"I'm satisfied knowing the effort was there," he stated. "Well, sort of.—and I feel very positive about what we've achieved."

Steve Garvey

By Jackie Kerr
Chariot Reporter

"I have always done comedy, so this is a nice change for me. This show is fast paced and has some intense moments. Comic timing is a whole different ballpark. But I have a very talented cast and I feel very positive about what we've done here."

Lisa Sundstedt of Oceanside will play Eva Jackson, a young crippled girl; Rod Tripp of Solana Beach will play the dual role of the preacher and the judge; Anne Marie of Carlsbad will play Cora Greene, a cafe owner; and Rick Peters of Del Mar will play Cora's young lover, Walter.

Other major cast members include Ron Lang of Cardiff as Jack Johnson, Patti Stetlermeyer of Encinitas as Mavis, Colleen Kunany of San Diego as Nelly, and Debbie Dillon of Del Mar as Luna.

"I couldn't throw," said Garvey. "The low point of my career was when I hit a pregnant lady in the leg. All I could think was 'she's going to have a miscarriage and it's all my fault.'"

That wasn't the end of Garvey's baseball career, as we all know. He learned to throw again, and played a variety of positions, including left field, before he was moved to the 'dancer's position'-first base.

By the end of third-grade, I was the best reader in my class. "The sign grade, I was the best reader in my class."

"The only way I could learn more about sports was to read," he explained. "By the end of third-grade, I was the best reader in my class."

Steve Garvey

By Joanne Jester
Chariot Reporter

"But instead of being disappointed, Garvey's father just said, 'I'm proud of you. If you gave it your best, that's all that you can do. Make the most of AAA baseball, and give it your best.'"

So how does Garvey use this positive attitude and make the most of himself on the field?

"I set goals that push me, I push myself to extend myself," he said. "If we set them too low, they're too attainable."

The autumn season brings new beginnings and projects. For those desiring evening amusement, there's The Chariot and Dynasty continued. For the student, there are new courses. How about a project for your general health that will bear real fruit? Consider planting real seeds like those in the horticulture classes.

"I've made great strides; it's been fun," explained Garvey. "But I didn't think I'd have chipmunk glands from an ear infection." He was given antibiotics, and he decided to go ahead and play, even though he wasn't feeling that well.

"You don't let down a million people when they write your name in (for the All-Star Game)," he said. Not only did he play, he was the only athlete to play the entire game because ("we didn't have another first baseman.") He also received the Most Valuable Player award, and for brief seconds on national television, he was able to thank the people who wrote his name in on the All-Star ballots.

Every summer's worth of winning went by for Garvey and the Dodgers, until his contract ran out. Garvey was ready to renegotiate the contract, but the Dodgers felt it was time for some younger players.

"It's better to get rid of the older guys a year or two early instead of a year or two late," Garvey recalls.

Garvey became a free agent, not by choice, but by a decision made by both parties. After spending his entire baseball career with the Dodgers, Steve Garvey was on his own. He looked for a place to resume his career and narrowed down the choices. He felt he needed a place where he felt comfortable and he looked for a baseball club that was committed, one that wanted to "put a winner on the field."

Garvey decided to stay in California and move south, where he signed with the San Diego Padres in 1983. Since that time, the Padres have come a long way, winning their first National League Championship in 1984. They've made great strides; it's been fun," he said. "He knew when he selected San Diego as the place to resume his career that it was the "right decision."

Ed Foran, dean of Student Services.

For ticket information, call the theater box office at 439-9792.
Editorial policy stated

Chariot, the student newspaper of MiraCosta College, is published by the journalism students of the college and serves three primary functions: 1. To provide a laboratory setting for students interested in journalism careers; 2. To report news of MiraCosta; 3. To provide a forum for advertisements and for the free exchange of ideas and opinions. While The Chariot is financed by the college board, the content reflects student thinking and is not necessarily representative of administrative opinion.

Staff members should cooperate with faculty and administration without sacrificing their journalistic rights and obligations to observe, probe, question, report, entertain, educate, evaluate, interpret, initiate, recommend, encourage, criticize and comment as needed.

To fulfill its responsibilities to the reader, The Chariot should—

...respect the privacy and the dignity of the individual;

...respect the right of the individual to express his opinions;

...be concerned with affairs within the realm of student interest;

...fulfill its responsibilities to the college and to the community. The Chariot should—

...serve as a concerned voice for the college.

...act as a sounding board for student opinion; it should be free to initiate responsible thought and to guide action intended to improve situations in the school; it should be a communications link between the administration and the student body through presentation and interpretation of information.

...use wisely the right to offer constructive criticism of a topic after conscientious gathering and evaluation of the facts.

...acknowledge any significant factual error and correct it.

...fulfill its responsibility to the journalistic profession, The Chariot should—

...print news items that are accurate, factual and objective.

...support editorial comments with facts and logical arguments.

Letters
Student thanks Baradat

Dear Editor:
Leon Baradat's Political Science 17 class, with his request that all students subscribe to and read the Los Angeles Times, just may be doing me in! This is the tenth day of my subscription and the pattern seems clear. My well-ordered routine is going by the boards and my type A personality has taken a new turn, not one I deem to be any closer to type B but certainly one with a new focus—the wondrous world in my life, up close, fascinating and furious.

Weekly news magazines are more orderly and have been my chosen source of news information for several years. Now, I find myself up early, the coffee pot empty, my hands filthy with newsprint. I am unable to advance into the day easily because the floor and the dining room table are covered with remaining tatters of exhausted sections of the Times, as well as an intimidating stack of untouchable sections, yet to be clipped. My file folders on all administration without sacrificing their journalism responsibilities for private advantage.

...recognize the significance of journalism as a means of maintaining the highest principles of democracy in a free society.

The Chariot welcomes letters and guest commentaries on a wide range of subjects. Letters and commentaries should be under 500 words and typewritten, if possible. All material is subject to editing to meet editorial policy and space requirements. Each letter or commentary must be signed.

Stories submitted by organizations and individuals are welcomed. They will be published according to their timeliness and news value (the story's importance and the number of students affected).

Advertising rates may be obtained by calling the faculty advisor, or advertising manager, Maryky Hane, at ext. 254.

—Norma Bean, Adviser

Get involved!

There are 8,147 students presently enrolled at MiraCosta College. One thousand, two hundred and fifty-six of these students are full-time. So why did only four people run for executive offices this year?

Think of it. Four students out of 1,256 full-time students enrolled decided to do something for our school. Why is no one interested? MiraCosta is our school, and we should make the most of it while we are here.

Of course, since all four candidates ran unopposed, the elections were cancelled. This makes me wonder; would anyone have voted anyway?

Not only was there a shortage of opposing candidates for the new officers, but also a shortage of student senators. This year, we do not have even one student senator. Not one!

The student government doesn't necessarily need students with political aspirations, just people dedicated enough to meet once a week to discuss school issues.

Just think, if you join the student government as a senator, you'll be helping out MiraCosta as well as yourself. Transferring students know that involvement in student government looks great on transcripts, and it can be quite a plus to your college career. With the dedication of a few people, the student government can be beneficial for all.

—Jackie Kerr
Staff Editorial Writer

CAMPUS QUESTION:

Students talk about lottery

Magui Betancourt, 21 Liberal Arts: "I hope I win. It helps out the school system. I think it's great!"

Lisa Sundstedt, 18, Theater Arts: "I think it's great because I'm 18 and I can buy a ticket."

Jeff Chapman, 20, Business: "I think it will be good if we can keep the corruptness that goes along with most gambling out of our state."

John Labor, 18, Business: "I think it is great being that the money goes to education. You have a chance to win some of the money. I will buy some (tickets)."

Burt Stem, 20, General Education: "The lottery's great! It helps out the school system and brings new excitement to California."

Photos by Sean Griffin
Garvey has two years left in his San Diego contract, but he's not sure if he'll renegotiate. He is sure, however, that he'll remain in San Diego.

There's a great "rapport between myself and the community," he said. "You walk around, there's a warm feeling; it's a great place to live. (And) the air's a little fresher" (than in Los Angeles).

There is, of course, more to Steve Garvey than just baseball. Many people know of his exploits on the field, but what does he do in his free time?

A better question would be, what doesn't he do in his free time?

Besides being Padre first baseman and father of two girls, ages 9 and 11, ("They both have my legs and forearms," he jokes,) he is the founder of the Garvey Marketing Group (GMG), a company that lines up special appearances and product endorsements for professional athletes. He is also the founder of PACE (Professional Athletes Career Enterprises, Inc.) that specializes in career counseling and placement services for athletes who leave sports.

He's also involved in many charitable events, including the City of Hope, Children's Village for Abused Children, the Multiple Sclerosis Society, Special Olympics, Project Concern, the Ronald McDonald House for children with cancer, the March of Dimes, the United Way, and the Make-A-Wish Foundation, to name a few. Garvey is also connected with community functions including the San Diego Crime Commission, the San Diego Symphony, and the San Diego State University's Athletic Department. One might think Steve Garvey has a twin, but there's only one Steve Garvey. How does he do it?

"I have excellent people working for me," said Garvey, known for his All-American image, "He's a率itude. But we (athletes) set the example for the next generation." Garvey feels there are the rules, education, and some sympathy for these players involved with drugs. "It's a problem, (but) we're making an effort."

Another problem players face while setting an example for fans in violence, whether it be on the field or in the stands. Garvey feels a good solution to this problem would be to set up a family section at games, to have good security and to have television coverage. 

"I think the violence stems from the stimulants they (the fans) put into their bodies and the attitudes of the players on the field," he said. Fans may remember the game last season against Atlanta where a series of fights took place on the field as well as in the stands.

"Kurt Bevacqua hit three guys—one of theirs and two of ours," laughed Garvey. "Now we call him the "Tasmanian Devil.""

Garvey is quick to point out, though, that fighting is no laughing matter. He told one young fan in the audience that no one wins a fight, and he made the youngsters promise not to fight with his brothers and sisters. No wonder he was named Father of the Year.

Now, what can top Father of the Year and the Padres? Is it possible we may see "The Garv" in the future?

"I'm exploring it now," he admits. "(The time is right) I'll run for office. I'll try to make a positive statement that's best for everyone, (but) I won't compromise value and principles."

Now that the end of the season is nearing, Garvey is working on other projects. The Garvey Marketing Group is producing a series of one hour how-to video tapes, and an autobiographical-philosophical book appropriately entitled Garvey is due out next March or April. Garvey himself is working on another project.

"They give us a round ball and a round bat, and tell us to hit it squarely," he smiled. "I'm still working on that one."

Robert Guralnik—the alias

"Light, sometimes impassioned or witty dialogue described the composer's pleasure in his family. . . ."

Time he lived, a Countess and George Sand. Guralnik allowed his audience to share in the painful growth Chopin experienced during these events in his life as he began to accept his fragile health and his effort to compose only for the piano. Guralnik's musical credentials as a graduate of the Manhattan Conservatory of Music, a solo pianist and recording artist in Europe as well as a member of major symphonies and chamber music groups there, were reflected in the precision and command with which he played. For the past 12 years, Guralnik has been doing this sort of musical dramatization. Perhaps the highly individualistic style with which he is played is the result. After a slow start, the dramatization was entertaining, fun, believable, especially when he spoke of his perceived impressions of Chopin's fellow composers, particularly Franz Liszt, of whom Guralnik said: "His composing isn't much but his playing—ah! His playing has strength, passion, and fire which sends sparks through the air!"

Perhaps Guralnik's style was closest to Liszt's own, notably at the retreats in unexpected places. His attack was vigorous, pedaling was expert and very dramatic. His crisp speech of the instrument as an entity, with love, humor, and as an acknowledged focus for Chopin's life.

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This gives you a more accurate picture of the modern world. Cervantes wrote, "Journey over all the courses on geography. As Miguel de Cervantes has been given by the government to the universe in a map, without the expense almost daily in the newspapers. Do you intrigued and wish you could rentis homelanddrownJ-black office for permission to seek another job, in his or her home district or in any other district.

Second, in order for any of this to be understandable, you might want to understand holds a colloquium on the subject of the effects of apartheid on black students in South Africa because his education took him through his bachelor's degree at the University of Natal, at Durban. He received his master's and doctorate degrees at the University of California at Los Angeles.

Q: What is a remarkable once in your social-psychology class regarding "pass laws" in South Africa? In context, that the "pass" was a type of passport to be carried by South African black citizens in the conduct of their daily lives, and recent media coverage verifies this. Please tell us something about living with such a passport, personal liberty and violation of human equality.

A: The pass laws in South Africa mean several things to blacks there. First of all, because it is not a passport. even freedom of movement to work, is restricted by the government. If work is outside the black citizen's home district, his family may be restricted and not allowed to travel there. This freedom of movement that a person living in the separate racial zones must spend most of his time. This treats freedom of movement as a gift of the government, rather than a right.

Q: What would make freedom of movement in the separated racial zones, which have been created by the government's policy of apartheid. They cannot be repealed too soon.

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A: Such a sit-in that occurred at Mira Costa in 1968 would not be possible in South Africa under the policy of apartheid.
from left, Kristin Wymans, Russell Edie, Danielle Sanford and Andrea Contreras act out an original, modern-day adaption of the witches' scene from "Macbeth," a required creative project in the humanities section of the Summer Scholars Program.

After receiving the grant Ms. Floren spoke to interested groups of students and faculty at each of the high schools in this district and each was represented in the Summer Scholar's Program attendance. "There was great support at the faculty level, too. It was a grandiose plan. We brought three disciplines together—humanities, political science, and biology. It was the first high level program for high school students in the district." Robert Archer, lead teacher of the humanities section, made it all happen day to day. He arranged for the guest lecturers, sorted out the field trips and parking problems, generally smoothing the way through the immense amount of miscellaneous details. He coordinated curriculum and administered the ambitious program during the six-week class time.

"The humanities goal was two-fold," Archer said. "First, to introduce new subjects of enrichment to students, and, second, to give them experience with these subjects—art, music, philosophy, theater—which would lead to their wanting to pursue these studies for their personal lives. The satisfying element of the program was working with team teachers," Archer said, in reference to a stimulating aspect of the classroom atmosphere. Kathy Janecek, who teaches English and speech teacher at Carlsbad High School, prepared the humanities class for the experience of Shakespeare's "Midsummer Night's Dream" at the Old Globe Theater in San Diego by guiding class participation in the reading of the play and directing sketches by the class, and by showing two different movie versions of the production, one English, one American.

Leon Baradat, MCC's noted author and political science instructor, enjoyed his part of the program. "Lecturing was such fun. It's a tremendously positive experience to have 90 percent of the students understand something in depth, give pointed comments," he said. "There was some difficulty in the transition to the program was new. Seven and a half months is a small amount of work, and some test results were disappointing. Political science combined with English composition for the research paper imposed severe discipline, especially on those who held jobs. "I believe the effort was a success, generally. I'd teach it again," Baradat said.

Team-teachers for the political science work was Michael Mangin, English and history instructor at San Dieguito High School. Mangin gave personal attention to the students with his writing of their research papers on the large issue of "Liberty and Equality." The experience of his Meeting of the Minds project made the historical figures with whom the class dealt, real and present. The project was based on Steven Auerbach, the director's television travels with women from the past, whose lives and influence helped shape our world today, to come together with a moderator and discuss various their philosophies and how they influenced our lives by this time. As the moderator, Mangin led the often costumed students in their characterizations and sometimes heated discussions, as John Locke, Thomas Jefferson and all manner of men and women concerned with liberty and equality in the past.

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Elks to award $1,000 grants

Students planning to pursue a vocational course, a four-year college degree or an associate degree, certificate, or diploma, are eligible to compete for $2,000 grants offered by the Elks National Foundation. Elks National Foundation Trustees have set aside $5,000 to be awarded among 500 winners through the 1987-88 school year. Each grant is for $1,000 for each of the two school years.

Applicants who are chosen will be awarded, with at least one per state, and additional grants allotted according to the number of eligible applicants in the various states. Although graduating high school seniors are encouraged to apply, older students who desire training in skills that are in demand and who demonstrate financial need are also eligible for these grants. A high school diploma or GED is not required.

Applications are available from the financial aid officer at MiraCosta College and the college's Del Mar Shores Center, 9th Street and Stratford Court, and the local Lodges of the B.P.O.E. of the U.S.A. Application deadline is Nov. 25, and applications must be submitted to the local Elks Lodge. Each state's applications will be judged by a panel selected by the Association of Community College Trustees (ACCT).

Make a basket

Students can learn to make "Old Fashioned Market Baskets" in a two-day workshop on Saturday, Nov. 21, and 23, from 9 a.m. to 2 p.m., at MiraCosta College's Del Mar Shores Center, 9th Street and Stratford Court, in Room 10. Participants will have the opportunity to try several types of basket weaving including, three rod whaling and various other types. An awl, sharp pruners and a pocket knife are needed; other materials will be provided. There is a $30 fee.

Participants in this non-credit class and other Community Service workshops should pre-register at the college's main campus or the Del Mar Shores Center, 9th Street and Stratford Court. For more information, call 942-1352.

Marketing contest gives experience, $1,000

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. The contest is being sponsored by Philip Morris Companies Inc. to invite students to research any of its non-tobacco products/operations and submit a marketing proposal/communications plan that could succeed in today's competitive business world.

Winning teams in both the graduate and undergraduate categories will receive place awards of $2,000, second place awards of $1,000, and a third place award of $500. Representatives from the winning teams will be invited, with their faculty advisors, to be guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives. During their visit they will visit an advertising agency, tour the city, and attend a dinner and awards luncheon in their honor.

Participation in the competition offers students valuable business experience while they are still in school. As a result, they will have executive evaluations by marketing and communications experts. The written proposals, layout, storyboards, videotapes or cassettes that participants submitting students will produce will be excellent portfolio entries and will illustrate their talent and motivation to prospective employers.

Students interested in entering the 17th annual Philip Morris Marketing/Communications Competition should write to either Geoff Gimber or Cydelle Edmonson, SMU, at 918-717-6530. Mr. Gimber is with Philip Morris Incorporated, 120 Park Avenue, New York, NY, 10017, or call 212-880-3525.

The newly organized MiraCosta College Alumni Association met recently to approve the association's by-laws and to establish a board of directors.

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Party, auditions set

Tickets for the complete 1985-86 Palomar/MiraCosta Theater season are still available at the ticket office. Student rate for the six plays is $20 and includes an extra $1 off each of six plays during the next summer season.

Applications for "Auntie Mame" are set for 7 p.m. Nov. 4-5 at the main theater at MiraCosta. Scripts will be available for reading in the Learning Center. Director Larry Jorgenson invites anyone who wishes to tryout for this comedy to be performed at MiraCosta.

A theater party at Sebastian's West in San Clemente on Saturday, Dec. 1, will include a buffet dinner at 5:30 and "The Mikado" at 7 p.m. The fundraiser for the Theater Foundation and Friends of the Theater costs $25 per person. This donation is tax deductible, says Carol Craig, ticket office manager.

There is a new face at the MCC Health Services Center. Nurse Connie Netzley continues to offer health education presentations in the student center and classrooms and publishes a monthly calendar of events to keep all students posted.

Nurse joins staff

There is a new face at the MCC Health Services Center. Betty Cummins, R.N., who is filling in for Frederick Del Carlo who is on maternity leave, Mrs. Cummings is also a licensed marriage and family counselor.

Physician services began on Sept. 15 for two hours each week. Direct medical services for students include medical prescriptions, lab tests, and pap smears. Appointments must be made except for emergencies.

Mr. Craig says tickets are still available on campus at the theater office on Tuesdays and Wednesdays, 8:30 to 10:30 a.m. and from 3 to 4 p.m.

You may also call Ms. Craig at 757-0413 or write to her home address: 2712 Lacelot Drive, Ocean Beach, CA 92104.

Nutritional education presentations in the student center and classrooms and publishes a monthly calendar of events to keep all students posted.

Calling extension 351 for appointments or stop at the center located in T-4.

Marketing contest gives experience, $1,000

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. The contest is being sponsored by Philip Morris Companies Inc. to invite students to research any of its non-tobacco products/operations and submit a marketing proposal/communications plan that could succeed in today's competitive business world.

Winning teams in both the graduate and undergraduate categories will receive place awards of $2,000, second place awards of $1,000, and a third place award of $500. Representatives from the winning teams will be invited, with their faculty advisors, to be guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives. During their visit they will visit an advertising agency, tour the city, and attend a dinner and awards luncheon in their honor.

Participation in the competition offers students valuable business experience while they are still in school. As a result, they will have executive evaluations by marketing and communications experts. The written proposals, layout, storyboards, videotapes or cassettes that participants submitting students will produce will be excellent portfolio entries and will illustrate their talent and motivation to prospective employers.

Students interested in entering the 17th annual Philip Morris Marketing/Communications Competition should write to either Geoff Gimber or Cydelle Edmonson, SMU, at 918-717-6530. Mr. Gimber is with Philip Morris Incorporated, 120 Park Avenue, New York, NY, 10017, or call 212-880-3525.

Shipping service

Philip Morris Incorporated, the wholly-owned subsidiary of Philip Morris Companies Inc., comprises the following operating units:

Philip Morris U.S.A., whose major brands are Marlboro—the number one selling cigarette in the world—American, Salem, Merit, Virginia Slims, Parliament Lights, and Players; Philip Morris International, which manufacturers and markets a variety of cigarette brands through affiliates, licensees, and export sales, operates in or has arrangements with 36 countries, including several Latin American countries; Miller Brewing Company, brewer of the Miller High Life, Lite, Leonberg, Buzetti, Kornrats, Midwest and Dinkelberg brands; the Seven-Up Company, producer of 7UP, Diet 7UP, LIKE Coca, and Sugar FREE LIKE Coca in the United States, Canada and Puerto Rico and Mission Viejo Realty Group Inc., a community development company in Southern California and Colorado.

Computer class

The last of a series of personal computer workshops is being offered now at MiraCosta's Del Mar Shores Center, 9th Street and Stratford Court.

"MAILMERGE-In-A-Day" will be taught Saturday, Nov. 2, 9 to 3:30 p.m. Students will learn how to produce mailing lists for envelopes, labels and other mailing chores. Future workshops in the series will be "Basic-In-A-Day" and "Lotus 1-2-3-In-A-Day".

Registrations are still being taken with Community Services on the main campus at Instructions or at the Del Mar Shores Center. For information call 757-2212 or 942-1352.

MCC alumni organize, elect board

The newly organized MiraCosta College Alumni Association met recently to approve the association's by-laws and to establish a board of directors.

Several students of MiraCosta College were selected to serve on the board, with their terms of office ranging in length from one to three years.

Serving one-year terms are Gwendolyn Greene of Encinitas; George Lopez, William Shirley and Joseph Trotter of Oceanside; and Lance Vollmer of Vista.

Serving two-year terms are Patricia Dresselhaus of Carlsbad, Donald Harmon of Vista; and John MacDonald, Miki Nagata, Dorothy Seiple and Sonyi Seiple of Oceanside.

Serving three-year terms are Cinda Carr and Edgar Sullivan of Oceanside; Allan Ginon of San Diego; and William Thompson, Isobel Wallace and Robert Walpole of Carlsbad.

One other term, named will serve a

Teen pageant slated

Applications are now being accepted from young women 13-19 for the Miss California U.S. Teen Pageant.

The California winner will receive $300 in cash, 1-year college scholarship, all expense trip to the national pageant including airfare, watch, diamond pendant, color portrait, crown, banner, trophy, and a host of gifts and products.

In addition to the state title, awards will be given in leadership and photogenic categories.

The California pageant will be held at the Amfac Hotel at the Los Angeles Airport. Judging is based on poise, personality, school, and community involvement.

Over $100,000 in cash and tuition scholarships will be offered at the national pageant.

For further information, contact Carole Clements, National Director, Miss U.S. Teen, P.O. Box 1229, Auburn, AL 36803 or call (205) 745-6875.

Writer workshop set

Aspiring and accomplished writers alike can learn new skills and brush-up on established techniques that lead to successful, publishable writing in the last of a series of workshops for writers scheduled by MiraCosta College's Community Services department.

"Write Now: From Start to Finish, Tips for Successful Writing," will be taught by Edith Fine and Judith Josephson, on Saturday, Nov. 16, from 9:30 a.m. to 3:30 p.m., at MiraCosta College's Del Mar Shores Center, 9th Street and Stratford Court, in Room 8. Instructors Edith Fine and Judith Josephson, both professional writers, said the one-day workshop will be a step-by-step journey into the world of writing for novices and the barely published. There is a $30 fee.

Workshop registration forms are available in building T-4 and at the Del Mar Shores Center in the main office.

Go ahead and Register with Selective Service.

Gus, if you're turning 18, race down to the Post Office and register with Selective Service. It only takes five minutes to fill out the card. So what are you waiting for? Join the gang and register. It's quick. It's easy. And it's the law.
**October 29, 1985**

**Active listening required**

**Students probe values in class**

By Tony Provost
Chariot Reporter

Dick Anderson has been an instructor at MiraCosta for 15 years, teaching reading at MiraCosta. In his earlier career and in recent years, Philosophy has been one of his specialties. In his Fall 21 course, "Philosophy of Religion," "Revelation and Faith;" "Psychology and Religion" and "Beyond Truth and Knowledge" are the main topics discussed in detail. Students participate in discussions and voice their views in this humanities course.

In his philosophy 3 class, "Intuition-Experience and Reality," he and his students are looking into "the introduction to Philosophy." "The Nature of Reality," "God's Existence and the Religious Life," "An Eastern View of Reality" and various aspects pertaining to such issues. Anderson said there are between 120 and 130 now enrolled in philosophy courses and two majors in philosophy at MCCA.

"... unexamined life is not worth living."

In his handout, Anderson quotes Socrates, "Know thyself..."—the unexamined life is not worth living," he said. "In this vein, our primary objective this semester is to examine our lives. Our emphasis will therefore be on doing philosophy in your lifetime," he added. "Since the class experience will be a kind of laboratory for doing philosophy, your involvement in the dialectical process is crucial. Active participation is a supremely important part of this process."

Almost all of the students appear to be very much involved in the discussions; some are more enthusiastic in the course than others. Some even dare to challenge the instructor and some of the philosophers' statements. At times controversy is at a low key and on occasions at a high pitch during the discussion. No one ever fails aipek in Dick Anderson's class, although he deals with profound subjects.

"I wish I could talk with Pat Gray said in addition to meeting his humanities requirement for transfer, "it makes you constantly aware of your own and others' ideas."

Ann Maeva, one of MCC track stars, believes it makes her argue logically. "It helps me to improve my values by learning of the values of the philosophers."

**Trustees renew Holt's contract**

By Judy Talloos
Chariot Reporter

The MiraCosta College Board of Trustees recently voted unanimously to renew the contract of Dean Holt. The new contract is for four more years, the maximum amount of time legally allowable.

When asked about his long-term goals and priorities, Holt said he likes the word "community" combined with college. He believes in life-long learning and that a college should be responsive to the community. His college is comprised of all schools, particularly high schools and employers. He is also interested in the latest technology in learning, with emphasis on the General Education requirements. One of his initiatives is planning of new facilities for the Del Mar College campus. Groundbreaking for a site in Cardiff is scheduled for April, 1987.

Holt also is awaiting results of a study commissioned by Gov. Deukmejian that will determine distribution of state funds in the San Diego area. The study will determine the amount of time legally allowable.

**MCC students in full swing**

By Ray Wright
Chariot Reporter

Activity among the students is up this year, according to MiraCosta student advocates. Through the Public Relations department, they have sponsored a plenty of campus activities and campus life for all tastes as the school year moves on.

In their offices in the Student Center, Steve Johnson, Ann Callaway and Judy Stratton, dean of students, combine forces as advisors to the Associated Students. Their offices act as a clearinghouse for fielding requests and providing help to MCC students.

Over the last week one of the Associated Students has been trying to get the student Senate to action. Steve Johnson, secretary to the dean of students at extension 269 or by stopping by her office in the Student Center at extension 269.

Another area of interest may be the Activities Office. The student Senate has been working on the reorganization of Associated Students. The activities office is open 8:30 a.m. to 4 p.m. daily.

A.S. plans activities

By Jackie Kerr
Chariot Reporter

Is the only thing you're looking forward to in November Thanksgiving requirement for transfer, or is it generally "anti-nuclear, anti-draft and anti-apartheid?" And the Games Club.

Another area of interest may be the Activities Office. The student Senate has been working on the reorganization of Associated Students. The activities office is open 8:30 a.m. to 4 p.m. daily.

**Executive council selected**

By Jackie Kerr
Chariot Reporter

"They're alert, willing to work, and eager," said Ann Callaway, Student Services specialist of the new executive council. The council, consisting of two men and two women, were selected earlier this month.

The four candidates ran unopposed for executive positions, so we did not hold elections," explained Steve Johnson, Student Services specialist.

The new council, which had its first meeting on Oct. 16, is led by Zachary Shanckle, president. James Molinar is vice-president; Elizabeth Onnett is vice-president programming; and Rebecca Sifonese is vice-president-political and procedures.

"The president is responsible for coordinating all activities of the government," said Johnson, as explained the duties of each new officer," and for sitting on the college governing board as a representative of the student body.

The vice-president-programming helps to plan Associated Student activities — lectures, concerts, student films; "activities interesting to students," said Ms. Callaway.

The vice-president of policies and procedures is responsible for an annual review of bylaws and any existing policies and procedures, for example, money for newly formed student clubs," Johnson noted. This vice-president is also in charge of writing out new policies and procedures.

The senate meetings are tentatively scheduled for Tuesdays at 2:30 p.m. and everyone is welcome to attend.

**Part-time work available to students**

By Ray Wright
Chariot Reporter

Do you need part-time work? Full-time work? Extra money? A job to fit into your schedule, or a job to fit your limited skills? Your answer may well be "Yes," according to Ms. Callaway, students returning to school after several years may drop in for coffee, chat, and find students with similar interests.

A message to all students from Johnson is "to become involved, to create a sense of community on the college campus by joining groups of people with similar interests."

\[\text{Instructor Dick Anderson urges students to get involved in discussions.}\]

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Calendar Events: It's Happening At MCC

Music Events
Chamber music, a jazz band, and a performance by the San Diego Symphony Orchestra are among the special music events scheduled at MiraCosta College this month. The public is invited to attend a free vocal student's recital on Friday, Nov. 8, at the main campus, One Barnard Drive, in room C-7, at 7:30 p.m. Additional information may be obtained by calling 757-2121.

Members of the U.S.D faculty will perform Chamber Music on Friday, Nov. 15, in room C-7 at 8 p.m. There is a $3 admission charge.

The San Diego Symphony Orchestra will perform on Friday, Nov. 15, at MiraCosta College's Del Mar Shores Center, 9th Street and Stratford Court in Del Mar. Admission is by donation.

Two jazz concerts are scheduled. The first will take place on Sat., Nov. 13, at 7:30 p.m. and the second is scheduled for Sun., Nov. 24, at 4 p.m. Both programs will be performed in the college's theatre. Tickets are $5.

Theatre Events
"The Rimers of Eldritch," a dramatic play concerning morality, murder, and lust revolting around a young crippled girl in a small mining town, will be performed at the MiraCosta College Theatre on Oct. 31, Nov. 1, 2, 7, 8 and 9 at 7:30 p.m. and on Nov. 3 and 10 at 2 p.m. Tickets are $5.

Symposium
MiraCosta College's Center for International Understanding will present "perspectives on the Soviet Union," at the college's main campus. The first topic, "Soviet Geography and Economics," will be offered on Sat., Nov. 2, at 7:30 p.m. in room C-7. The second topic, "Soviet Politics," will be offered on Sat., Nov. 16, at 7:30 p.m., in room C-7. General admission is $3, student's admission is $2.

Workshops and Seminars
A number of workshops and seminars, covering such subjects as cooking, home computers, and CPR, will be offered by MiraCosta College's Community Services department.

Cardio Pulmonary Resuscitation (CPR) will be taught on two Saturdays, Nov. 2 and 9, from 3:30 a.m. to 5:30 p.m., at MiraCosta College in room B-5. There is a $20 fee, which includes materials, and pre-enrollment is required.

Mammal-In-A-Day will be taught from 9 a.m. to 3:30 p.m. on Sat., Nov. 2, at the Del Mar Shores Center. There is a $21 fee, which includes materials, and pre-enrollment is suggested.

Dim Sum Cooking (Chinese finger foods) will be offered on Sat., Nov. 2, from 10:30 a.m. to 2 p.m., at the Del Mar Shores Center. There is an $11 enrollment fee, and a $6 food fee will be collected at the class. Pre-enrollment is necessary.

Understanding 5: A Financial Planning Workshop for Women will be taught on Sat., Nov. 2, from 9:30 a.m. to 3:30 p.m., at MiraCosta College in room B-5. There is a $20 fee.

Memory Power for Kids Ages 9-15 will be offered on two Saturdays, Nov. 2 and 9, from 9:30 a.m. to noon, at the Del Mar Shores Center. There is a $21 fee for the two-day workshop, which includes materials.

Your Winning Style — Color Analysis and Wardrobe Planning will be taught on Sat., Nov. 2, from 9:30 a.m. to 3:30 p.m., at MiraCosta College in room C-7. There is a $45 fee, which includes materials.

Let's Get Organized will be offered on Sat., Nov. 2, from 10 a.m. to 4 p.m., at the Del Mar Shores Center in room 8. There is a $20 fee.

The ABC's of Effective Speech will be taught on Sat., Nov. 2, from 9 a.m. to 3 p.m., at the Del Mar Shores Center. There is a $20 fee.

Political humorist Mark Levy will speak on Tues., Nov. 5, from 11 a.m. to noon, at the Student Center. There is no admission fee.

Public Relations and Advertising for the Small Business will be offered on Tues., Nov. 5, from 6 to 10 p.m. in room X-6. There is $12 fee, which includes materials.

Microwave Cooking Magic will be offered on Sat., Nov. 16, from 10:30 a.m. to 2 p.m., at the Del Mar Shores Center. There is an $11 enrollment fee, and a $6 food fee will be collected at the class. Pre-enrollment is required.

The Art of Making An Old Fashioned Market Basket will be taught on two Saturdays, Nov. 16 and 23, from 9 a.m. to noon, at the Del Mar Shores Center. The $30 fee includes materials.

Creating Wealth: Financial Planning for Educators and Non-Profit Public Service Employees will be offered on Sat., Nov. 16, from 9 a.m. to noon, at the Del Mar Shores Center in room 11. There is a $10 fee for individuals, and $15 for couples.

Write Now: From Start to Finish, Tips for Successful Writing will be taught on Sat., Nov. 16, from 9:30 a.m. to 3 p.m., at room B-5. There is a $20 fee.

Cardio Pulmonary Resuscitation (CPR) will be taught on Tues. and Thurs., Nov. 12 and 14, from noon to 4 p.m., at the Del Mar Shores Center. There is no fee for those who have the certification.

A Travel Lecture, "Passage to Spain," will be offered on Tuesday, Nov. 12, at 2 p.m. at the Flowerhill Cinema, 2830 Via de la Valle in Del Mar, and at 7:30 p.m. in the MiraCosta College's del Mar church, 3175 Harding Street in Carlsbad. Admission is $4.

A lecture and slide-show on preschool safety will be offered on Thurs., Nov. 7, at 9 a.m., at MiraCosta College in room C-7. There is no fee for this seminar.

A lecture on The Return of Conan Halley will be offered on Fri., Nov. 8, at 8 p.m., at the Del Mar Shores Center. Tickets are $3.

A Furniture Clinic will be offere on Sat., Nov. 9, from 9:30 a.m. to noon in room D-M. There is a $10 fee, which includes materials.

Dermatology For Nursing Care Professionals will be taught on Sat., Nov. 9, from 9 a.m. to 3 p.m. in room B-5. There is a $20 fee.

A San Juan Capistrano Mission and Tour will be offered on Sat., Nov. 16. Participants will tour the historic mission, founded in 1776 by Father Junipero Serra, and the new public library. The $18 cost includes transportation, admission and guided tours.

To register in advance for any of these events, visit MiraCosta College, One Barnard Drive in Oceanside, or the college's Del Mar Shores Center, 9th Street and Stratford Court in Del Mar.
MCC soccer team makes progress

By Tony Provost
Charlot Reporter

The Spartan’s soccer team began their 1985 season with five returning players and eleven new players. From El Camino High, among the returnees, is Shiite Lewis, who has a track star with a record in the sprint of 10.8 in the 100 meters and 9.4 for 100 yards and 4.4 for 40 yards. His intensity and speed set the tone along with his soccer skills. In soccer, he was an all-star in Hawaii and in California.

David Bay, injured and out for the season to a glaring foul by a Long Beach City player, is an all-league player in Southern California. Magali Batan-cour and Marla Kermey are among the returning vets.

The new Spartans are: Joushin Shiffler, Chris Place, goalie who was honorable mention in the Associate League; John Mecane, first team Associate League goalie; Brett Benware, Lance Young and her Chal. Other new players are: Miguel Rivera, number 1 half-back and player of the year of the Associate League; Clyde Perea, 17-year-old player in England; Bernardo Leonffu from Peru; Robert Batis had the best time for MCC, 21:32 for the 3-mile course.

Musa Mohamed, two brothers from Viet Nam, were among the new players. The following three brothers from Greece, Victor McCanne who earned money was contributed to the memorial scholarship fund.

Mara Lazdans was 20 when she was killed in a traffic accident while she was a nationally ranked cross-country runner and was once a member of MiraCosta’s team. Last year, a memorial scholarship was set up in memory of Ms. Lazdans; this year, it has its first recipient, Pauline Stehly.

“Pauline has the nature and characteristics Mara had,” explained track coach, Al Gilbert. “She’s an over-worked student, she does beyond what is expected.”

Gilbert stressed that the scholarship is not based on athletic ability, but also on family involvement, academic scores, and determining the role left by Mara. “Pauline, after a long look, was clearly above any other candidate I considered,” added Gilbert. “She lives in Valley Center and commutes to school—including the daily workouts at 6:30 a.m. She fits the role left by Mara.”

Ms. Stehly, one of 11 children, is a sophomore at MCC. She was the Pacific Coast Conference champion in cross country, the national champion in track and field for all of California, all in her freshman year.

“I’ve been running since high school,” said Ms. Stehly, who enjoys cross country really because “You don’t have to go around in circles and there’s better view.” Ms. Stehly was surprised when she received this scholarship, and was sure someone else would get it. But Coach Gilbert is sure he made the right choice. He told the Lazarans of her, and they are setting up a meeting.

Stehly receives scholarship

By Jackie Kerr
Charlot Reporter

Pauline Stehly

“I can’t stop her,” Gilbert says of Ms. Stehly. “She is just driven. And she is wonderful as a person. I’ve never seen her ask for anything—if she can’t get something she doesn’t ask anyone else for it.”

“The whole team works hard,” insists Ms. Stehly. “You can’t really point out one.”

Next season, Ms. Stehly won the $500 scholarship, which she is planning to use at a four-year university.

“There are at least 35 or 40 players at Cal Poly,” said Ms. Stehly. “There is also an excellent cross country team at Cal Poly.” Paul and two of her eight brothers attended the school. “The real heart of it (this scholarship) is to show the community we have for drunk drivers,” said Gilbert. “And to hold on to what we lost. We’ve lost some wonderful people to drunk drivers.”

Ms. Lazdans was preparing to visit Bethelheim, the Holy Land, with money contributed to the memorial scholarship fund.

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MCC Spartans Remaining Soccer Schedule 1985

10/30 Wed. MiraCosta at Southwestern 3:00
11/2 Sat. San Diego Mesa at MiraCosta 1:00
11/6 Wed. College of the Desert at MiraCosta 3:00
11/9 Sat. MiraCosta at Palomar 1:00
Coach: Jesse Lonelli

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Women’s Cross-Country Schedule 1985

1/1 Fri. Pacific Cross-Country Championships
11/8 Fri. Regional Championships
11/16 Sat. State Champions at Fresno
Conference meets/Dec 3,000 p.m. Coach Al Gilbert

Volleyball team wins

MiraCosta’s volleyball coach Roxanne DelMik said the team is off to a great start with two tournament wins; MCC tied for first in the Pacific Coast Conference tournament, and beat out 10 Los Angeles colleges in the Cypress tournament.

The team’s overall record is 4-2, beating Citrus, College of the Desert, San Bernardino and also Imperial Valley.

Returning players for the Spartans are Ann Meeva, Captain; Jill Harrington, Denise Gillette, and Missy Thompson. Newcomers are Yvonne Griffin from El Camino; Rene Tillmon from MiraCosta and Cheryl Budin from frosting, Ohio; Sham Limger from Ashland, Oregon, and Venzi Shrewsby from Vista.

Results of the first conference play against Imperial Valley was a great victory for the Spartans with a score of: 15-11, 8-15, 11-15, 15-3, 15-6.
ATTENTION: The Chariot needs your help!

Support your campus paper. We need writers, photographers, artists and interested contributors.

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The class meets spring semester from 8:30 to 12 on Tuesday and Thursday in U-12.

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MCC students placing ads must include their social security number and name. A $2 fee is required. Classified ads for non-students cost $3.

All ads must be turned in to The Chariot office (U-13).