Kelly Kissinger has seen it all at MCC

By Joanne Jester
Chariot Reporter

In ten years at MiraCosta College, Kelly Kissinger has seen it all. Born and raised in Oceanside, Kelly attended MCC after high school. From there he went on to Cal. State Hayward, where he majored in the arts. He left Hayward when he was offered a job at the Old Globe Theatre. There he worked as a technical apprentice and later as stage manager for the 25th National Shakespearean Festival.

"It was on a return visit to MiraCosta's Theatre that I learned of the opening for a technical director here. The rest is history." says Kelly. "I was hesitant about taking the part because it was so big and I was still burnt out after 'Arsenic,' but Larry (the director) said he couldn't get the guy he wanted to do the part and I was his last resort. With that kind of flattery, how could I refuse?"

Kelly Kissinger, the Theatre's technical director, has bizarre experiences to share after 10 years with MCC. "I was ready to take it easy after the set was built, but Joe (Shawyer, the director) was in a jam. I'll have about two weeks to learn the part," he explains. "So begins another adventure and ends a decade of strange events and interesting people.

"Directing 'Arsenic and Old Lace' was easy for Kelly who has been "drafted" into most of the plays he's been involved in. He is versatile enough to play the lead role of Pseudolus as well.

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Security gets new home

By Al Clements
Chariot Reporter

In case you haven't been one of those unfortunate who has parked in an unauthorized area and experienced the wrath of Security's long pencil, or had an unauthorized area and experienced the wrath of Security, you might not be aware that the office has been moved.

Security officer Charlie Grant and his crew are now in a trailer in parking lot A on the south side of the campus. Signs pointing the way to Security's new location were posted the day before the move was made.
People cry out for new student center

For once everyone is in agreement: students, faculty and administrators. William Foran, vice president of student services, said, "It is 15 years past due." Judith Strattan, dean of students, said, "It is MCC's greatest need." John Mullender, vice president of business services, said, "Everyone wants it to happen but it will take some time."

"It is needed for growth that I believe this college will experience in the next couple of years," said Dave Valentini, senator of the Student Senate.

Everyone agrees: MCC needs a new student center. Also, everyone agrees that at the present time the prospects for a new student center are dismal because of the problems of funding non-classroom structures.

"The state doesn't fund such facilities," Mullender said. "Originally the present bookstore and student center were built for district use; the classroom structures."

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"The state doesn't fund such facilities," Mullender said. "Originally the present bookstore and student center were built for district use; the classroom structures.

Leaving the campus, U-13, MiraCosta College, I Barnard Drive, Oceanside.

"The school is pretty good the way it is. I can't think of anything that needs to be improved. It's easy to get around the campus to your classes and it's easy to talk to your teachers." Randy Weishaar:

Joanne Wennik:

Faith Soladine:

Tangela Munsy:

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By Mary Johnson
Chariot Reporter

Driving to San Diego State University is not what most people do for a day's entertainment. However, if a person is planning to attend the university, the trip is inevitable. You should start the day early with a plan of action. The plan is to arrive ahead of everyone else, find a parking place off campus on a street such as Lin­ do Paseo and walk from there. Of course, that turns out not to be so simple. Finally, you find an open parking spot about five blocks from campus.

Leave all nonessentials in the car and begin your hike. SDSU turns out not to be as over­ whelming as most people have led you to believe. The library, though, looks like the U.S. Capitol compared to Miracosta's, but you decide to in­ vestigate that later. You continue walk­ ing toward Building 57 which is the counseling office, praying that the line will not be more than an hour long. As it turns out, after asking several different people where Building 57 is located, the line to see a counselor doesn't exist.

The counselor turns out to be a con­ siderate person who doesn't have answers to all your questions, but finds them out before you have to go.

About 40 minutes later, they provide whatever information you came for, and more, such as the average number of students per class is 30. Great - you thought he was going to say 100. He ad­ vises you to return anytime if necessary, and suggests that you take a walk around campus before leaving.

Stepping out into the California sun­ shine, you look around and see people rushing around like at Miracosta except on a slightly larger scale. Near the library are some automatic bank tellers. You realize that SDSU isn't just a university but a small community all its own.

The library's atmosphere seems somewhat cold and forbidding, unlike Miracosta's LRC. You walk past and decide to come back another day.

Finding the way off campus is an easy task as you begin your journey back to the car. After removing most of your clothes because of the sweat you worked up walking to the car, you find — yes, surprise, surprise — a ticket on the windshield.

Frustrated, you turn to an elderly lady standing on her porch and yell, "Why did I get a ticket?" She smiles wickedly and points down the street. You peer off into the distance and see a sign that looks like it says no parking 7-8 a.m. Walking closer you read "No Parking 7-8 p.m., unless you have a permit." Stooping back to your car, you grab the $15 ticket and drive off.

So what's the moral of this silly story? Try parking on campus; it may not be as bad as people say it is. Or, don't drive anything larger that a match box when visiting SDSU.

A larger bookstore could be accommodated. Adequate office space for the student govern­ ment would be needed.

A lounge with a big screen television set and com­ fortable chairs or couches would have been nice to watch the recent World Series instead of dashing home or to the nearest bar between classes.

For those with the time and energy games rooms containing table tennis or pool tables would be ap­ propriate.

The student clubs need comfortable meeting rooms.

The list could go on and on. As the Senate studies former surveys and proposals, let them know what you think a new student center should have.

And by all means, please let those rich aunts and uncles know where they can get their name put on a building—for a mere $6 million.

—Alfred Clements
Chariot Editorial Writer

Arnie Boyarsky:

"Take away the speed limit on campus. There isn't much in the way of outside activities but that's OK with me because my social life is at home."
By Mary Johnson
Charriot Reporter

The New Seaforth cast off from Quivira Basin at 9 a.m. and Dr. Banta's biology class was headed for a whale watch.

Saturday, Jan. 5, brought bright blue skies with a warm breeze. Several of the class had never been on a whale watch so the anticipation for each individual was high.

As the boat headed out of Seaforth Landing, all people aboard gazed west hoping to sight the exhaled breath of a migrating grey whale. Just before leaving the still green waters of Quivira Basin, a seal was spotted. He was gulping a fish and fending off seagulls who were trying to steal his breakfast.

The Pacific Ocean, calm with a temperature of 56°, resembled a blue rippling carpet. Visibility was approximately two miles and colored buoys, indicating lobster traps, could be seen in all directions.

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Captain Paul Sanders, who kept up an ongoing dialogue over the boat’s loud speaker, said the whales follow the contour of the ocean in 60 - 200 feet of water. They keep an eye on the shoreline, called spy hopping, so they know they are headed south.

At 9:32 a.m. a shout from the captain indicated that he had spotted a whale spouting. He had spotted five directly in our path. Within 15 minutes we were in close view of the whales. They knew they were being followed.

The captain slowed the engines. We leisurely followed the whales, allowing them to grow used to the sounds of the boat’s engines. "The sounds of larger boats," the captain said, "do not bother the whales, but smaller boats have engines with a higher frequency sound that whales do not like."

Fifteen minutes later the captain felt the whales would be a cooperative group, so he moved the boat in closer. There were four whales about 40 feet long and weighing about 40 tons. Every three to four minutes the whales would surface. Their blow rose above them in a heart shape caused by their double nostrils. As the whales raised their tails, called flukes, enabling them to dive deeper, people sighed and cameras snapped.

The whales swam calmly, averaging about three knots. Everyone was hoping to see one of them breach (when a whale leaps out of the water). Unfortunately, they were all too busy making their way to the warm waters of Baja.

We followed their barnacled bodies for another 45 minutes, but smaller boats started out after our group of whales. This disturbed the whales, making them swim at a farther distance from our boat.

Turning the boat, the captain picked up speed and headed for port. A group of dolphins decided to play in the spray of the New Seaforth’s bow. So on the return trip we all hung our heads over the sides and laughed at the dolphins’ antics.

It was 11 a.m. and the whale watch was over. No one wanted to return to shore. We all would have preferred to follow the whales and perhaps observe them breaching. Breaching with joy when they reached the warm waters of Baja.
Students find glamour in glamour

By Tammy Adkins
Chariot Reporter

The college is buzzing with students working on doll heads and on actual people. Amidst all the clammer is Jill Gardner, an instructor who's been with the school since 1977 and in the business for 39 years. "Every day is different. Every time you do something, it's different. I can't think of another job that offers such a variety," Ms. Gardner says.

The SCILL program boasts a record 39 years. The program is offered only at the Del Mar Shores campus, 9th and Stratford, Del Mar. Students enroll by registering for OIS-IOX. The first two weeks are mandatory classes. When they've become advanced students, they will have established a clientele and will have put in 1600 hours, qualifying them to become eligible to be a licensed cosmetologist. "Once they've graduated, if they think they've learned everything, then they should quit, because this is a business in which it's a never-ending learning process," says Ms. Gardner. "There are always new styles and new chemicals to become familiarized with. The key is that you don't have to like the style, nor do you have to wear it; but you do have to learn it so you can teach it to someone else intelligently."

The field of cosmetology is considered to be the fourth largest business in the United States. Careers in cosmetology include occupations such as beauty salon owners or managers, instructors, biochemists, cosmetic manufacturers, and make-up people for the media. The students also learn to be sensitive to the needs of their patrons. "During election time it is always hard on them, because they have to be careful of what they say," Ms. Gardner adds, jokingly. Some of the students are now preparing for a competition scheduled on Jan. 27 - 28.

"It teaches them about what's new in cosmetology, and it gives them a chance to learn what other students across California are learning. They also find out about the competition they're up against," noted Ms. Gardner.

The school teaches a wide variety of courses ranging in ages from 16 - 57. They come from all walks of life, eager to learn a craft. "It's a good business and a lot of fun," says Ms. Gardner. "It has a lot of advantages, but only if you really work hard."

Program offers marketable business skills

By Carole Broman
Chariot Reporter

The SCILL program boasts a record 39 years. The program estimates that about one-third of the students are "regearing." Like Becky Markopoulous, who has a B.A. in English literature, they have education or experience in other areas. Ms. Markopoulous' only previous employment was driving an 18-wheel truck with her husband, but now she is an expert on the WANG word processor. The program is offered only at the Del Mar Shores campus, 9th and Stratford, Del Mar. Students enroll by registering for OIS-IOX. The first two weeks are spent evaluating their skills and their goals and becoming familiar with the available options. They can then proceed at their own pace.

Student Kelly Switzer is enthusiastic about the program because "you do what you want. You can learn it all if you're willing to put in time and effort." Ms. Switzer had some training in high school and is increasing her skills in the hopes of working her way through UCSD.

Options available are training in word processing, office technology, machine transcription, basic office procedures, as well as the old stand-bys - typing and shorthand. Word processors, electronic and electric typewriters, transcription equipment and other advanced office machines are available for practical experience.

Some students, such as Keiko Sekihara, spend all day in the classroom, attending lectures in the mornings and practicing in the lab in the afternoons. Ms. Sekihara came all the way from Japan to enroll in SCILL. She had three years experience working in an office in Japan but she says she needs "an American business viewpoint and I need to learn better English." Ms. Dresselhaus and the other instructors and tutors provide personal attention in all areas including help with job resumes and job-seeking techniques.

Students can earn vocational or transfer credits as well as Certificates of Competency in several areas.
Gwen Greene, head of Technical Services, is able to process books quickly because of the new technology in the LRC.

A braille typewriter and large-print TV helps visually-handicapped Caroline Rounds with her studies.

Bayla Cappa amuses herself listening to one of the LRC's 2235 records.

Photos by Carole Broman

Everyone in the Learning Resource Center seems to be pushing buttons, pressing keys or to be wired for sound. But Gwen Greene, in charge of technical services, proves that they are still in the book business.

The LRC adds about 2000 new books a year to its collection, which currently totals 30,000 volumes. Eventually they hope to have 50,000-70,000 books.

Thanks to the new technical aids, volumes are quickly ordered, delivered, processed, catalogued, added to the on-line computer and put on the shelf in a matter of weeks or even days.

The computer system also streamlines the method of obtaining books on inter-library loan. The LRC is connected to a nationwide data base containing 11 million items. Books can be located, ordered and delivered remarkably quickly now.

 cloudy Hartley, Business Secretary, gets a closer look at the BataPHONE device.
The temps began slowly, but soon there was plenty of action in the game between the MCC Spartans and Glendale in the annual Palomar College Christmas Tournament. The Spartans were leading most of the game but with 3:15 to go, Glendale pulled ahead to win 49-45.

The Spartans were eliminated from the tournament by a loss to Citrus, 59-52. Citrus went on to win the consolation final by defeating Palomar, 56-55.

High scorers for the Spartans during the tournament were "Doc" Phillips, No. 31, who scored 29 points, and "Rod" Brown, No. 44, with 22 points.

Musician assists MCC cast

By Joanne Jester
Chariot Reporter

Musician Harold Stidolph comes to MiraCosta College with a background in the arts that is as varied as his talents. Stidolph's interest, enthusiasm and talent have helped the cast of "An Italian Straw Hat" not only learn the songs, but to sing out, and sell the song.

"It is wonderful how Harold has helped the actor members of our cast to develop confidence and style," says director Joe Sasway.

He can boast achievements in the theatre such as writing, directing, costuming and scenic design. Musically he has played for several Bal des Fleurs cabarets. He sang with the Spartan Singers and is involved with the North County Concert Association. He spent several years as musical director for a young people's group called "Sing Out U.S.A."

With a degree in education from the University of Northern Colorado in Greeley, Stidolph minored in music and art. After teaching two years in California, he returned to Greeley to complete his undergraduate major in music and graduate studies leading to an M.A. in music.

Other interests include floral design; he owned and operated a flower shop for seven years and was named one of the 10 best designers in Southern California; interior decorating; his children's bedroom will appear in the January 1985 issue of "Better Homes and Gardens," and headdress designing.

Married and the father of three, Stidolph has lived in Carlsbad since 1968. Currently he works as a music and art consultant for Carlsbad School District.

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The UCSD music department is famous for avant-garde composers and performers, but the fact that it also emphasizes traditional music will be a part of the March 9 lecture by Charles Reilly of UCSD. Reilly says the recent U.S. government policy of the March 9 lecture by Charles Reilly of UCSD. Reilly says the recent U.S. government policy toward Central America "indicates problems of national insecurity and intolerance for ideological diversity."

Cost of the series is $12.50. Individual tickets are $5.

**New AS president**

Mark Minasian, a sophomore at MiraCosta College, recently was chosen as the college's new Associated Students president.

Minasian, a 19-year-old Solana Beach resident, will take over the duties of president from Michael Ordaz, who resigned earlier this month. Ordaz had been elected to the post in May, 1984. Minasian had been the student vice president for policies and procedures. As the Associated Students president, Minasian also will become the student representative on the college's Governing Board.

Minasian is a 1983 graduate of Torrey Pines High School and is a political science major.

**Foreign policy series to begin Feb. 23**

The first of a series of three lectures on United States foreign policy and Third World conflicts will be held on Saturday, Feb. 23, at 8 p.m. at the MiraCosta College Theater.

David Mares of the UCSD political science department will give an address titled "Challenges to American Foreign Policy." Mares believes that today's major issue is how the United States and Russia deal with the forces of nationalism in the Third World.

The March 2 presentation, given by Jacob Goldberg of the Tel Aviv University, concerns the Arab-Israeli-American struggle. "Central America-U.S. Insecurity" is the topic of the March 9 lecture by Charles Reilly of UCSD. Reilly says the recent U.S. government policy toward Central America "indicates problems of national insecurity and intolerance for ideological diversity."

Cost of the series is $12.50. Individual tickets are $5.

Speech class to study persuasion

The ability to discover the means of persuasion in any situation, including reasoning, argumentation and debate, will be taught in a speech class offered at Miracosta College in the spring semester.

The argumentation and debate class is designed for the liberal arts, business, speech, or pre-law major. The class is suited for anyone who wants to learn how to investigate issues, either public or private in nature, and make critical decisions regarding personal or business goals.

Instructor Bob Touche said the goals for the class include preparation for leadership, methods of analyzing and investigating contemporary problems, and the development of proficiency in critical thinking by learning to weigh facts, generalize, compare and avoid fallacies.

"Argumentation and Debate" will be taught on Wednesday evenings at El Camino High School in Oceanside, beginning April 10.

Other spring semester classes start the week of Feb. 4. Registration for all spring semester classes is Jan. 29-31 at Miracosta College and the Del Mar Shores Center, 9th and Straitford Court in Del Mar.

Registration fees for credit classes range from $5 to $50, with financial assistance available for many students. For additional information, call 757-2121, 755-5155 or 942-1352.

Fight 'writer's block'

You don't have to be a professional writer to have "writer's block," as students facing term paper deadlines already know.

Judy Sala will demonstrate ways to overcome this phenomenon at workshops to be held at two different locations and times.

The first will be from 9:30-2 on Saturday, Feb. 9, at Del Mar Shores campus, 9th and Straitford, Del Mar, in Room 8.

The second will be held on Fri. 19 at MiraCosta, Room D3, from 1-5 p.m.

The fee for each is $16.

**Over weight blues?**

If you're over weight and want to do something about it, MiraCosta's Health Services and instructor Nancy Stauffer may have the answer. A class offered February 5 - March 26 will provide individual weekly weigh-ins, nutrition counseling and guidance, ways of managing stress and compulsive eating, plus ways to plan and maintain a fitness program.

The class will meet on Tuesdays from noon to 2 p.m. This non-credit class is listed in the catalog under HEALTH is free of charge.

Next film Feb. 9

Two Cuban comedies, "Death of a Bureaucrat!" and "For the First Time," start the new Latin American film series at the MiraCosta Theater on Saturday, Feb. 9, at 8 p.m.

Mexican, Chilean, and Brazilian films follow on March 16, April 27, May 13 and June 1. A discussion led by Arlene Lighthall will follow each presentation. All the films have English subtitles.

Cost of the series is $10. Individual tickets are $3.