The major issue concerning the world today is the threat of super powers. The two super powers handle the affairs of nations in much the same way that the Ottoman Empire treated the Arab states in the 19th century. The Arab states lived behind walls during the 19th century and throughout the 20th century, Nationalism was put forth. The question was, "Who are we?" The answer was, "We are Arabs." However, during the 20th century, many Arab states came into existence, and the result became, "We are Egyptians, We are Syrians, etc."

Goldberg explained that there were nationalistic feelings in the question of how modern each state was. Some wanted the complete openness of the Western world, others wanted the unity of the two-state solution. Some wanted a unity of one Arab state which would comprise all of North Africa and parts of the Middle East. These struggles created endemnic instability.

2) The problems of population and the confusion of economic reform, Westernization, modernization, and urbanization. Goldberg used Cairo as an example. This city has the capability of serving 1.5 million citizens, but at the present population is 12 million, with one-half- million living in the tombs and graveyards.

3) There is profound anti-Western sentiment which is further exacerbated by offers of financial assistance. It is both wanted and needed, yet it is a means of building up a sense of self-esteem and the surrender of independence.

4) Another arena of inter-Arab dispute has existed since the break up of the Ottoman Empire into the various nations. The question was, "Who are we?" The answer was, "We are Egyptians, We are Syrians, etc." Goldberg explained.

The Arab states of the Middle East come from Israel. The Arab states set out to unite and seize the pragmatic advantage of becoming a major Third World force. The question of how modern each state was, the Arab states of the Middle East, set out to unite and seize the pragmatic advantage of becoming a major Third World force. This super power misconception almost led to a major confrontation in 1973. Goldberg said, all because of the lack of understanding of both the U.S. and the Soviet Union that the problems go back to Biblical times. "They are inherent, internal, endemic problems which encroach, overlap, exacerbate because they are all internal problems, which also spill over into the surrounding territories and thus cause territorial disputes," Goldberg said.

A further problem for the United States is a growing Arab sentiment that all of America's problems in the Mid East are coming from Israel. If the problems of the Mid East seem insoluble, it is because they are, he noted. They must solve their problems themselves without outside influence and coercion, Goldberg stated, adding that the amount of financial assistance offered Israel, Egypt and other Mid East nations is cheap compared to what is spent on Western Europe and Japan.

The question, "Are we headed for war in Central America?" was asked Dr. Charles A. Reilly, the third speaker in the lecture series. "Packaging Yourself For Success." Dr. Reilly is the research director for the Center for U.S.-Mexican Studies and senior lecturer in political science at UCSD. He has lived 16 of the last 20 years in Central America.

(continued on page 6)
Are we the enemy?

The immortal words of Walt Kelly's POGO, "We has met the enemy and he is us," flashed into my mind today as I bent to take a drink at the water fountain and was confronted by a pink blob of well-chewed bubble gum. This was the second time it had happened within a week.

Then there is the daily trip to one of several women's restrooms on campus. Actually, things are pretty good compared to local theaters and high schools. So far this year, the "I love Herman" and "Call Goldad" bumper stickers, and other invitations, have not been scrawled on the walls. Graffití is absent, and the toilets are usually flushed. But why "usually"? Why not always?

And why are the paper towels over-flowing the receptacle when all it takes is a gentle push and they drop out? There are rows of paper towels left in the wash basins and the half-full cups of Coke or coffee left on the floor to be kicked over by someone in a hurry.

My smoking friends seem to be blind to the remains of thousands of filter-tipped cigarettes that casually flip, or carelessly toss outside classroom doors, or leave in well-marked trails through the parking lots. Do they regard cancer sticks as an exotic flower which they leave as their trove to prove they have passed this way?

Students are usually regarded as the future leaders of their community. Perhaps we at a community college are a few runs down the ladder from Stanford, CalTech, USC or any of the more prestigious schools; however, we are still the "cream" of our local society.

We are the ones who might try to clean up the land? If our future leaders have accepted a junk-decorated environment, then it seems obvious that the followers will be glad to oblige.

If you spit a wad of gum into the drinking fountain basin, you would also dump poison anywhere. You would throw trash anywhere and show all the dignity of a pig permitted to roam, rut and defecate at will. But the pig doesn't know any better. Can our students say the same, and do we accept "pig-standards" as our own?

Are the smokers any less to blame because of their "everybody does it" mentality in regard to disposing of their cigarette butts? Is it so difficult to walk a few steps to the nearest receptacles on campus? If college students are accepting "everybody does it" as their standard, what hope do we have for ethical politics, responsible businesses, or conscientious medical care.

The Chinese say that a journey of a thousand miles starts with one step. So does acceptance of a trashed environment, a mediocre standard of ethics and behavior, and the embracing of pig-standards.

"Yes, Pogo, the enemy is us, but some of us must fight the apathy and slovenly behavior of the few."

James D. Heald, The Chariot Editorial Writer

What was your most embarrassing moment?

"My most embarrassing moment was when I was eight years old and was practicing smoking like the big kids. I was pouting and acting what I thought was sophisticated. The only trouble was that I was using a firecracker for a cigarette and it exploded in my mouth. I was embarrassed because I had to admit to my family I had done this and I knew my butt was in real trouble, not to mention the trauma of going to the emergency room of a hospital."

Pam Greene

"My most embarrassing moment was when I was living in Tulsa, Oklahoma. I had to go to the bathroom real bad when I was at a theater. When the movie was over, I ran to the nearest bathroom. I heard women's voices and realized I had gone into the wrong bathroom. I covered my face and ran out as fast as I could, but someone saw me coming out and called me a nasty name."

Hank Wennik

"My most embarrassing moment was five years ago when I ran into a parked car with my ten speed bike. Then I got smashed by three cars and a semi. The reverse could also be true—if we were willing to treat every place with the care and dignity we treat our own living rooms, or that of our mother! Yes, Pogo, the enemy is us, but some of us must fight the apathy and slovenly behavior of the few."

Jimmy A. Moore

"My most embarrassing moment was when I was at Knott's Berry Farm a couple of years ago. I went into the restaurant, knocked over a tray of dishes and fell to the floor. All of them broke."

Laura Hazelton

Dr. Not At All gives prescriptions

'Dr. Not At All’ will be happy to attempt to answer any reasonable question. Please place questions in the wooden box in the foyer of the library. You do not have to sign your name. "Dr. Not At All' is a fictitious character presented by a staff reporter for the library. You do not have to sign your name. 'Dr. Not At All' is a fictitious character presented by a staff reporter for the library. You do not have to sign your name. 'Dr. Not At All' is a fictitious character presented by a staff reporter for the library. You do not have to sign your name.

Dear Dr.:

'"I'm having a terrible time in algebra. Not knowing any students to study with, what can I do?"

Signed, "Math Maniac"

Dear Maniac,

Most colleges, including MiraCosta, have a room-mate agreement that you sign when you are accepted for a residence hall. This agreement states you will respect the property of your room-mate. It also states you will respect the privacy of your room-mate. If you do not, you may not have a room-mate again.

Signed, "Math Maniac"

What's your most embarrassing moment?
Key to career planning: Adaptation

By Susan Kelly
Charriot Reporter

When a perceptive fourth-grade teacher allowed Mary Lee Nelson to tutor younger students, she sparked an enthusiasm for education that would last a lifetime.

Today, Mary Lee Nelson is an instructor/ counselors at MiraCosta College and mentor here for the past nine years. Ms. Nelson will be leaving MiraCosta later this year to pursue a doctorate in psychology. Her future plans include teaching at the university level.

Ms. Nelson is presently teaching a class in Career Exploration. A question and answer dialogue concerning career options follows:

Q: What do you think of the pitfalls and problems in career counseling currently being done in the high schools? Is it reasonable to expect a 17-year-old to realistically plan a career path?
A: Quite frankly, I feel that values clarification is much more important than career selection at this point. Unfortunately, budget cuts in recent years have eliminated many of these personal growth programs.

Q: So when should career planning start?
A: First of all, we must establish a difference between career planning and career education. Career education can be taught as early as kindergarten. Choices—not unalterable blueprints for success—are a necessity of life. Career education, on the other hand, is something that needs to be done by sensitive, well-trained counselors at the high school level. There you begin to integrate my development when that particular job no longer fulfilled me and here I am still moving forward.

Q: What is the primary goal for your students enrolled in Couns 50 (career exploration)?
A: I would hope that my students would learn how to conduct their own career investigation research and to make decisions based on their research. I no mean expect my students to finish Couns 50 and know exactly what they want to do forever and ever. Let’s face it, career planning is tough and planning itself is not an exact science. What happens when you are making other plans?

Q: What is the biggest problem you find your students experience in their career search?
A: Unfortunately, very often students have interior areas where jobs are unavailable. Are you talking about L.O.C. tests and SAT tests?
A: No, not at all. First of all, in my opinion aptitude (L.O.C.) is a very difficult thing to measure. Current I.Q. tests often measure what a student has had practice in instead of what a student would expect to have done

Q: What is the primary goal for your students enrolled in Couns 50 (career exploration)?
A: I would hope that my students would learn how to conduct their own career investigation research and to make decisions based on their research. I no mean expect my students to finish Couns 50 and know exactly what they want to do forever and ever. Let’s face it, career planning is tough and planning itself is not an exact science with guarantees. As John Lennon said, “Life is what happens when you are making other plans.”

As John Lennon said, “Life is what happens when you are making other plans.”

Mary Lee Nelson discusses career planning.


Dr. Hertweck honored

By Joanne Jester
Charriot Reporter

Approximately one in every 125,000 persons in the world is listed in the recent edition of "Who's Who in the World." MiraCosta College's Dr. E. Romayne Hertweck is one of them.

Several months ago Hertweck received a notice that he was being considered for the listing, and was asked to write a biographical sketch. The sketch is then reviewed by a board. Those persons who are selected are sent a "proof" to edit which is then returned for printing, he explained.

"I don't know how I was chosen, but I do know that names can be submitted for review. If mine was submitted, I'll never know a point to recommend me unless that person tells me. The board never releases that information."

Considerations in determining possible biographies are position of responsibility held by the person, or the level of achievement in his/her field.

Hertweck's achievements span some 30 years beginning with his career as a newspaper photographer and editor during his early college days. "I loved the newspaper business, but the hours were odd and we were under a lot of stress. I knew that if I stayed in the field, I would die young. So I decided to quit the business and go back to school and get my master's degree in psychology."

He earned an Ed.D. and Ph.D. Hertweck has been at MiraCosta College for 18 years and is presently teaching part time at USU and SDSU as well. In 1970 he was a psychology professor for Chapman College's World Campus Afloat, a classroom aboard a ship that travels around the world.

In 1976 he was a psychology professor for Chapman College's World Campus Afloat, a classroom aboard a ship that travels around the world. He is active in community and professional organizations such as Lifeline, the Christian Counseling Center, The National Education Fellowship and the Carlsbad Kiwanis Club.

Married and the father of one son, Scott, age 14, Hertweck resides in Oceanside. Hertweck's wife, Dr. Alma L. Hertweck also teaches at MiraCosta in the child development department.

Records reviewed

By Tony Provost
Charriot Reporter

When a representative of CBS, Inc. requested reviews of some of the most recent recordings, there was the opportunity to add to MiraCosta's album collection and to inform music lovers of some of the current popular music.

Four albums donated are "Favorite Country Songs" produced by Ricky Skaggs; "Drums and Different Drummers," by Henry Bush; "Coe's album has," by Gail Sheehy.

It is country music with an array of talented musicians. Superb vocalizing, background vocals and assorted string arrangements, piano accomplishments, and a bit of poetry rates the album a nine on the scale of one to ten. "Favorite Country Songs" by Ricky Skaggs, recording artist, producer and television performer, includes: "I'll Take the Blame," "Waiting for the Sun to Shine," "You May See Me Walking," "Can't You Hear Me Calling," "Your Old Love Letters," "Losing You."
In order to fully appreciate the theater department's current production of "The Good Person of Szechwan," one must first have some understanding of Brechtian Theater.

Bertolt Brecht, a Jewish author who survived Nazi Germany, developed the revolutionary style after which the term "Brechtian Theater" was named. Unlike his predecessors, Brecht believed that one should never forget that theater is a presentation of life, rather than a representation.

His concept of "breaking the wall" means that the characters may address the audience directly at times. An example of this is when Shen Te, the main character in "The Good Person of Szechwan," steps off the stage to announce that she is about to sing. This interruption of the action is in keeping with Brecht's philosophy of presentational theater.

Brecht also believed that theater should do more than entertain an audience. He believed that a play should communicate a message and perhaps teach a lesson. Through the main character of Shen Te, Brecht illustrates the struggle for goodness and spiritual perfection in a corrupt and imperfect world.

As "the good person," Shen Te is a kind and generous woman. However, her unrealistic attitudes and expectations split her personality into two parts: herself and the imaginary character of her cousin Shui Ta. Acting as her protector, Shui Ta carries out the cruel and harsh things that Shen Te must do to survive, but cannot as herself.

According to Brecht, Shen Te's dilemma is rhetorical. The author wrote the play with the intent that the audience would conclude that a Communist revolution would create a world in which humans could act consistently moral without being defeated by the weakness piety can bring. However, for most Americans who reject the Marxist philosophy, the question Shen Te poses is applicable. Will there ever exist a world in which people can achieve true goodness without being personally destroyed by it?

— Amy Lepine
Chariot Reporter
The CHARIOT salutes

The people behind the scenes who make a production come together:

- Artists
- Technicians
- Seamstresses
- Carpenters
- Painters
- Directors
- Actors/Actresses
- Designers
- Musicians

Photos by Joanne Jester

Clockwise from top: Carol Lacina works on costumes; Director Marylou Gombar; Technical Director Kelly Kissinger works on drop for "Good Person of Szechwan"; Set designer Mitch Simmons unveils plans for stage scenery; Cast of "Good Person of Szechwan" examines costume designs.
Alternative class

American Institutions and History (PS 17) will be offered as a fast track class beginning April 15 and ending June 6. This is an alternative study class which will give the dedicated student an opportunity to earn three transfer units of credit within an eight week period.

The class meets the requirement for MiraCosta's associate degree as well as for California State University and University of California.

PS 17 will be taught by Leon Baradan from 11-11:50 a.m. on Monday, Wednesday, and Friday and from 10:20-11:45 a.m. on Tuesday and Thursday in Room D-1. Students may register for the class anytime before April 15 in the Office of Admissions and Records.

President's list posted

All hard-working students will be glad to know that their efforts have not gone unnoticed. The President's List for the fall 1984 semester has been released. The list is designed to honor scholastic achievers at MCC who meet the following requirements:

Complete a minimum of 12 units in a single regular semester.

Earn a minimum of 42 grade points within a single regular semester.

Receive no grade less than a C in a single regular semester.

Earm a gpa of at least 3.0 in the courses taken.

The fall 1984 semester produced 304 students eligible for President's List honors.

Students planning to transfer to UCLA may be interested in the Transfer Student Program (TSP). This program, from July 1 to Aug. 16, provides an intensive academic and counseling experience. Its primary objective is to reinforce writing and oral communication skills; and facilitate adjustment to the UCLA campus, university officials said.

There are a limited number of spaces. Interested students may contact Andrea Spolidor at (213) 206-1856 or write 2233 Campbell Hall, UCLA, Los Angeles, CA 90024.

Students should go inside the Job Placement Office, even if they don't see a listing posted that is suitable for them, Ms. Baum said. Students seeking a job are asked to fill out a student application employment form, which is kept on file for future use. Students interview with Ms. Baum or student assistants Gladys Baird, Tony Getz or Thea Cherry. They assess a job applicant's past experience, skills, training and interests. Then a staff member assists in evaluating the potential for follow up with one or more of the job listings chosen by the student from the bulletin board, coordinates interviews with potential employers and provides interviewing tips. If no job listing proves feasible, the staff member suggests ideas for the job search and encourages return visits since new job offerings come in daily and are posted weekly.

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The MCC Spartans, back row, left to right: Kenzo Kaneko, Jim Armbrust, Marc Bossart, Ron Elgart, Coach Ronnie Mancao; front row, left to right: Tracy Beblie, Mike Utz, Nazim Colak, Nazmi Colak and Robert Gehrmann.

**Tennis team advancing**

By Tony Provost
Chariot Reporter

If any college tennis team deserves to be called an international team, it may be the Spartans of MiraCosta College. The team consists of five players from foreign countries: Number one player, Marc Bossart, Zurich, Switzerland; Nazim Colak, the captain, Turkey; Nazmi Colak, Turkey; Tracy Beblie, Italy; and Kenzo Kaneko, Toyoko, Japan.

The future of the team looks bright due to the dedication of the players, the efforts of head coach, Ronnie C. Mancao, and assistant coach, Jill L. Walti, a U.S. Professional Tennis Registry pro who played the Avon circuit.

In the scrimmages at home and away, the Spartans have an impressive record: Five wins, one loss. The only loss occurred when three players were injured including top player, Marc Bossart. The results of the first four Pacific Coast Conference matches:

- MiraCosta 8-1 vs. San Diego; 7-2 vs. Palomar; 0-9 vs. Grossmont; 6-3 (non-conference) vs. Glendale, of Arizona; a 9-2 overall record at press time.

Not only is the success of this year’s team due to its talent, but also to the methods of the coaching staff and their spirit of self-sacrifice.

When asked to give predictions of the season, Coach Mancao replied, “I don’t make predictions until the end; the only prediction is a lot of hard work ahead.”

**UPCOMING SPRING TENNIS**

- April 9, 2 p.m. vs Grossmont at home
- April 11, 2 p.m. vs San Diego Mesa at home
- April 12, 2 p.m. vs Arizona Western at home
- April 18, 2 p.m. vs Point Loma away
- April 25-28, Ojai Tournament at Ojai all day
- May 2-4, Pacific Coast Conference at Grossmont all day
- May 9-11, Southern Calif. Tournament at Saddleback
- May 17-18, Calif. State Championship at Chabot

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