study English grammar and mathematics together with the regular course material.

Lost anything?

Cash is not the only item the Cashiers Office dispenses and collects. All lost and found articles are kept in the office awaiting their owners.

In addition, many games, such as chess, check­ers, croquet, dominoes, Frisbee, soccer, volley­ball, and of course, ping pong may be checked out by students or faculty.

P.F. All frustrated vending machine patrons may put in change claims at the office.

Fabulous "Erendira"

The Latin-American film, "Erendira," will be shown at 8 p.m. Dec. 1 at the LRC Auditorium.

Based on a story written by Nobel Prize winner Gabriel Garcia-Marquez, "Erendira" is a "fabulous fairy tale. Funny hallucinatory...fan­tastic," according to a New York Times review.

For mature audience due to its subject matter, it is a tale about a young girl forced into prostitution by her grandmother in order to pay debts incurred when she accidentally burnt down the grandmother's house. They travel about the country with an entourage of musicians, photographers and assistants in a carnival-like atmosphere until Erendira is rescued by a hero.

A discussion period led by instructor Aleine Lightall will follow the film.

A young mime entertains at the 1983 Old English Christmas Faire.

Gallery to feature two artists

Two very different artists, Mary Coss and Mary Hughes, will have their art work featured in the up­coming weeks at the James Crumley Gallery.

Ms. Coss' exhibition, "A Delicate Condition," will run through Nov. 29, while Ms. Hughes' paint­ings will be featured from Dec. 3-19.

"A Delicate Condition" is an art work that is a complete environment, such as a room, that creates a slice out of time and reflects an individual vision while allowing the audience to react from a com­pletely different type of art. Her paintings create another reality.

The result of the marbling technique creates a different visual situation; it's a merging of the abstract and the imagery, says Portera. "Inter­woven images create dual natures to these paint­ings. By merging the abstract and the imagery, these paintings create another reality.

MiraCosta's Student Government Association voted to create a "Student Government Reserve" fund which will be used to assist students in need. A total of 212 students recently elected two vice presidents and six senators to assist the president and another vice president in the Student Senate.

Originally there was only one vice president seat vacant, but just prior to the election Richard Plechner, vice president--programming, resigned without an explanation.

The Chariot has been unable to con­tact Plechner for an interview.

The two students retaining their posi­tions from the spring semester election are President Michael Orzada, (business administration), and Elizabeth Lima, (business administration), vice pres­i­dent, fiscal.

The two newly elected vice presidents are Patricia Sueur, business administration, vice president--program­ming; and Mark Minasion, political science-public accounting, vice president--policies and procedures.

Two students, one named Zachary Schankel, political science, and another named Dennis, by Carole Broman

Chariot Reporter

A bit of Dickens' England will be recreated on Sunday, Dec. 2, when the MiraCosta Del Mar Shoreline hosts its sixth annual Old English Christmas Faire.

"It's always a very warm, intimate and contained fair that's just the right event to usher in the holiday season," says Ann Carli, director of the center.

The free, non-stop entertainment will begin at 11 a.m. and end with a 4 p.m. performance by the MiraCosta/San Diegoguito Symphony Orchestra, directed by John Hurst.

The Rainbow Singers, a children's chorus from San Diego's Carlsbad High School Chamber Singers, and The Castle Bass Quintet from Del Mar will be among the performing groups. Clowns and mime will entertain throughout the day.

In addition, there will be booths containing the creations of the 50 artists and their work will be displayed.

A total of 212 students recently elected six vice presidents and 12 senators to the Student Senate.

Of these students at MiraCosta College.

Students perform

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